AJIN 亜人

DEMI-HUMAN

GAMON SAKURAI

AJIN 13

DEMI-HUMAN

GAMON SAKURAI

IT'S TIME TO GO ALL-OUT.

SHH

INK

HOW TO GET IN?

SO.

GAP

SECURE THE EVENT SPACE.

OUR GOAL IS TO

THUP

DSSH

YOU KNOW YOU'RE NOT THIS MUCH OF A WUSS !!

WHERE'S YOUR HEART AT?!

AND YOU'RE THE LAST PERSON I'D EVER WANT TO OWE.

I'M IN.

NOW FOR THE REVOLU-TION.

DRAMATIS PERSONAE

KEI NAGAI

KO NAKANO

IZUMI SHIMOMURA

FIREFIGHTER

TANAKA

YUU TOSAKI

MANABE

DR. IKUYA OGURA

COLONEL KOUMA

PRIME MINISTER

MINISTER

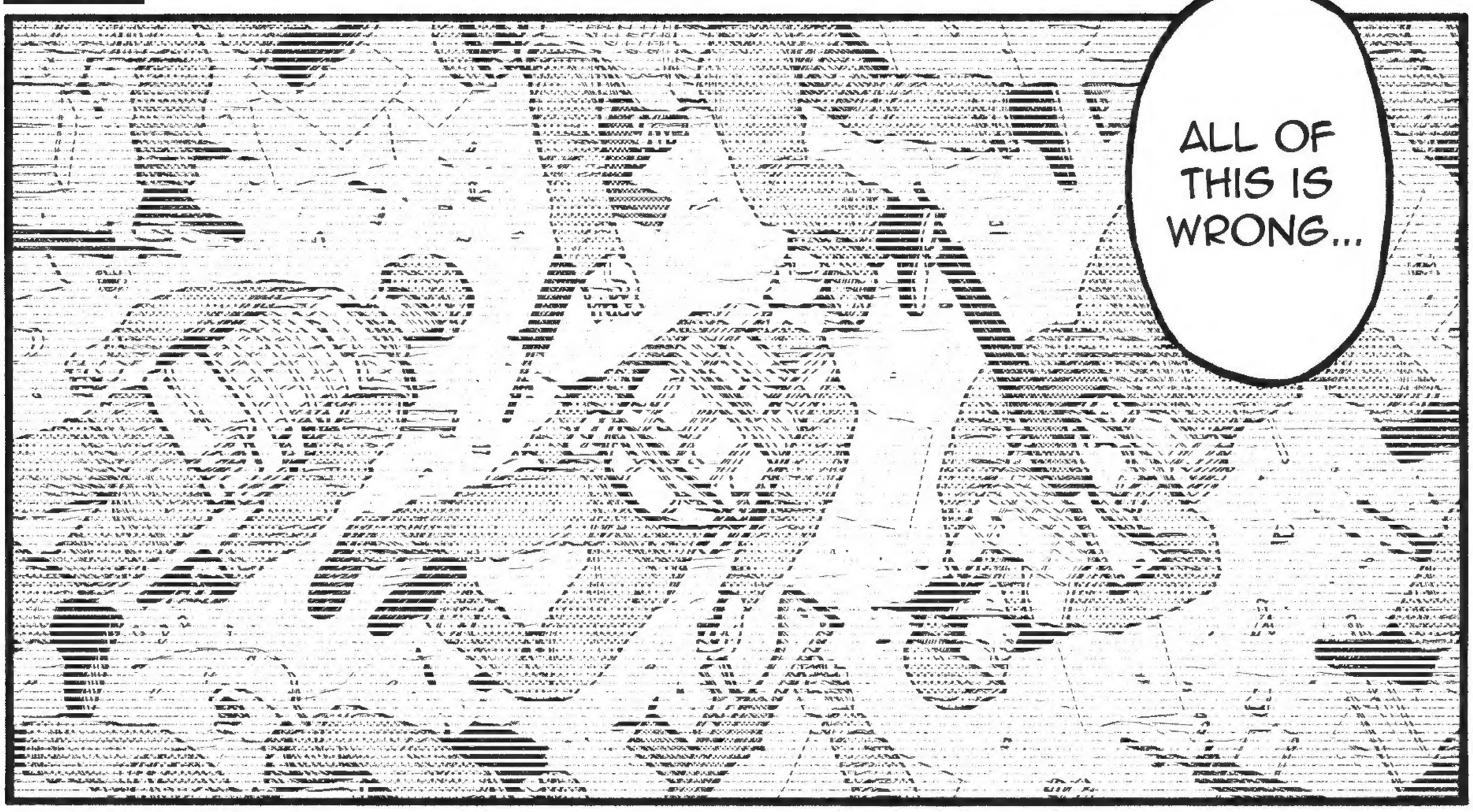
SATO

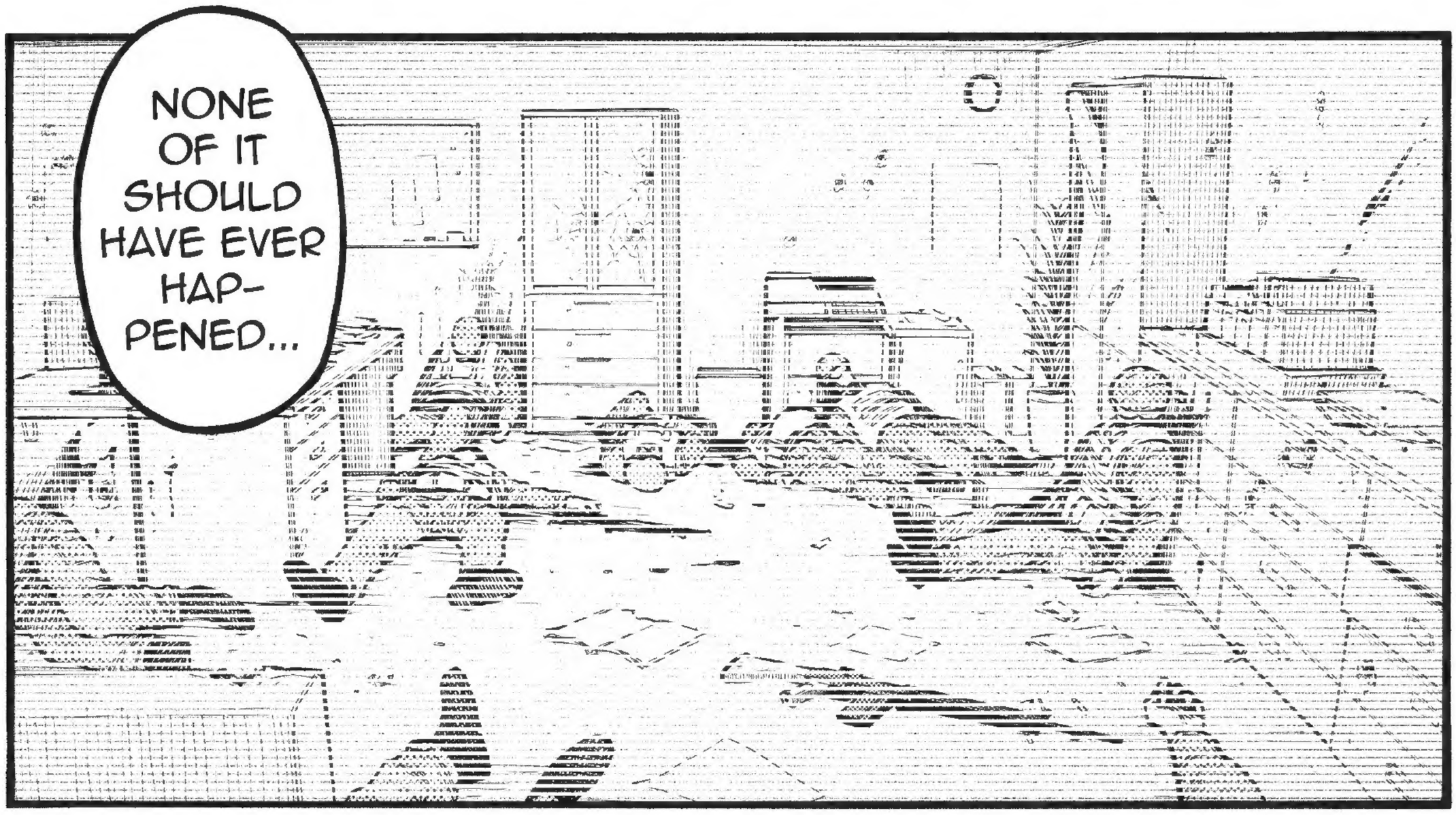
OKUYAMA

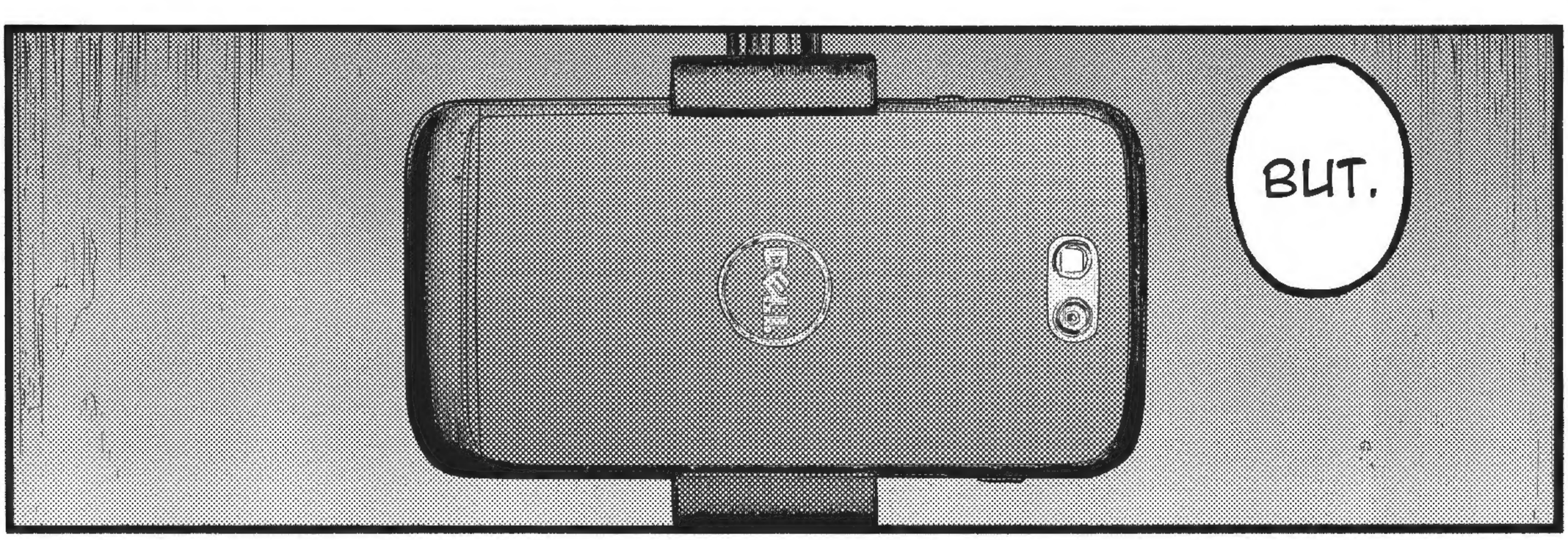
TAKAHASHI

GEN

File:58

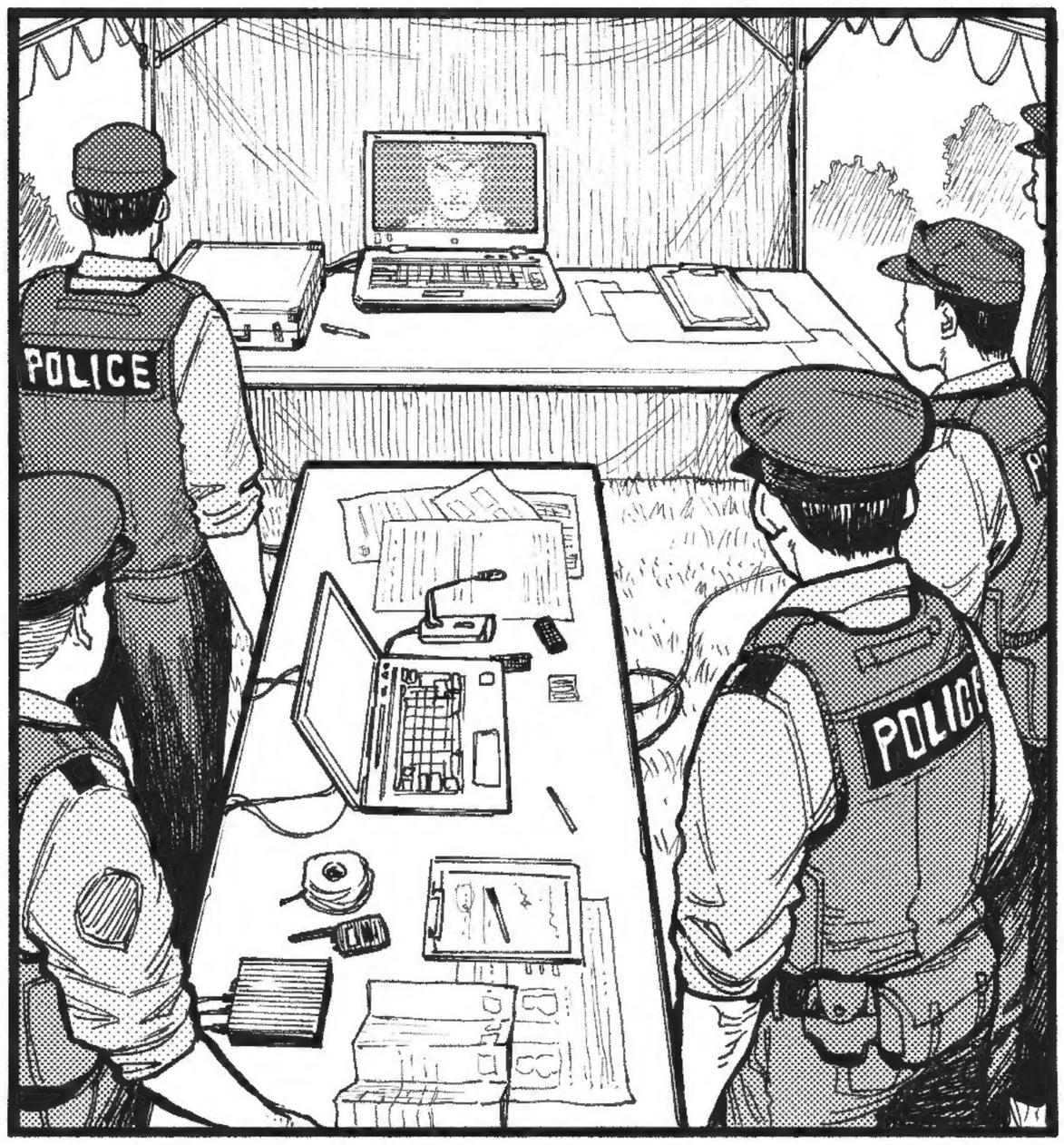




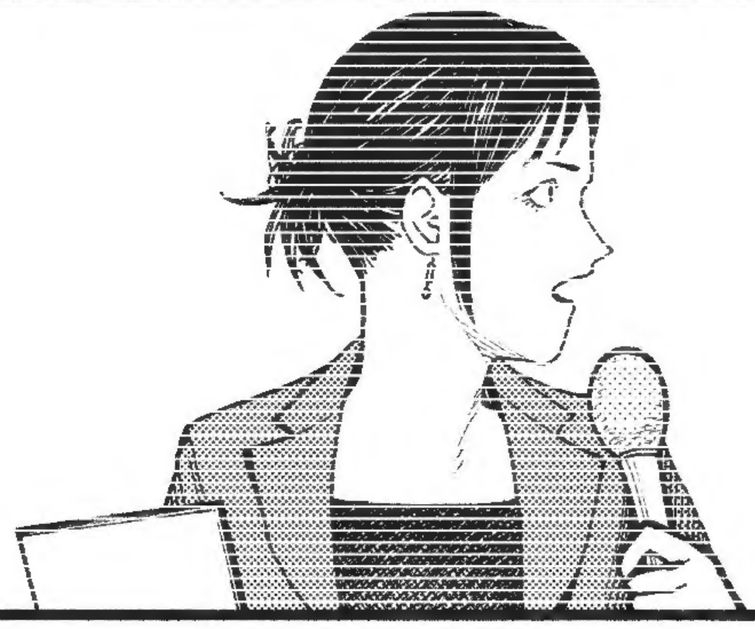


IT WAS SOMETHING WE HAD TO DO.

File 58: Everything that has a beginning has an end.



APPEARS TO HAVE JUST RELEASED A NEW MESSAGE ...



THE DEMI-HUMAN KNOWN AS SATO

IS BEING FILMED INSIDE IRUMA BASE, IT SEEMS.

LIVE

THIS NEW MESSAGE FROM SATO

IS HOW FAR HE'S GOING ?!

THIS ...

2

203

WHA ?!

LET'S HURRY AND MEET UP WITH THE OTHERS.

HOLD UP.

THEY SAY HE USED TO BE A SOLDIER SOME-WHERE.

WHO IS THIS SATO GUY?

THERE MUST BE SUPPLIES HERE WE CAN USE.

THIS IS SATO'S BASE CAMP.

THUNK

THUNK

A GUN ...

GA-CHIK

TSSS...

TSSS...

BOMF

HM?

?!

WHAT WAS THAT ?!

SHGRRRT

BLINK

YOU GOT OUT.

OH.

DO YOU UNDER-STAND YOUR SITUATION HERE?

WE MEET AGAIN.

AVR

I FIGURED I'D LET MYSELF BE HIT BY A TRAN-QUILIZER AND STAY LIKE THAT UNTIL HE RESCUED YOU AND LEFT.

ONCE HE SHOWED UP...

LOOKS LIKE I WOKE UP TOO EARLY, THOUGH.

THE LAYOUT OF LOVE HOTELS TEND TO BE SIMI-
BUT AN ABAN-DONED ONE?
SHIT
Li-ion
BUT I DIDN'T HAVE ANY TIME.
MY PLAN WAS FOR IT TO GO OFF LATER.
WHAT CAN YOU DO?
I'D NEVER MADE A TIMED IED USING A PHONE BATTERY BEFORE,
WHAT'S THE DEAL WITH YOU?

I BET IT'LL BE USEFUL.

TAKE THIS PHONE WITH YOU.

YOU'RE WATCH-ING LIVE.

THIS VIDEO IS NOT A RECORD-ING.

THERE ARE NO LONGER ANY COMBATANTS LEFT IN THIS BASE.

THOUGH IT PAINS ME TO SAY THIS,

AND THE PRIME MINISTER ARE OUR HOSTAGES.

AS OF RIGHT NOW

THE FEW CI-VILIANS HERE

FROM HERE, IRUMA BASE.

OUR AIM IS TO RULE THIS COUN-TRY

BUT I STILL NEED TO FIGURE OUT EXACTLY WHAT KIND OF METHODS HE'S PLANNING ON USING.

HE'S CLAIMING THAT THIS IS HIS LAST BATTLE OR WHATEVER,

THE ONES WITH GUNS MUST BE SATO'S IMPROMPTU ALLIES...

THOSE MUST BE THE CIVILIAN HOSTAGES.

SO WHY DID THEY WANT TO CONTROL THE OUTSIDE VENUE, TOO?

THE QUESTION IS THIS.

THEY ALREADY HAD A BUILDING TO HOLE UP IN WITH THEIR WEAPONS AND HOSTAGES,

YOU'RE BETRAYING YOUR BUDDIES?

BUD-DIES?

I'VE ALWAYS JUST BEEN ME.

I DON'T THINK OF MYSELF AS HAVING BECOME FRIENDS WITH SATO.

IF ANY-THING

YOU GUYS ARE THE WEIRD ONES.

THEN WHY DID YOU DECIDE

TO JOIN FORCES WITH HIM THAT DAY?

I'M AMAZED YOU CHOSE TO STAND UP TO A GUY LIKE HIM.

WASN'T IT OBVI-OUS?

SATO IS PRETTY CLEARLY A DANGER-OUS GUY.

I'D RATHER TEAM UP WITH HIM AND DO WHATEVER.

I WOULDN'T BE ABLE TO TAKE THAT.

AND IT GOT YOU STUFFED IN A BARREL.

IT'S NOT LIKE THERE'S ANYONE I'M CLOSE TO.

I WILL ADMIT, THOUGH. I DIDN'T THINK HE'D BE ABLE TO GO THIS FAR.

THAT'S YOUR REA-SON FOR CARRYING OUT A MASSA-CRE?!

SO WHILE I DON'T WANT TO DEFY SATO, I'M CALLING IT QUITS HERE.

I'D PREFER TO LIVE IN A COUNTRY WITH GOOD INFRA-STRUC-TURE.

I DON'T WANT JAPAN TO GET ALL MESSED UP, EITHER.

I RECOG-NIZE THAT I'M NOT A GOOD PERSON.

GO AHEAD AND START BEATING ME IF THAT PISSES YOU OFF.

AND STUFF ME IN A BARREL.

YOU CAN EVEN TAKE ME TO THE BASE-MENT

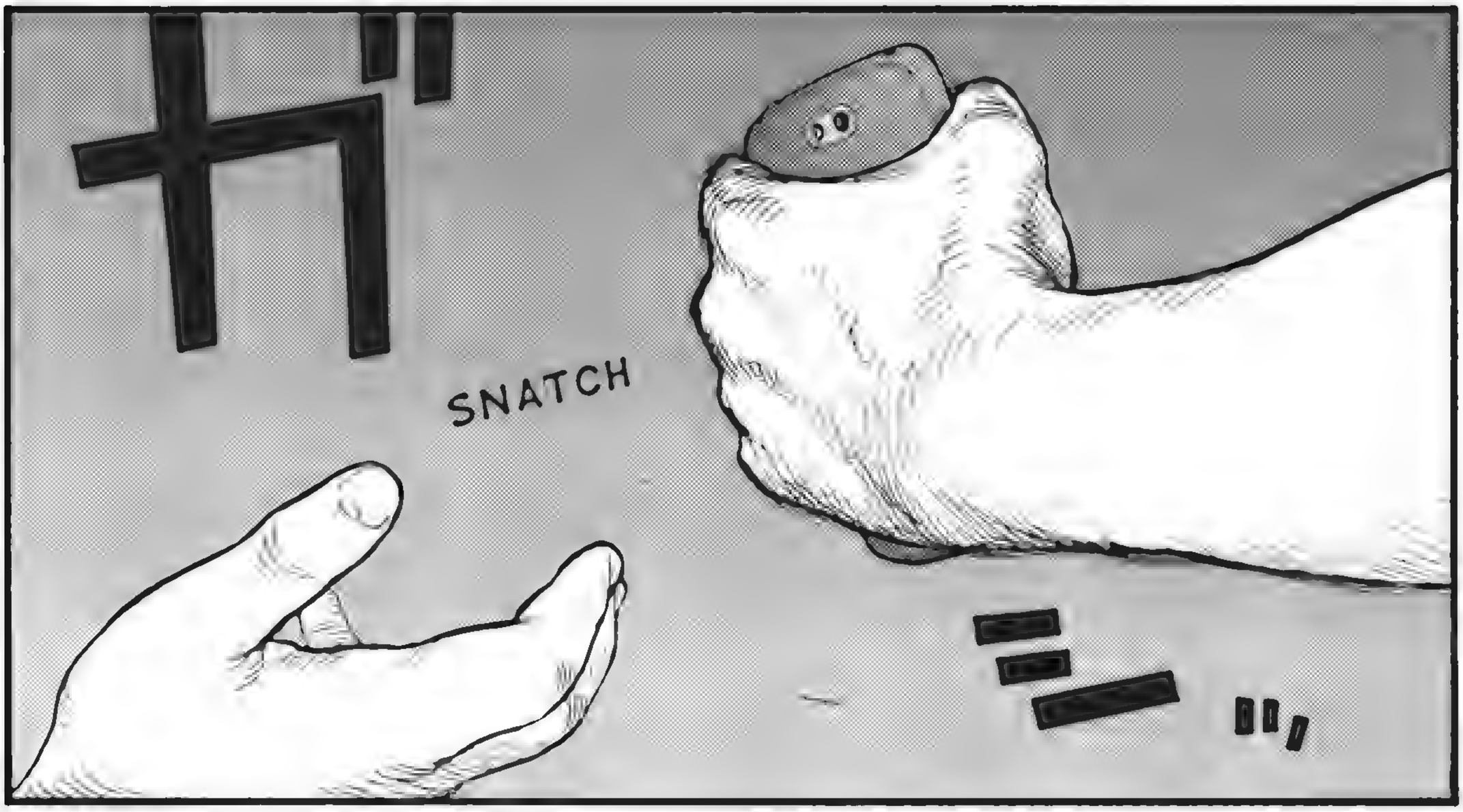
SATO'S PLAN

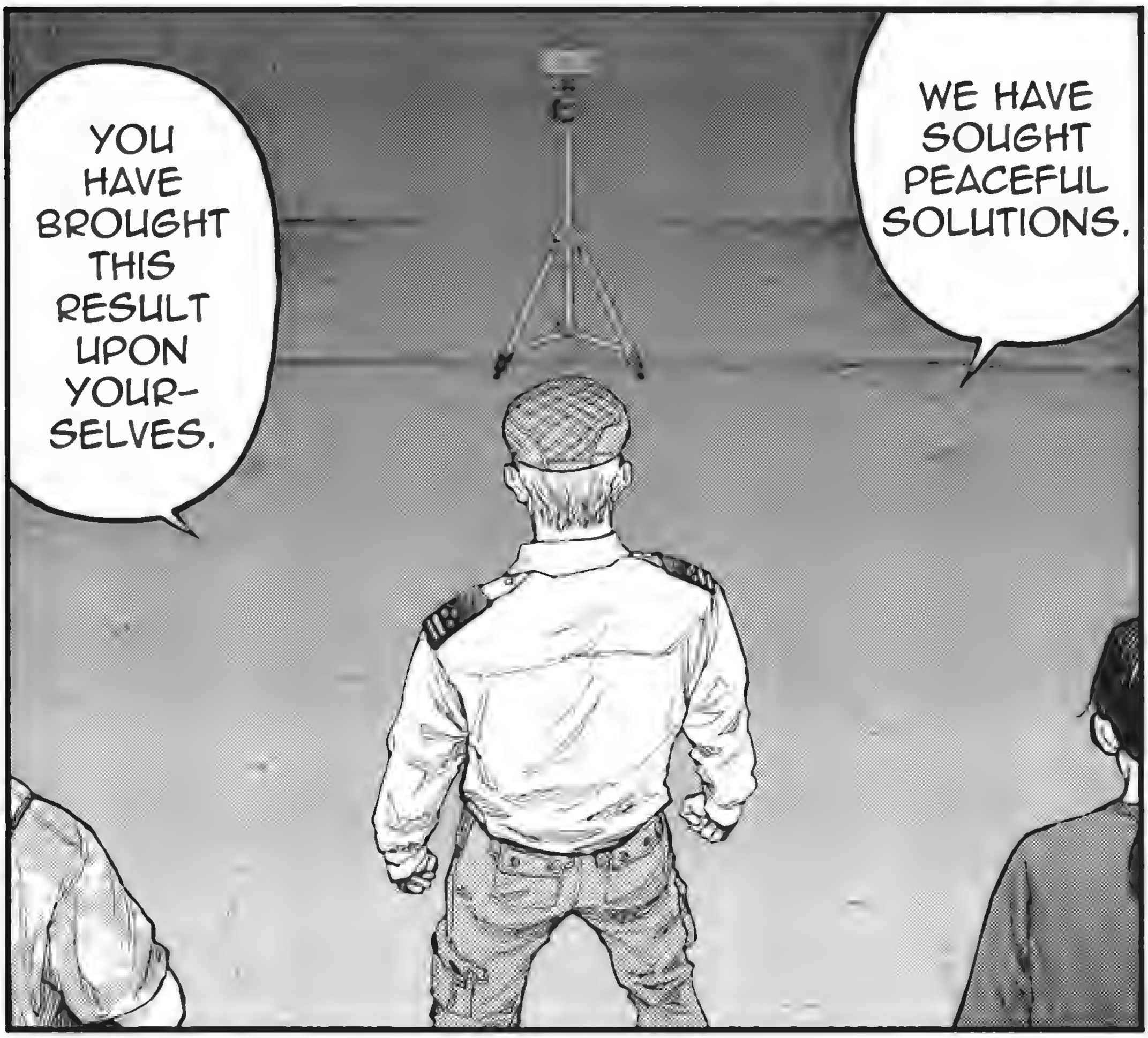
IS MOVING FORWARD AS WE SPEAK.

BUT IT'D COST YOU TIME.

AND HEADING TO THE BASE AS FAST AS YOU CAN.

I STRONGLY SUGGEST TAKING THIS


HI
SNATCH


YOU HAVE BROUGHT THIS RESULT UPON YOUR-SELVES.
WE HAVE SOUGHT PEACEFUL SOLUTIONS.

THE MHLW'S DEMI-HUMAN CONTROL COMMIS-SION,

THE CORPORA-TIONS THAT ASSISTED THEIR CONSPIRACY ...

AND ALL THE PEOPLE OF JAPAN

WHO ISOLATED US THROUGH THE ACT OF VIOLENCE

THAT WAS BEING UNAWARE AND UNIN-TERESTED IN THE TRUTH.

YOU HAVE TWO HOURS.

EVERY MAJOR INSTI-TUTION IN THIS NATION.

IN TWO HOURS WE WILL SILENCE

WHAT IS HE SAY-ING...

TWO HOURS ?

HUH ?

AT THE DIET, DEFENSE MINISTER HANADA, THE ACTING PRIME MINISTER,

TWO ...

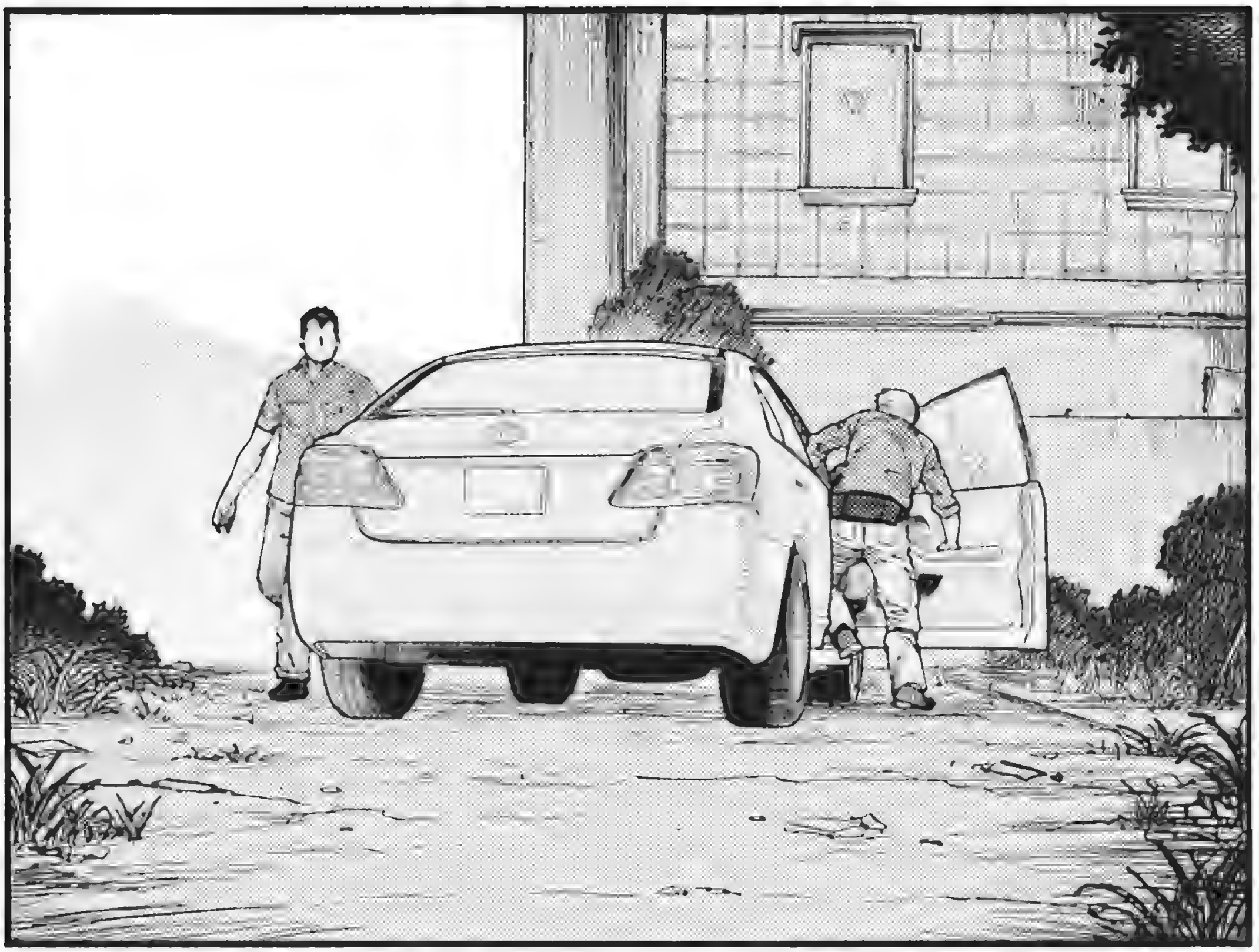
HE COULD DO IT.

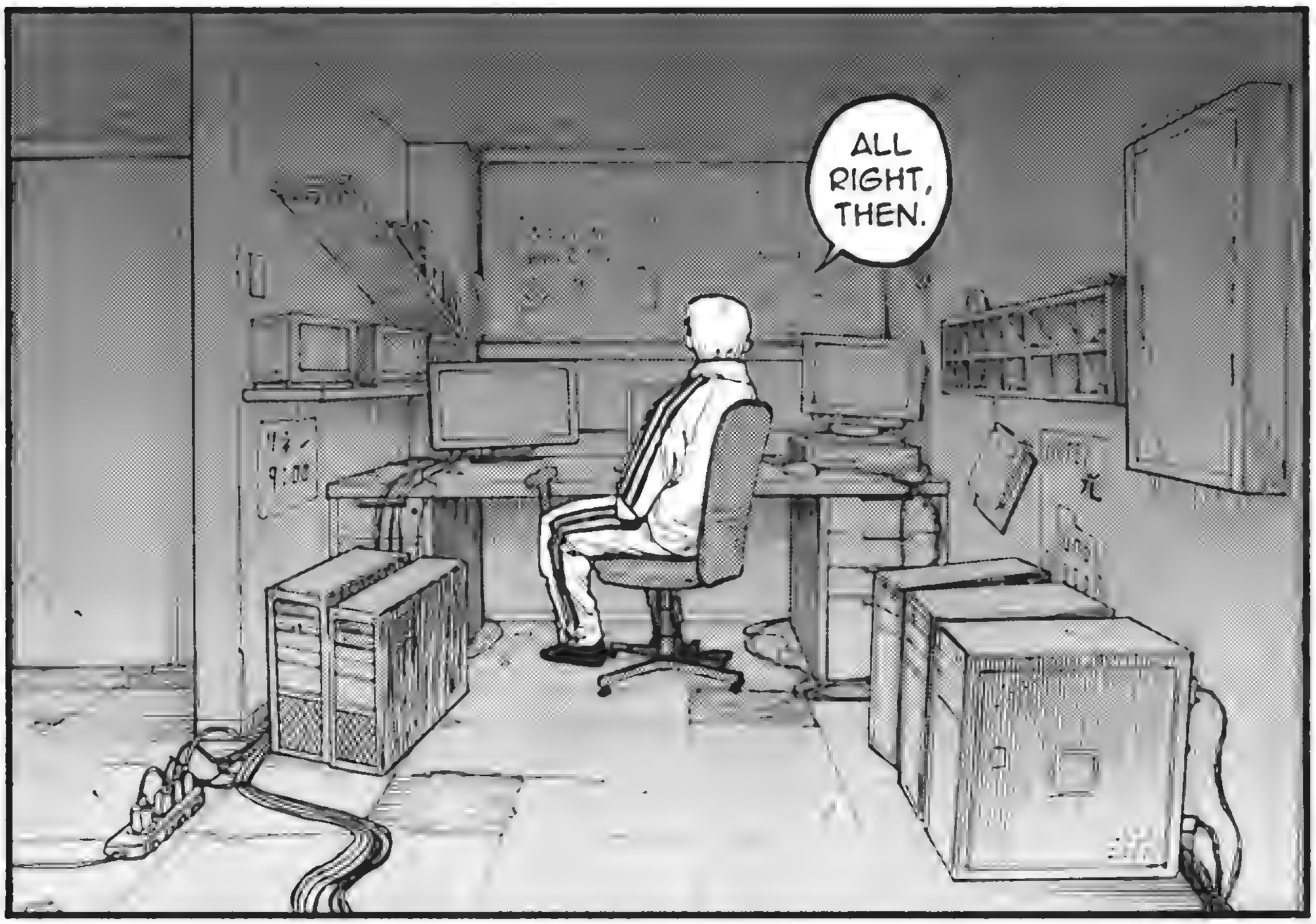
THE TIME TO BRING AN END TO THIS HOLY WAR HAS COME.

I HERE-BY

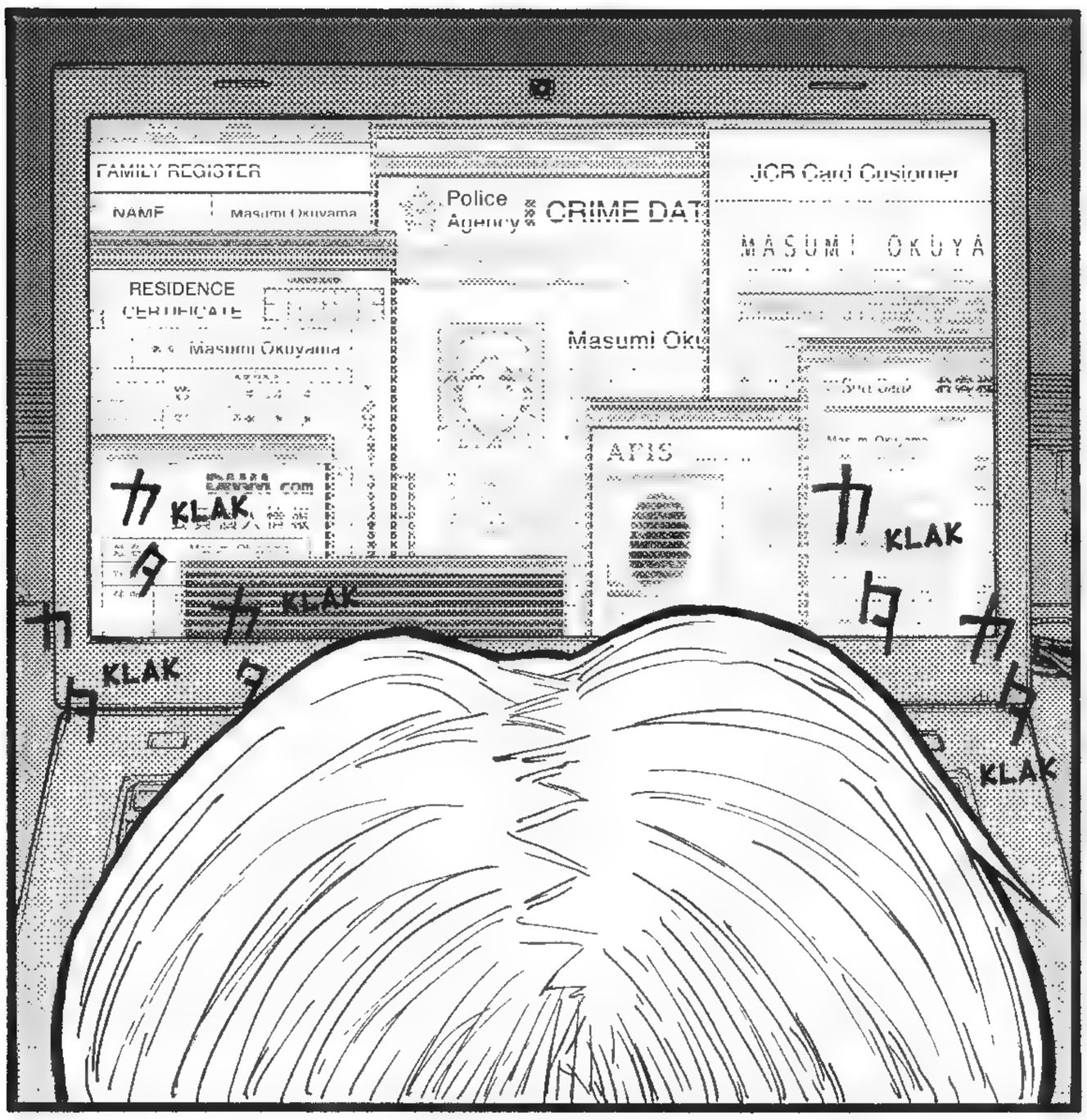
DE-
CLARE
THE
START

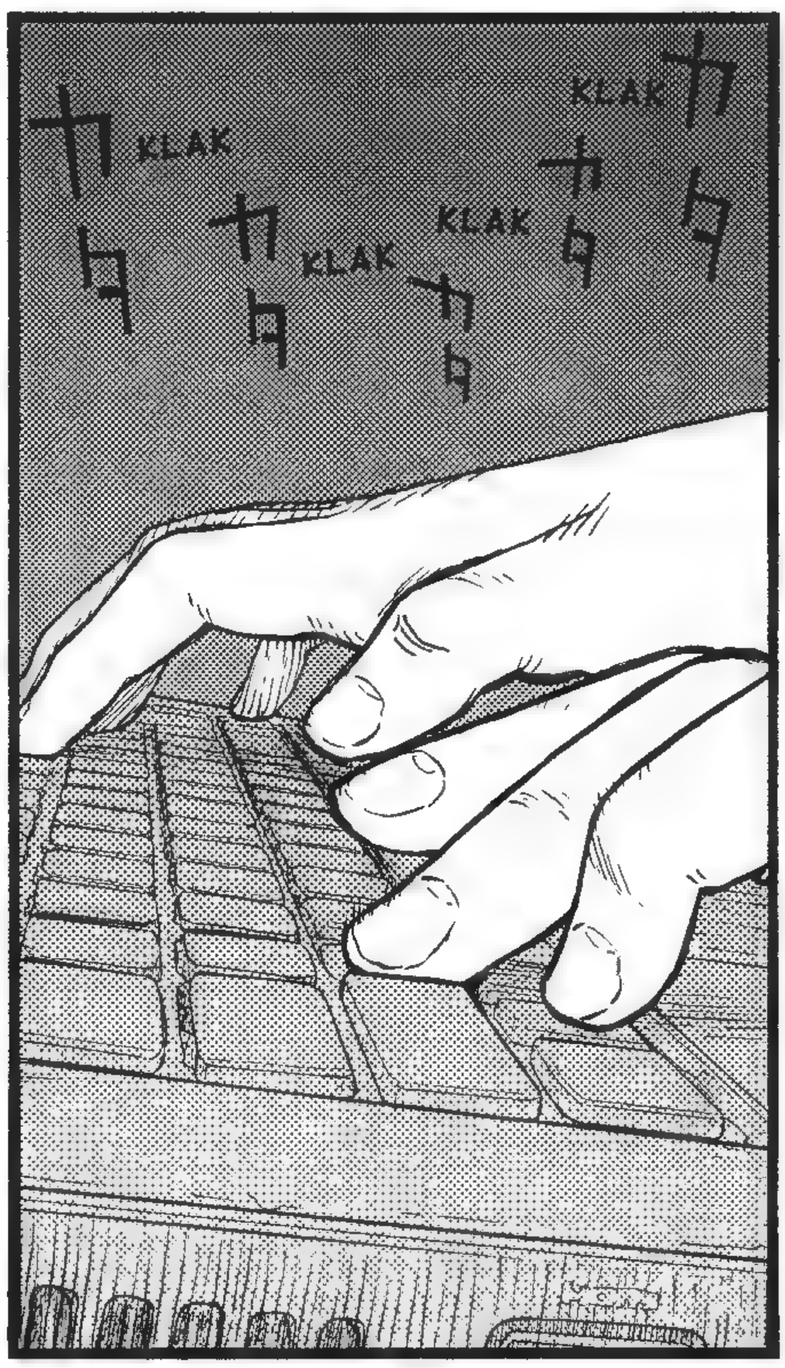
OF
THE
LAST
WAVE
!!



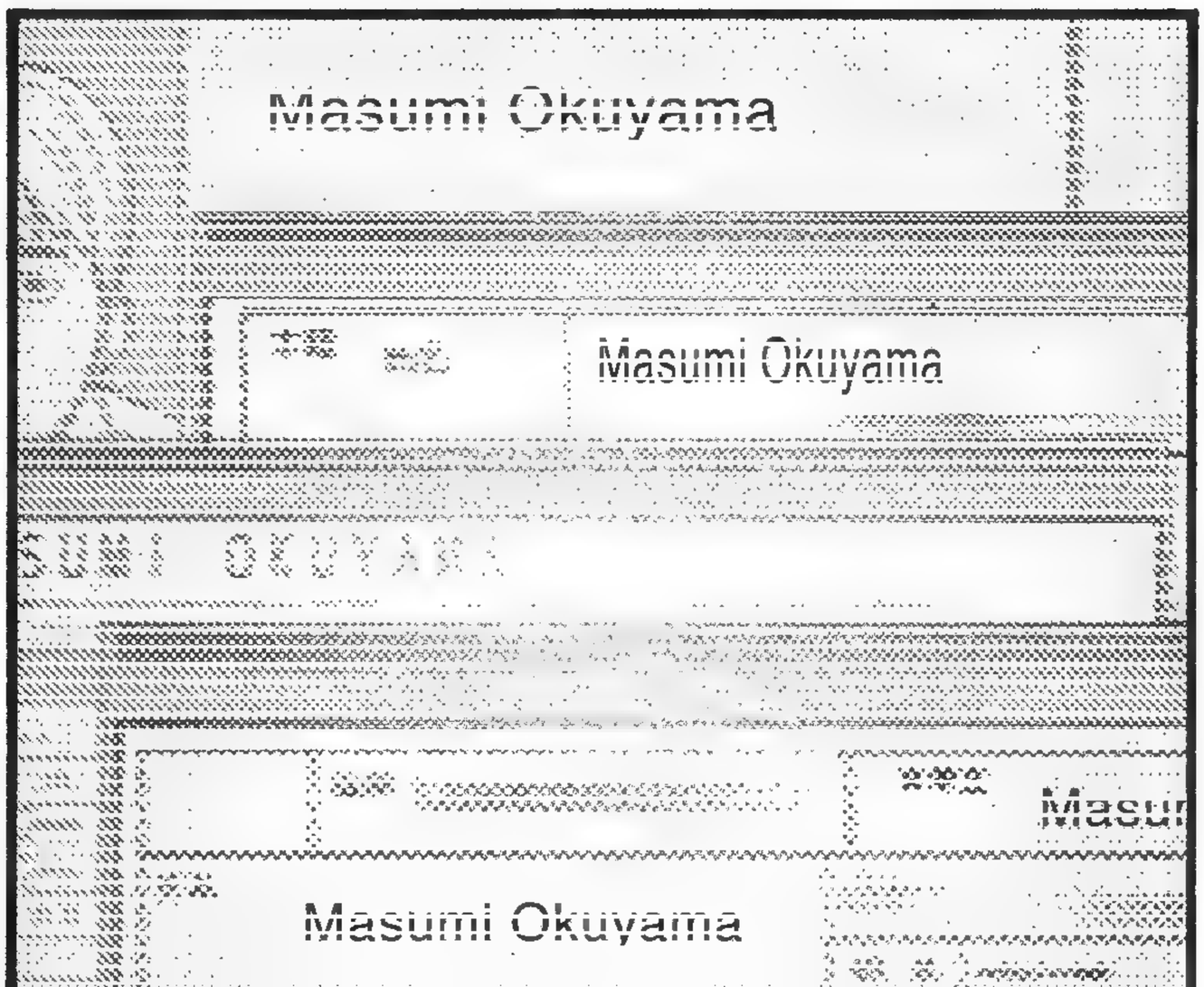

ALL RIGHT, THEN.

GUESS I'LL DISAP-PEAR.


FAMILY REGISTER
NAME
Masumi Okuyama
Police Agency
CRIME DAT
JOB Card Customer
MASUMI OKUYA
RESIDENCE CERTIFICATE
Masumi Okuyama
APIS
KLAK


KLAK

THUP
Shift
End


Masumi Okuyama
Masumi Okuyama
Masumi Okuyama

VREEEEP

DELETING .....

DELETING .....

DELETING .....

DELETING .....

GCHIK

KLUNK

GLUB GLUB GLUB

FSHHH

ACID ACTION SANPOLL TOILET CLEANER 5Q

THUD

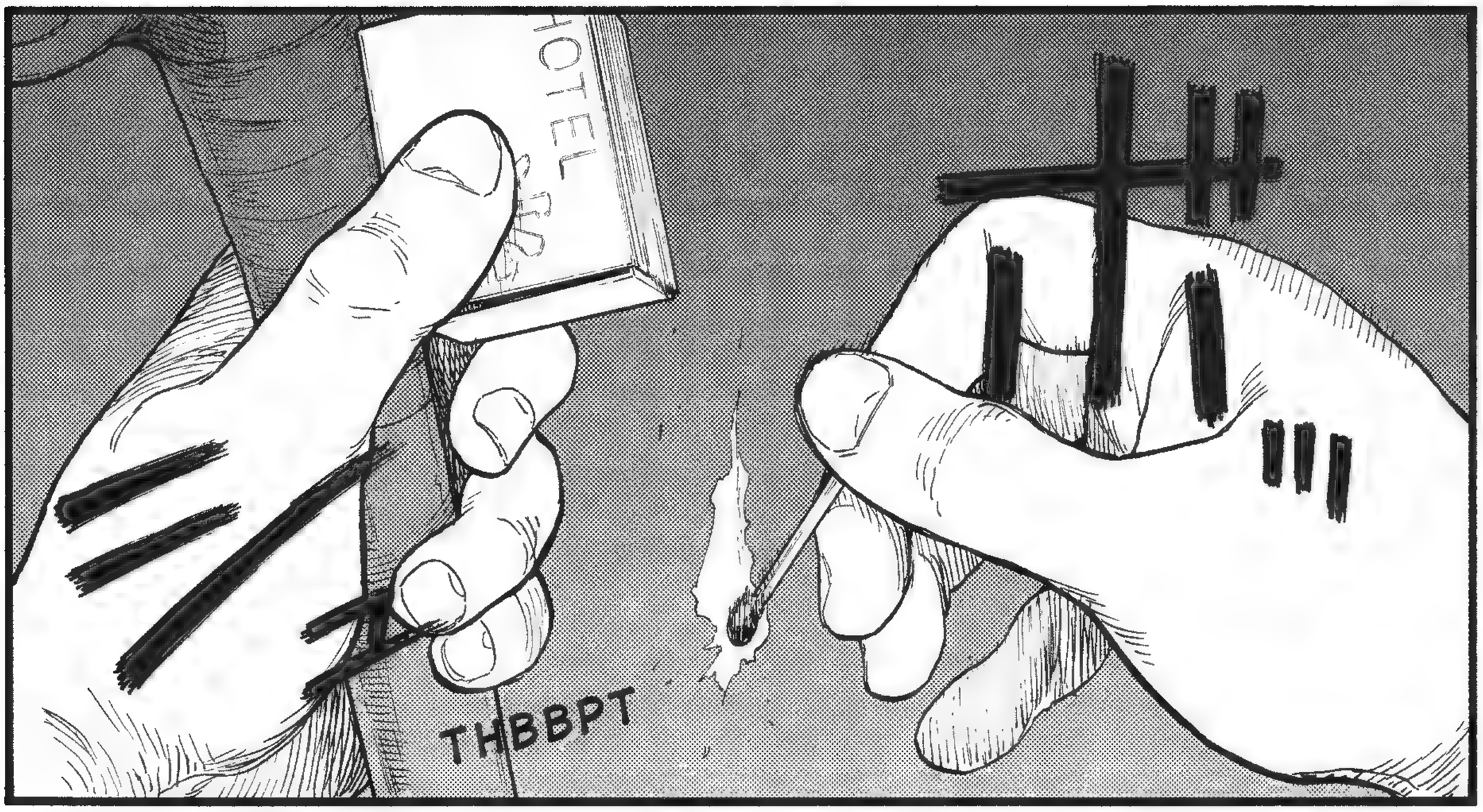
SGREEE

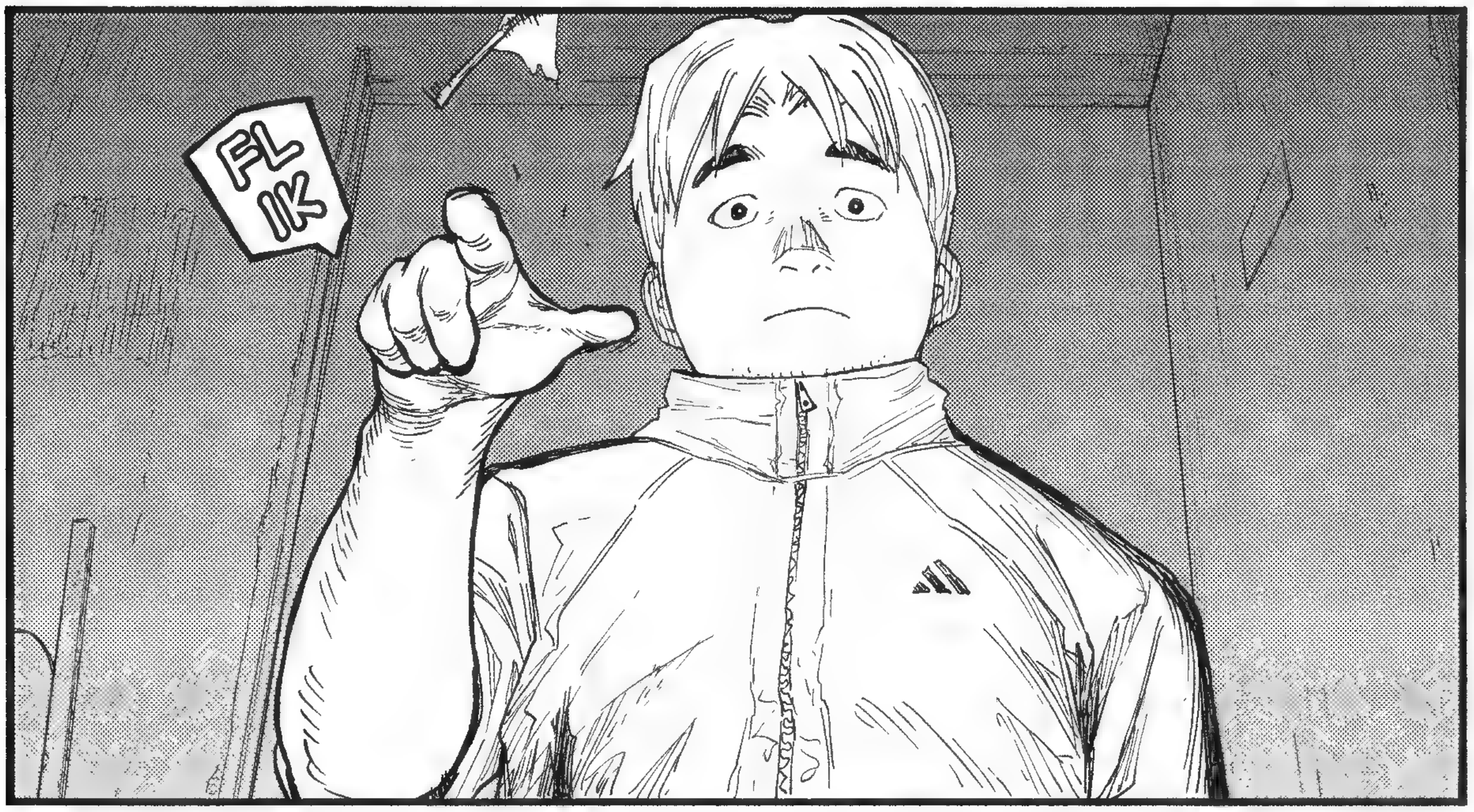
ポ
TOSS

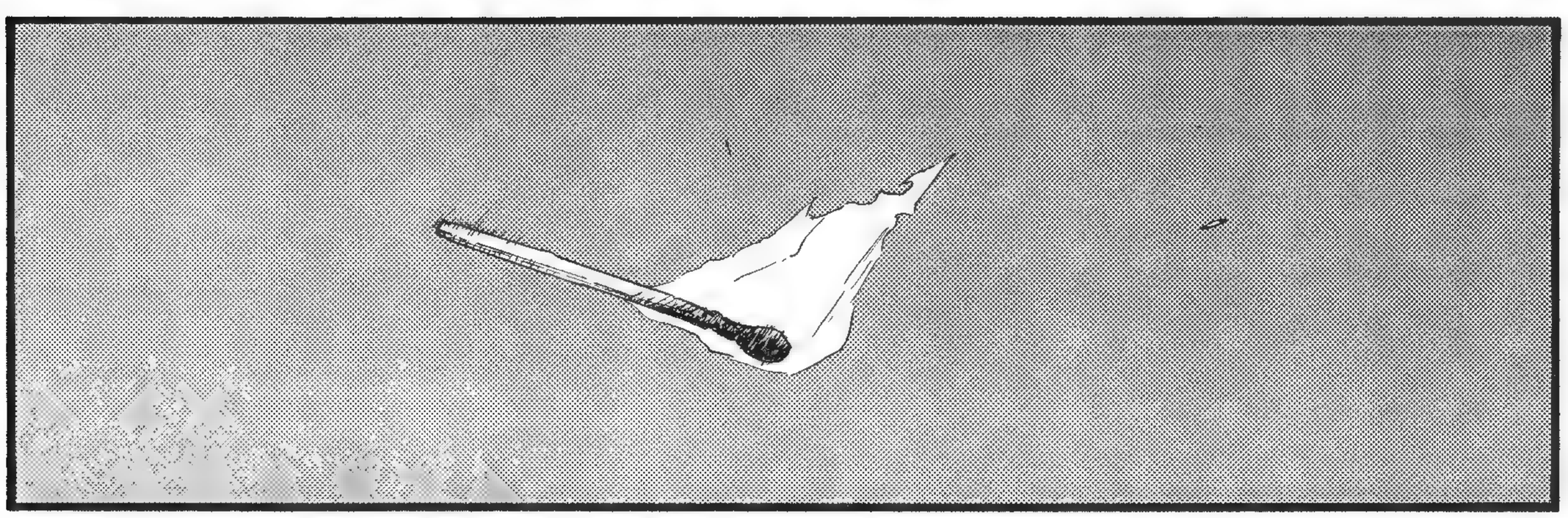
NATIONAL INSURANCE
EXP DATE
MASUMI OKUYAMA

SPLASH

SPLASH
SPLASH


HOTEL
THBBPT


FL
IK



BWOOF

BWOOO

TO BE HONEST ...
HAVE BEEN
THESE FIVE WEEKS

A LOT OF FUN.

IN FRONT OF A MONITOR.

THAT I NEVER WOULD HAVE JUST HOLED UP

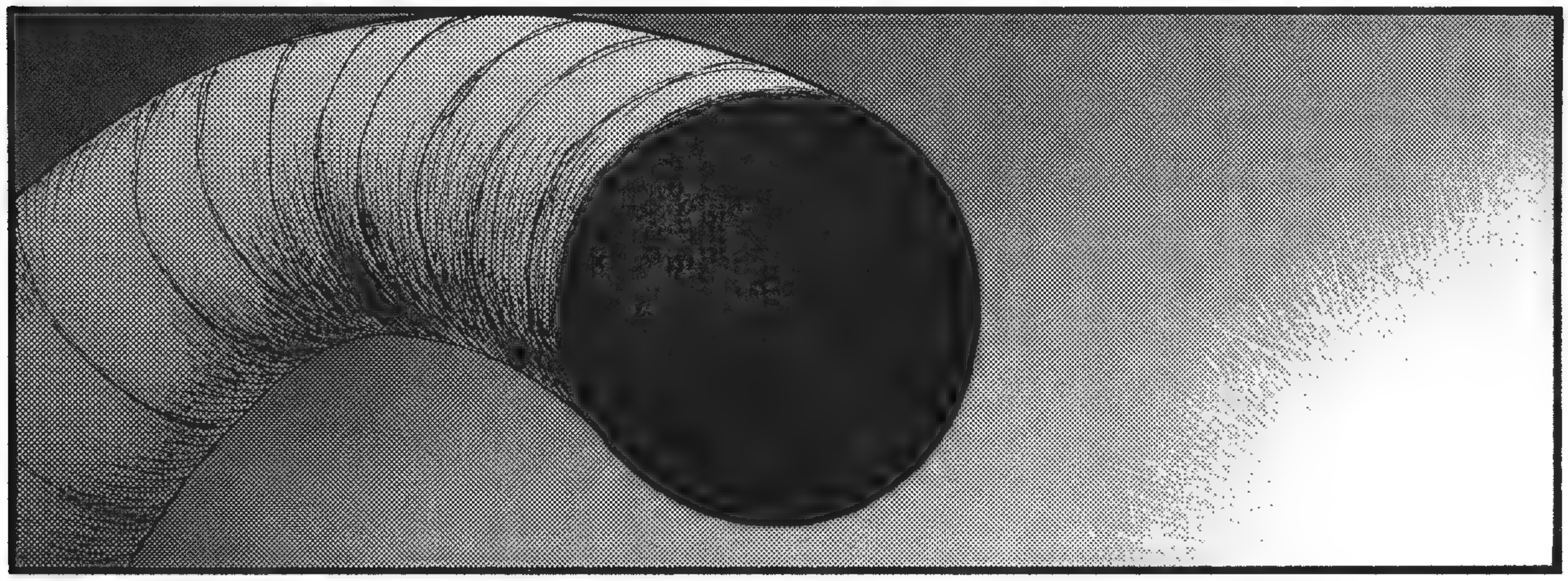
I GOT TO DO A TON OF THINGS

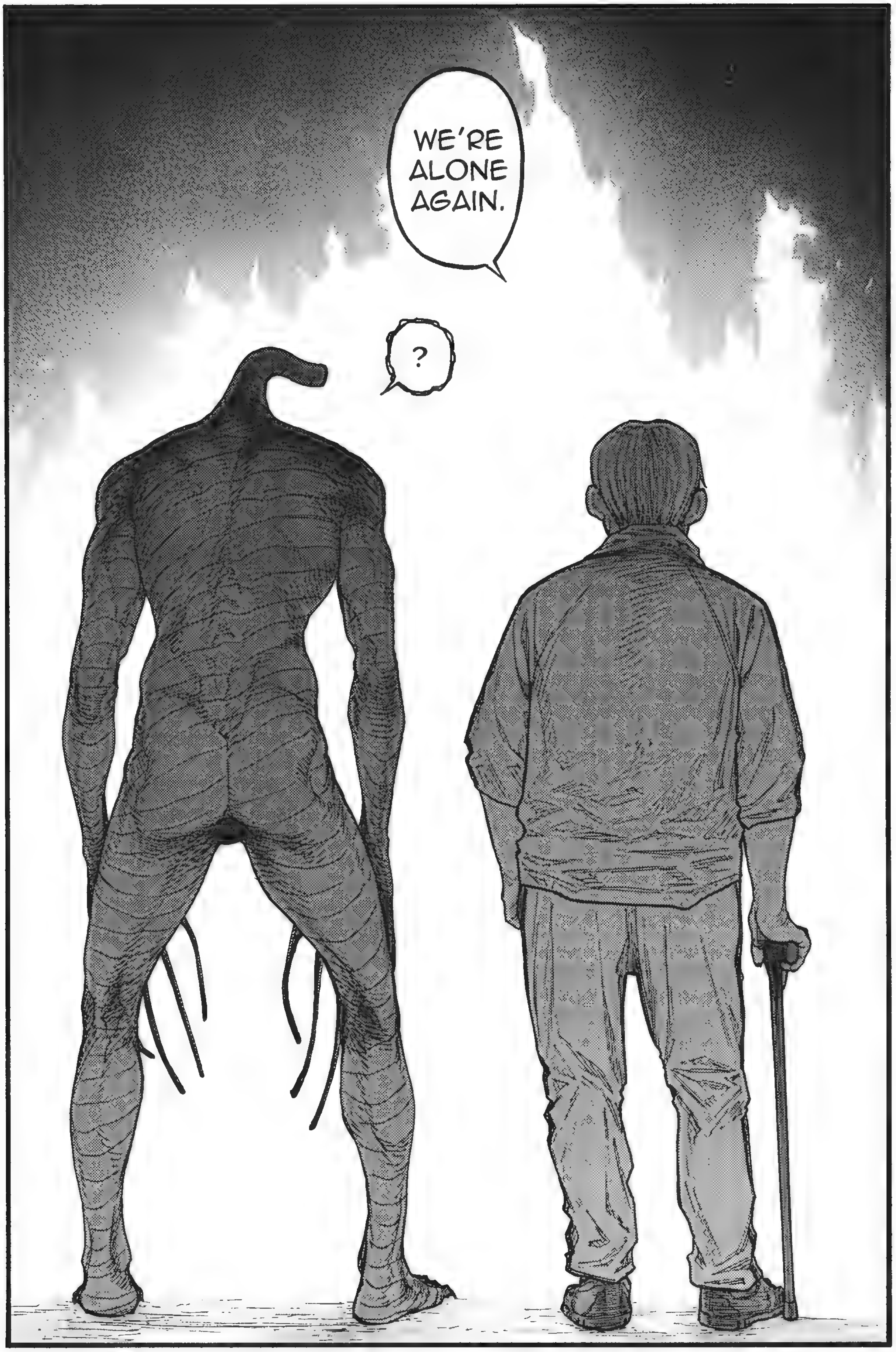
EXPERI-ENCE AGAIN...

THINGS I'LL NEVER

THESE FIVE WEEKS WERE SPECIAL.

YOU LIS-TEN-ING?





File:58 End

THEY'RE NOT HERE TO ASSAS-SINATE YOU?!

YOU HUNKER DOWN AT THIS BASE, AND THEN WHAT?!

File 59: H-hour

SATO, THE DEMI-HUMAN

HAS STATED THAT HE WILL "SILENCE EVERY MAJOR INSTITUTION" IN JAPAN IN TWO HOURS.

HKT
PM Taken Hostage
Sato reveals message

DOES HE MEAN TWO HOURS FROM NOW, OR IN THE SPACE OF TWO HOURS?

WHEN HE SAYS THAT,

TWO HOURS ?

START CHECKING THE AUTHENTICITY OF THIS VIDEO.

imao the PM's a h
Who's next?
Sato's speeches a

YOU CAN'T TAKE HIM SERIOUSLY.

"EVERY MAJOR INSTITUTION"

MEANS MORE THAN JUST ONE OR TWO PLACES.

DIET MEMBERS AND SDF OFFICIALS

ARE GATHERING HERE TO—

AS ACTING PRIME MINISTER HANADA HAD BEEN WORKING AT THE DIET BUILDING,

NAGAI!

WERE YOU WATCHING SATO'S LIVE BROADCAST ?!
"NA-GAI" ?!
YOU'RE WORKING WITH KEI NAGAI ?!
YEAH!
I'M THINKING ABOUT STUFF RIGHT NOW!
YEAH !
JUST WAIT A SEC-OND!
AND TANAKA'S ON OUR SIDE NOW, TOO.
THAT'S PROBABLY NOT WHAT SATO HAS IN MIND
DON'T LET HIM MANIP-ULATE YOU...
DO YOU REALLY THINK THAT DOING THIS...WILL MAKE THEM RECOGNIZE OUR...
WE'LL WIN THOSE RIGHTS.

BUT.

I NEED MY PREDICTION TO BE A LITTLE MORE PRECISE BEFORE I CAN COME UP WITH A PLAN!

I HAVE A ROUGH IDEA OF WHAT SATO WANTS TO DO.

WHA ?!

WHAT'RE YOU GONNA DO?!

GET CLOSE TO SATO, TO START.

NAGAI.

AREN'T YOU IN HIDING RIGHT NOW?

IF YOU LEAVE, WON'T THEY KNOW YOU'RE THERE?

NA-GAI

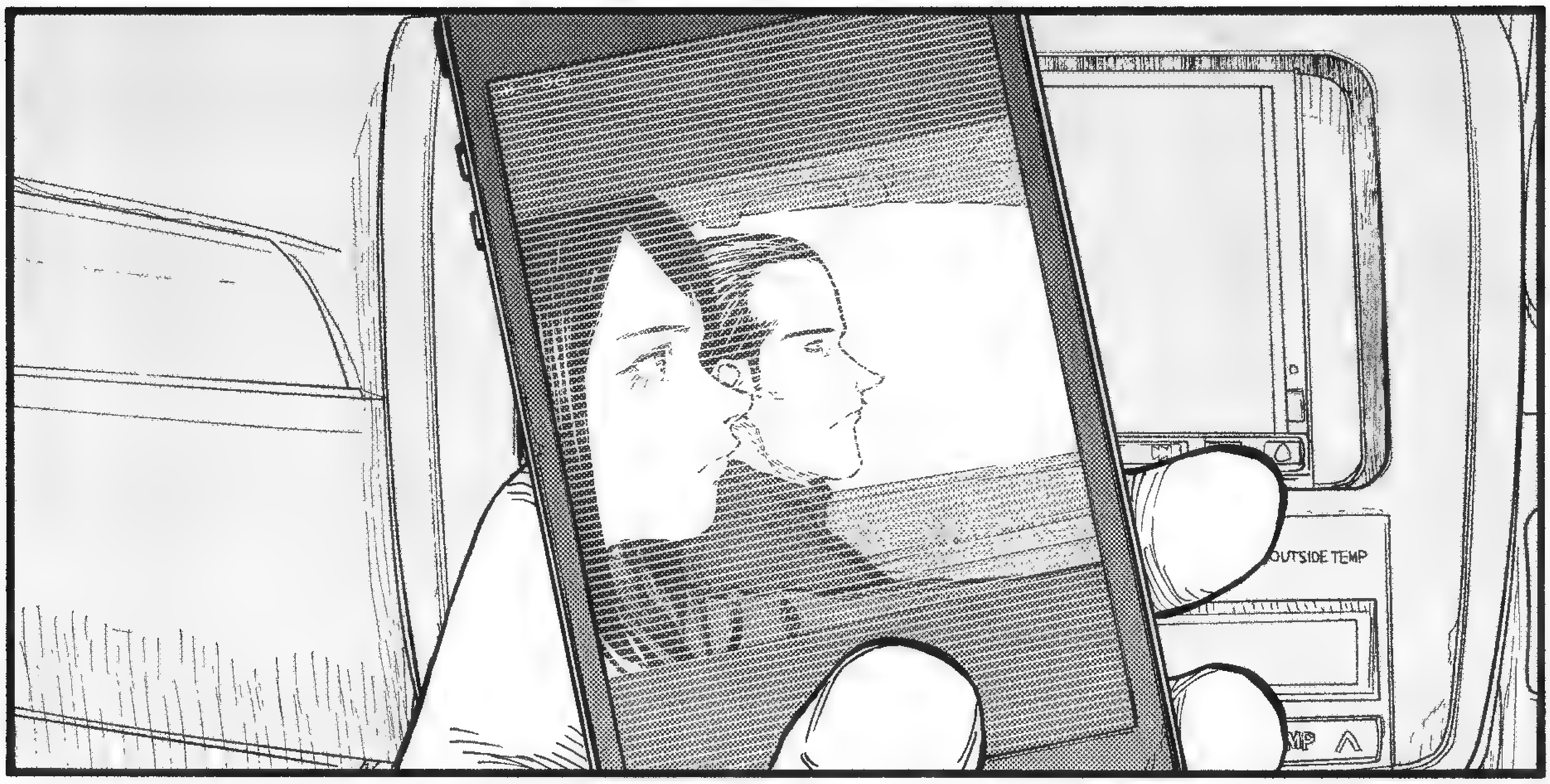
SEE YOU AT THE "FINAL WAVE"

AND ANY-WAY

THEY'RE HALF-EXPECT-ING ME TO COME!

TO BE CARING ABOUT THAT KIND OF THING!

WE DON'T HAVE ENOUGH TIME


OUTSIDE TEMP

TA-
NAKA
...

...THAT
DOESN'T
MATTER
NOW.

IT'S
TURNED
OUT
EXACTLY
LIKE YOU
SAID.

ANY THOUGHTS, GROUND CHIEF OF STAFF?

WE OUGHT TO USE GSDF UNITS TO FREE THE HOSTAGES AND CAPTURE SATO...

ACTING PRIME MINISTER.

THE SITUATION IS ALREADY AT A LEVEL BEYOND THE POLICE'S CAPABILITIES.

PLEASE.

THIS IS UNPRECEDENTED TERRITORY, AFTER ALL...

WE NEED TO BE CAUTIOUS WHEN WE ACT...

BUT ONE OF THOSE HOSTAGES IS THE PM.

AIR CHIEF OF STAFF?

UH,

WE NEED TO DISCUSS HOW WE'RE GOING TO HANDLE THAT.

SATO DECLARED HE'D SILENCE EVERY MAJOR INSTITUTION IN TWO HOURS.

BUT AS WE ALL KNOW, OUR COUNTRY DOES NOT POSSESS SUCH WEAPONS.

ATTACKS FROM A BASE WOULD NORMALLY OCCUR IN THE FORM OF MULTIPLE SURFACE-TO-SURFACE MISSILE STRIKES.

AND ?

THAT'D BE JUST ONE SITE.

SATO HAS CRASHED A PAS-SENGER PLANE BEFORE.

WE HAVE FIGHTER JETS, THOUGH.

FIRST OFF, DUE TO IRUMA BASE'S LOCATION IN THE CENTER OF A RESIDEN-TIAL AREA,

IT'S PRIMARI-LY USED FOR TRANS-PORTS.

THEN COULDN'T HE LOAD A LARGE NUMBER OF MISSILES ONTO A FIGHTER JET

AND USE THEM TO BOMB MULTIPLE TARGETS ?

THERE-FORE, ANY AIR-TO-SURFACE MISSILES IT WOULD USE ARE NOT THERE EITHER.

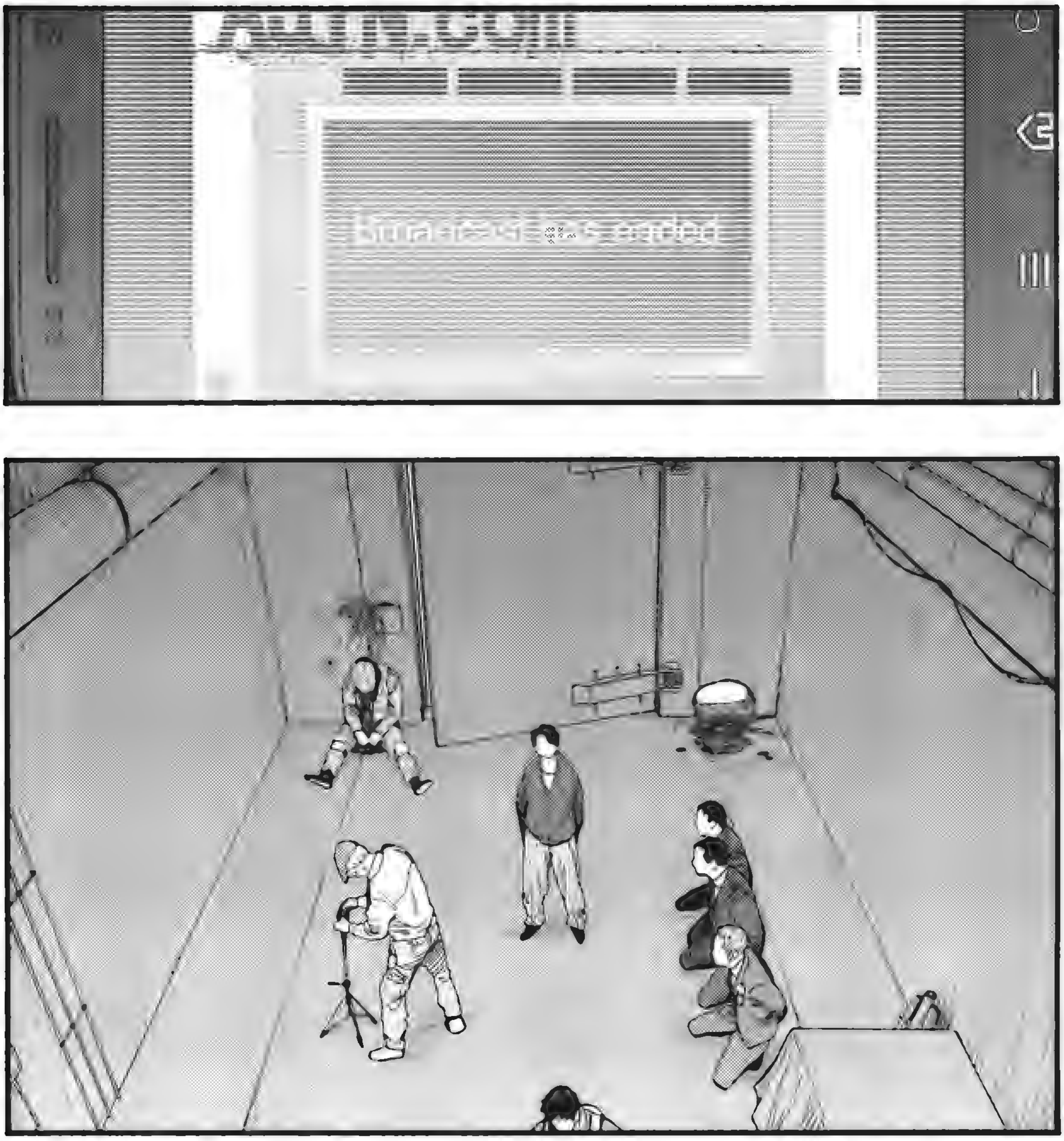
IS NOT STA-TIONED AT IRUMA.

IN OTHER WORDS, THE ANTI-SURFACE AND ANTI-NAVAL F-2 FIGHTER

I M P O S S I B L E.

SIMPLY BECAUSE HE HAS OCCUPIED IRUMA BASE IS UTTERLY

YOU SEE, DOING WHAT HE SAID HE'D DO IN TWO HOURS



WHAT'RE YOU PLAN-NING?

TWO HOURS

PAM

PAM

SHOULD WE BE KILLING THEM?!

THUD

YEAH, TRUE.

THEY'VE SERVED THEIR PUR-POSE.

PAM

PAM

C'MON !

MAYBE HE'S TAKING A SHIT ?

...

OH ...

WHAT'S WRONG ?

OKU-YAMA HASN'T BEEN PICKING UP THE PHONE.

SO HE DUCKED OUT!

I DIDN'T EXPECT HIM TO MAKE HIS MOVE NOW, THOUGH ...

BTT

THE HELL ?!

HE'S DONE ENOUGH STICKING WITH US UNTIL NOW!

THAT SAID

IT FELT LIKE HE WAS GOING TO RUN OFF MID-MISSION FROM THE START.

HUH ?!

TIME TO START ACTING!

NOW IT'S A RACE AGAINST THE CLOCK!

HE KNOWS HE'S DONE FOR.

THEN WHY WOULD SATO SAY THAT?

IF IT'S IMPOS-SIBLE...

HE WANTS TO VALIDATE HIS FANTASIES ABOUT "INHUMANE EXPERIMENTS ON DEMI-HUMANS."

HOPING WE'LL FOLD.

HE'S JUST RANTING

HE'LL BE SITTING BY AND WAITING FOR TWO HOURS.

APPLY AS MUCH FORCE AS POSSIBLE AND CRUSH HIM.

THERE'S ONLY ONE THING WE SHOULD TAKE THIS OPPORTUNITY TO DO.

AIMS TO PREVENT THESE SITUA-TIONS BEFORE THEY...

THE NEW DEMI-HUMAN CON-TROL BILL

WE CAN ASSUME THEY'LL BE SAFE FOR THESE TWO HOURS.

HOSTAGES ARE THE ONE LIFE-LINE ANY HOLED-UP CRIMINAL HAS.

WE ARE NOW LOOKING AT IRUMA BASE FROM ABOVE.

IT'S ASSUMED THAT THE DEMI-HUMAN SATO IS HIDING SOME-WHERE INSIDE

BUT HIS PRECISE LOCATION REMAINS UNKNOWN —

NAGAI! WHAT'RE YOU PLANNING ON DOING ONCE YOU GET CLOSE TO SATO?!

I NEED TO SEE HIM FOR MYSELF!

THEN I'LL BE ABLE TO GET A BETTER IDEA!

OKAY, BUT...

WHERE'RE YOU GONNA FIND SATO, THEN?!

I THINK THAT HE'S ABOUT TO COME OUT-SIDE.

WHY?!

TO GET IN A FIGHTER JET.

?!

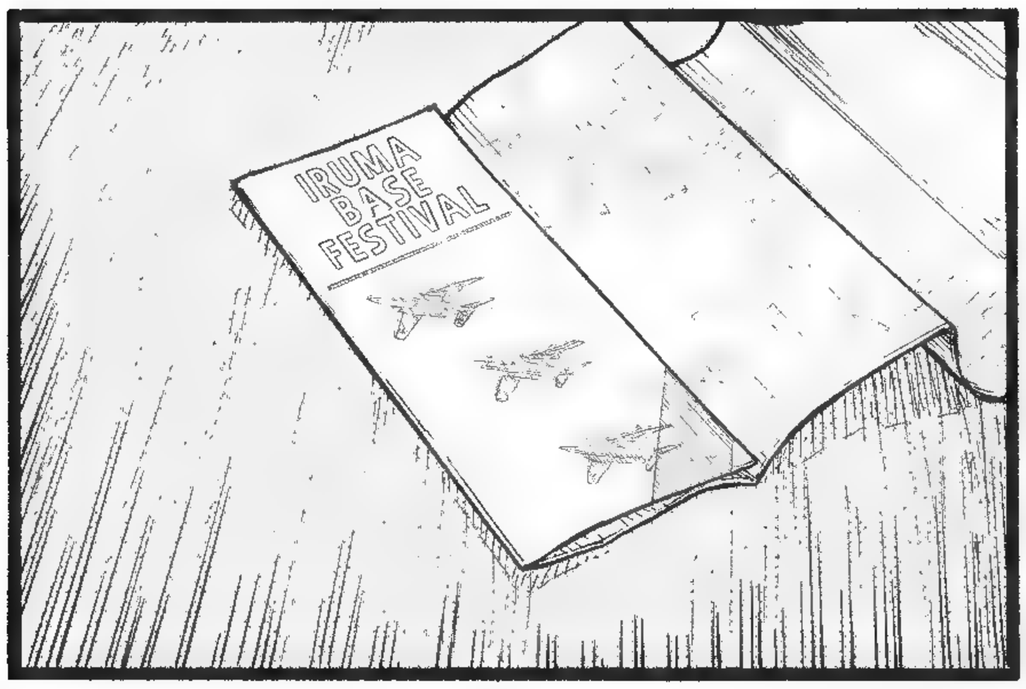
?!

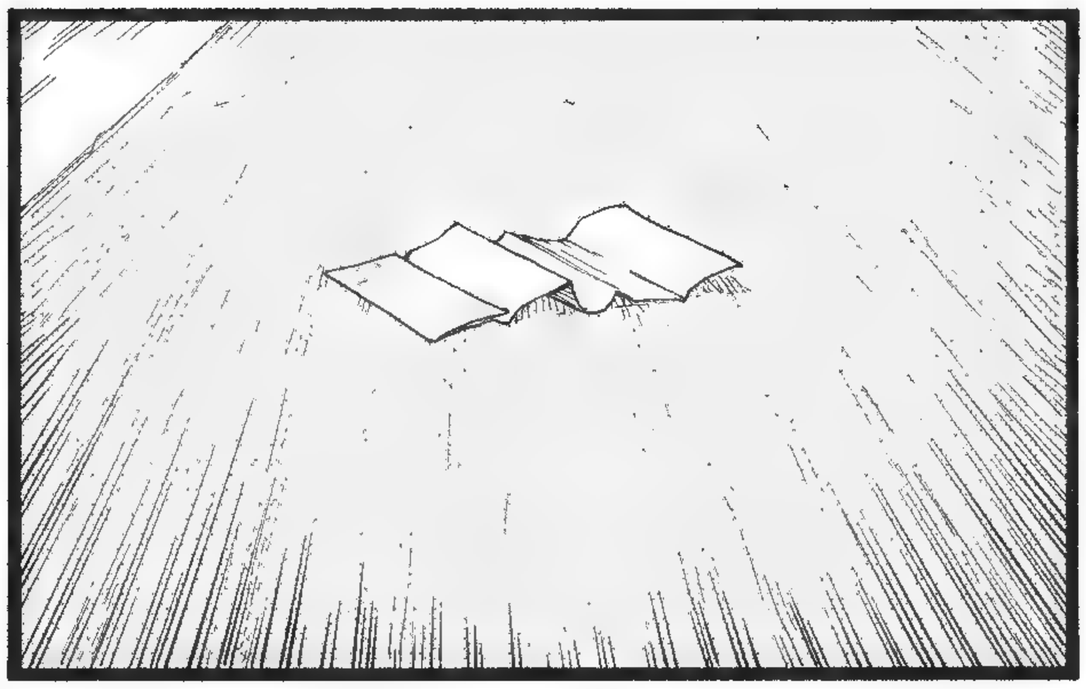
?!

GA-
KLONK

CAPTAIN

51282


IRUMA
BASE
FESTIVAL



SNATCH

Opening Ceremony

Opening Flight

F-15J

F-15J Flight Exhibition

Main Specs

Length 19.4m

Height. 5.6m

Top Speed: M2.5

HAAH

HAAH

HAAH

HAAH

HAAH

HE'D PICK THAT ONE.

IF HE WANTS A PLANE

IT LOOKS LIKE A FIGHTER JET CALLED THE "F-15" WAS GOING TO DO A STUNT FLIGHT.

RIGHT AFTER THE OPENING CERE-MONY

IN OTHER WORDS,

SATO WILL SHOW UP NEAR THE F-15.

WHICH ONE'S AN F-15...?

IT HAS TWO VERTICAL TAIL FINS STICKING UP!

I'VE SEEN THEM DURING JOINT TRAINING WITH THE SDF!

TWO VERTICAL TAIL FINS...

GCHIK

GSSHT

PULL

KLIKK

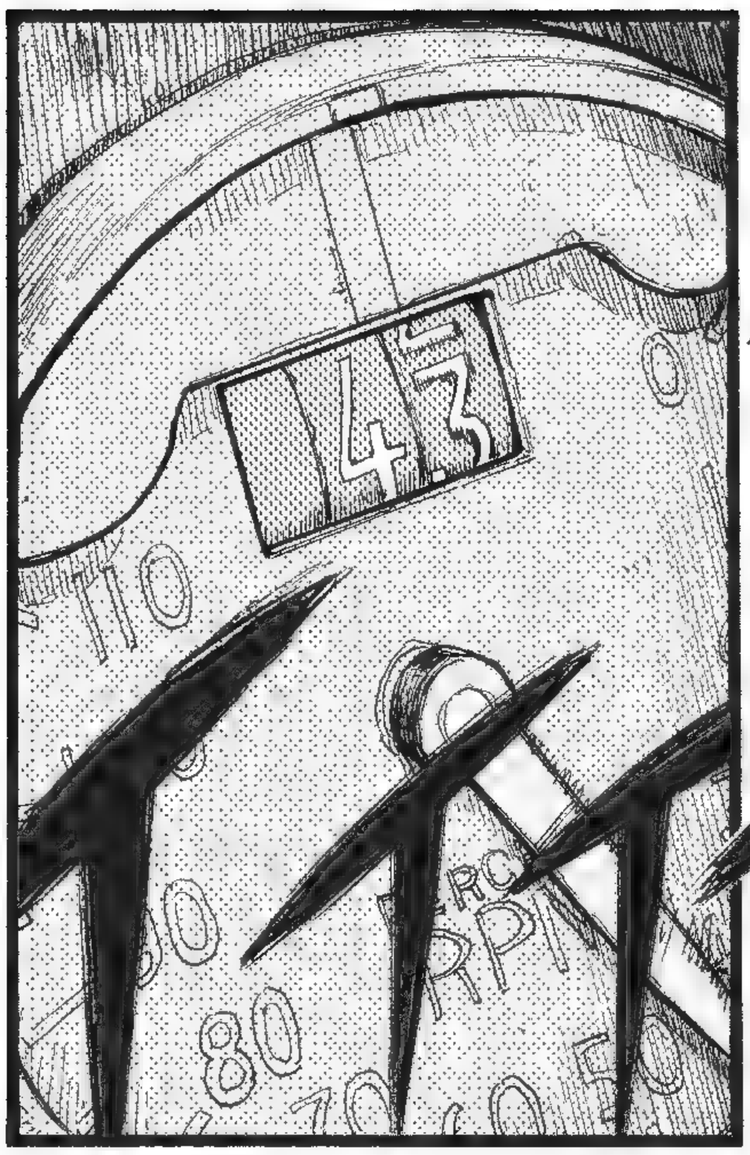
KLIK

KLIK

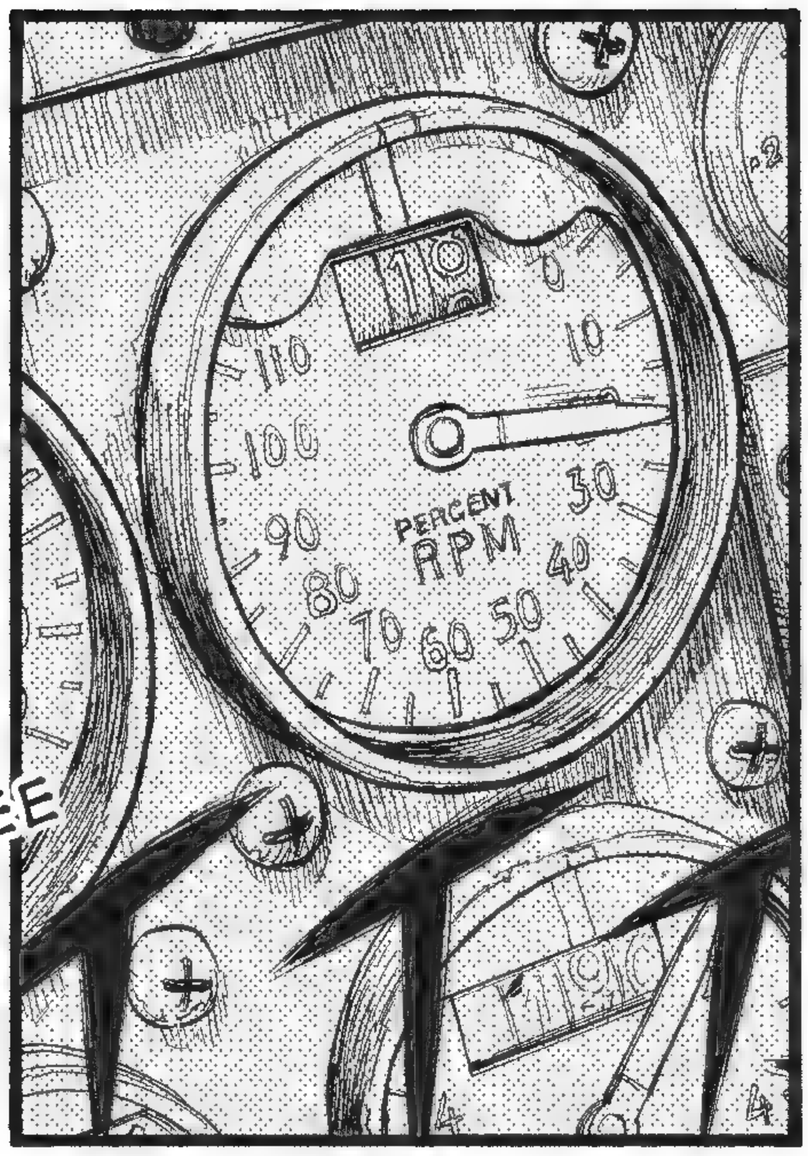
KLIK

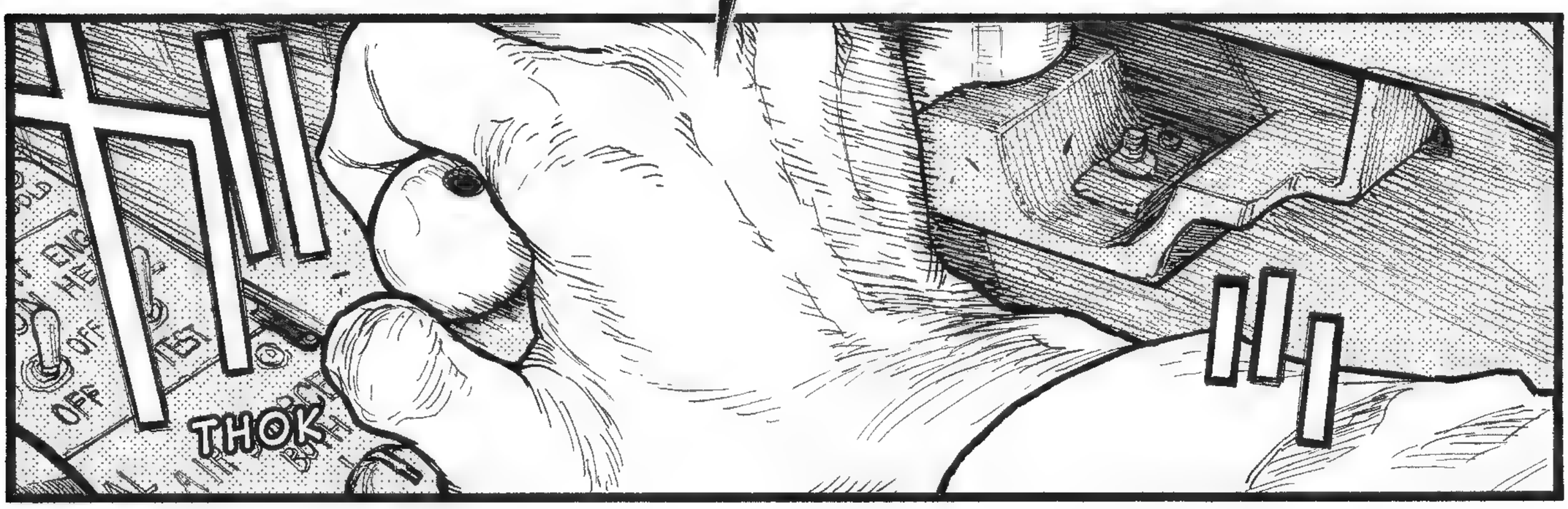
CKLIK-K

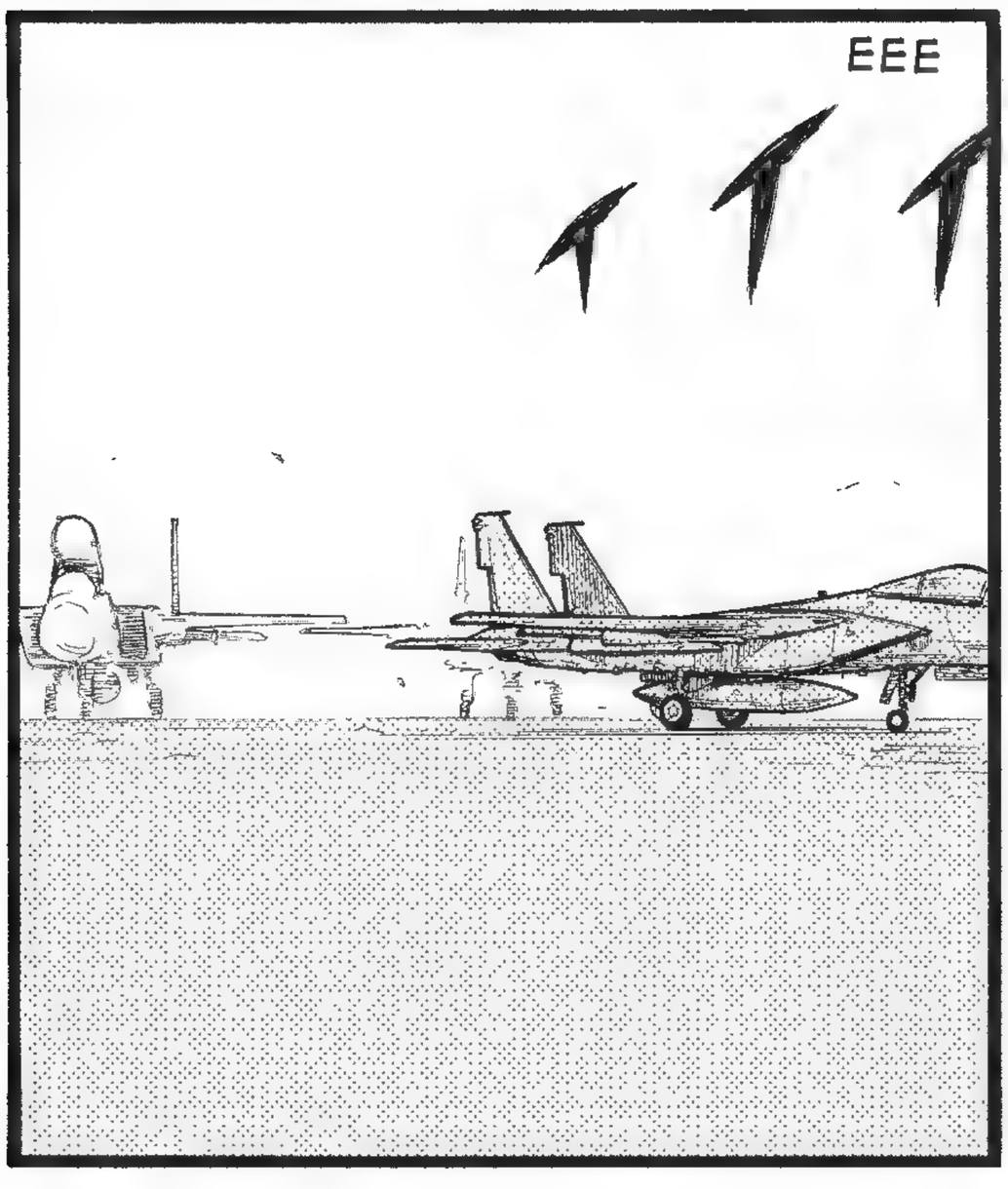
KWEEEM

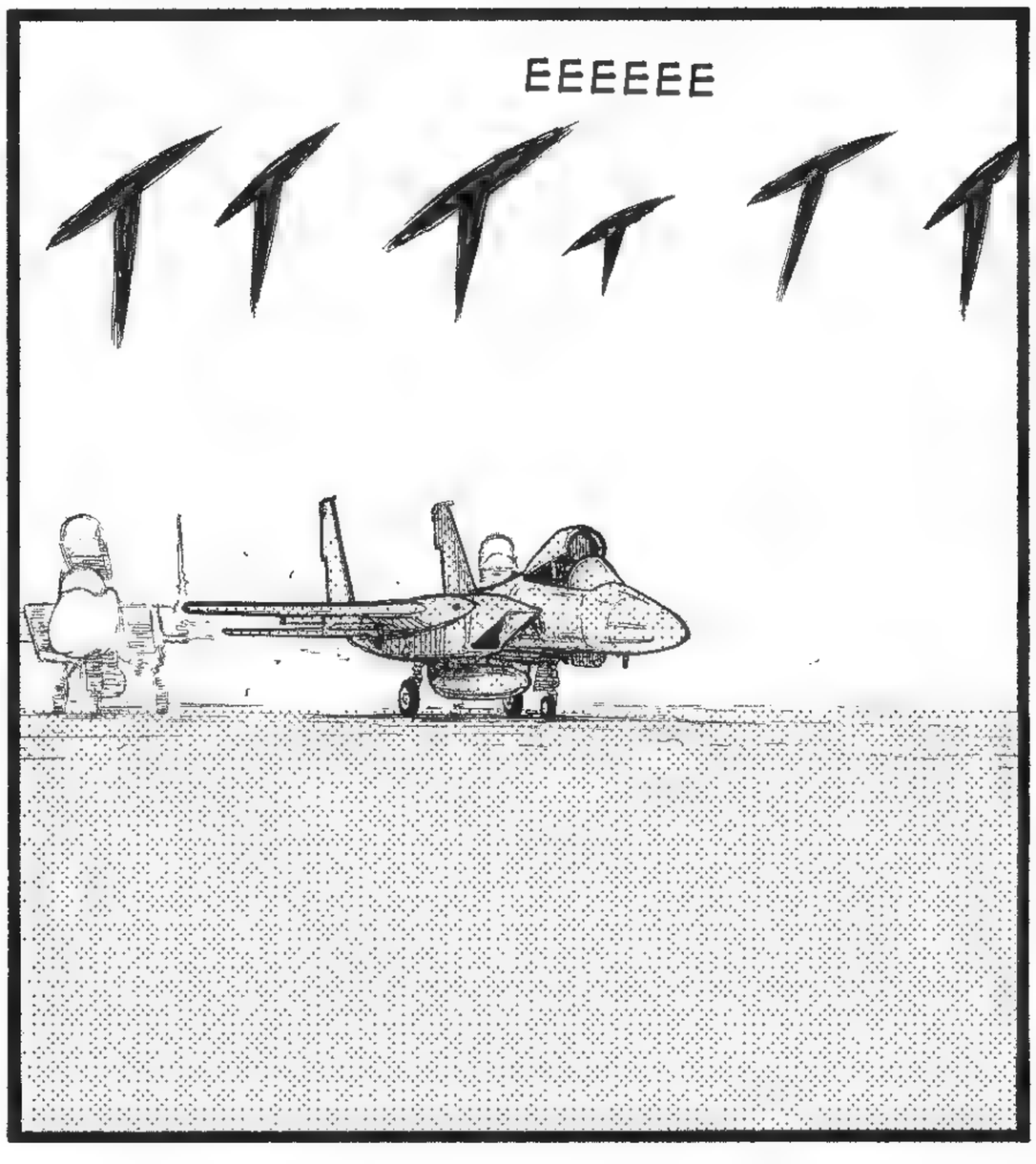

143
110
100
90
80
70
60
RPM

NORTH
OFF
TANK
KWEEE


119
110
100
90
80
70
60
50
40
30
10
PERCENT
RPM


OFF
TEST
THOK


EEE


EEEEEE

?!

IT'S KEI NAGAI!

OUR HELI-COPTER CAMERA

HAS CAPTURED KEI NAGAI STANDING ON THE RUNWAY.

NA-GAI,

YOU'RE ON TV RIGHT NOW...

IT SEEMS THAT ONCE AGAIN

HE'S SOMEHOW INVOLVED IN SATO'S CRIMES.

TWO VER- TICAL FINS.

TWO VER- TICAL FINS.

TWO VER- TICAL FINS.

TWO VER- TICAL FINS.

TWO VER- TICAL FINS.

NEWS FLASH

WHAT ?!

WHA ...

IDI- OT.

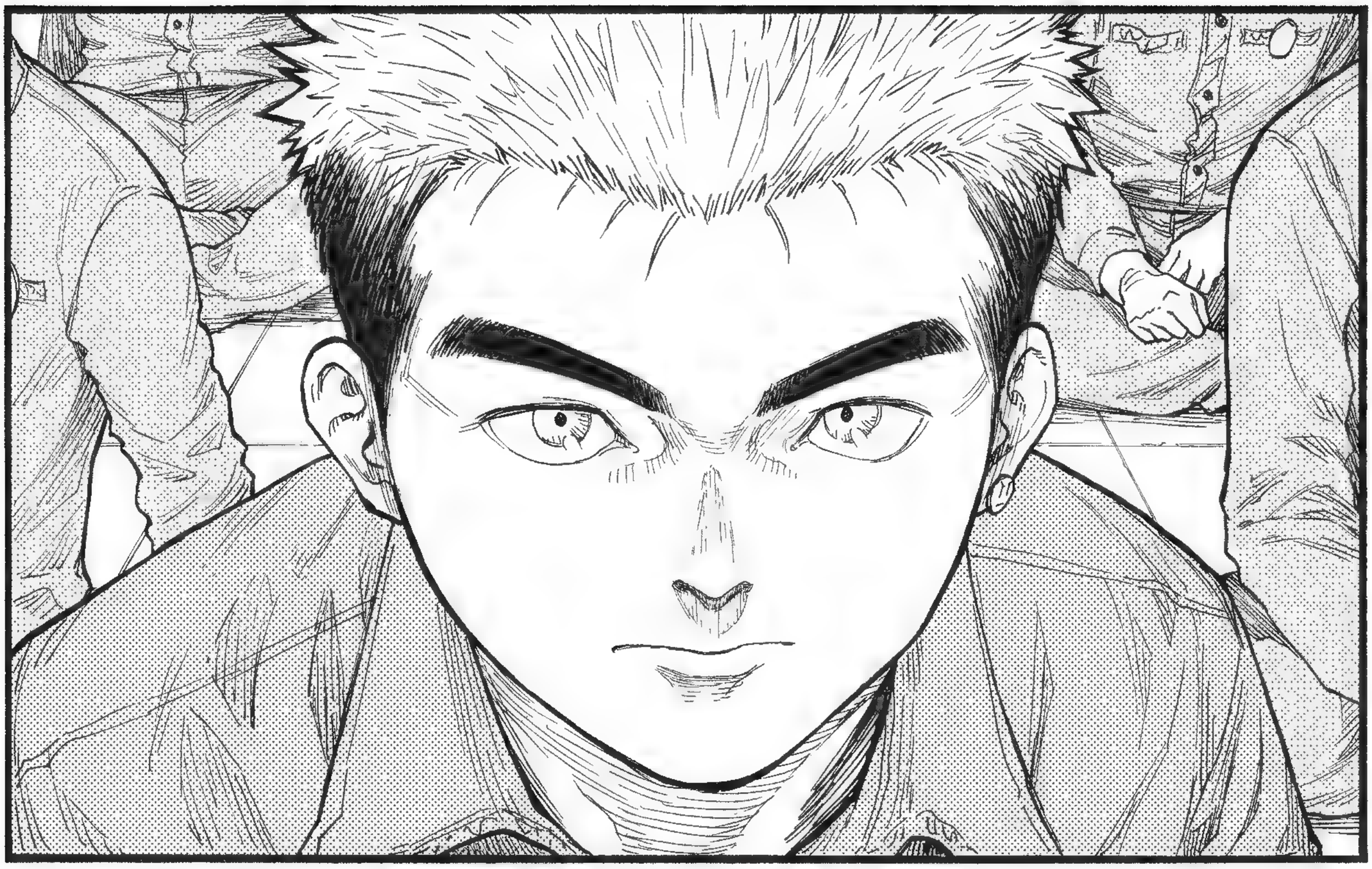
EEE

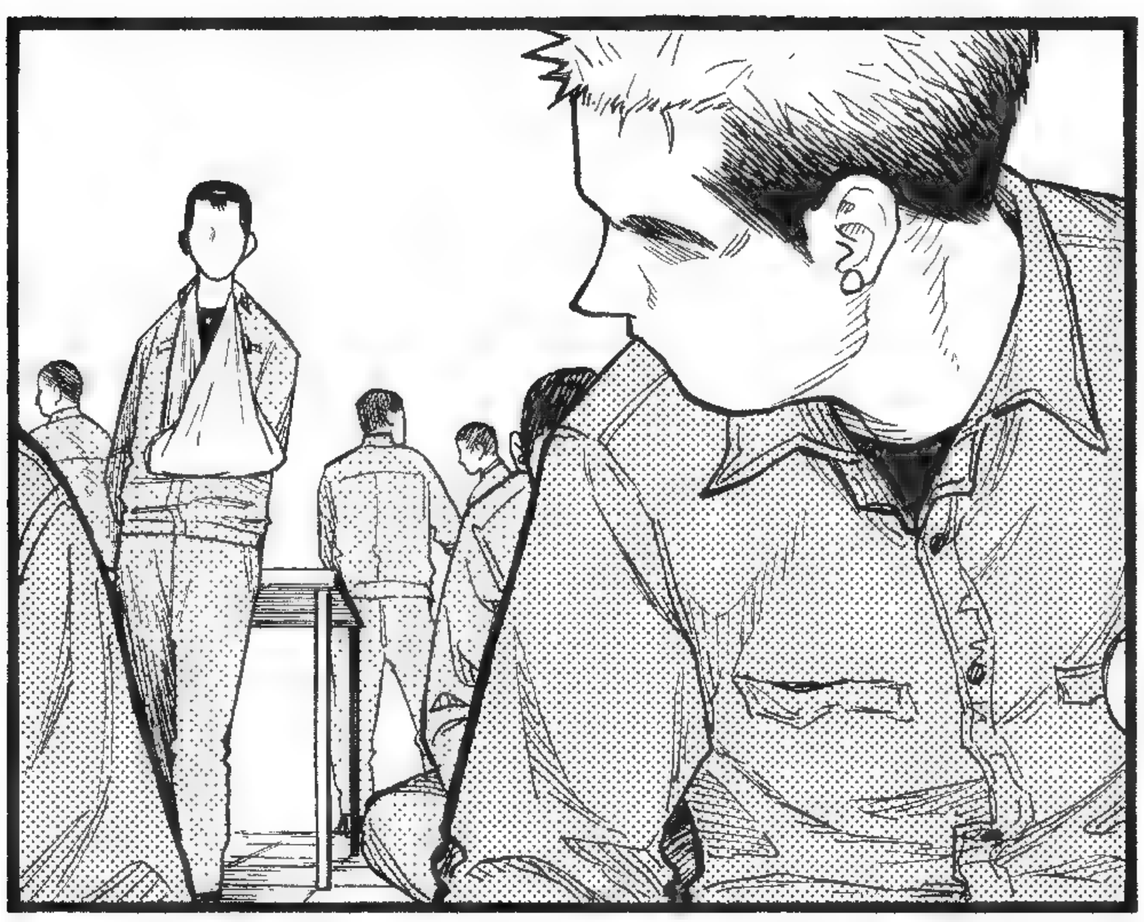
EEEEE

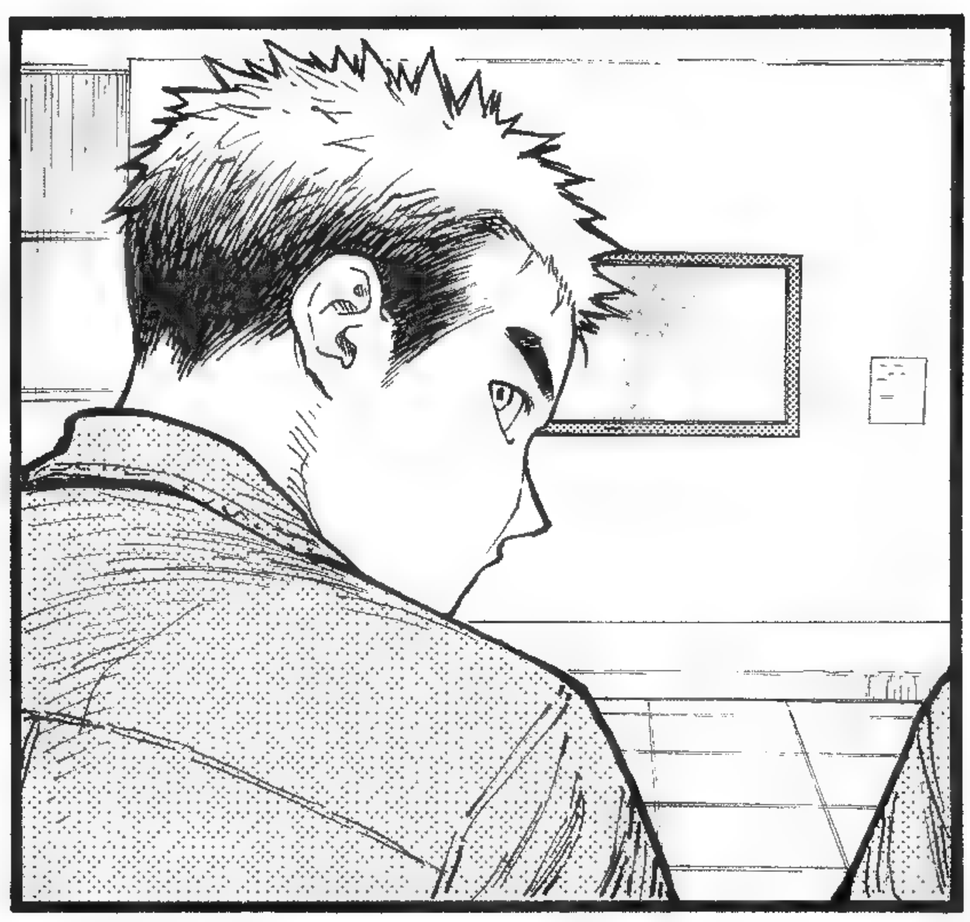
YIKES, STAY AT YOUR POSTS ...

EEE

THP





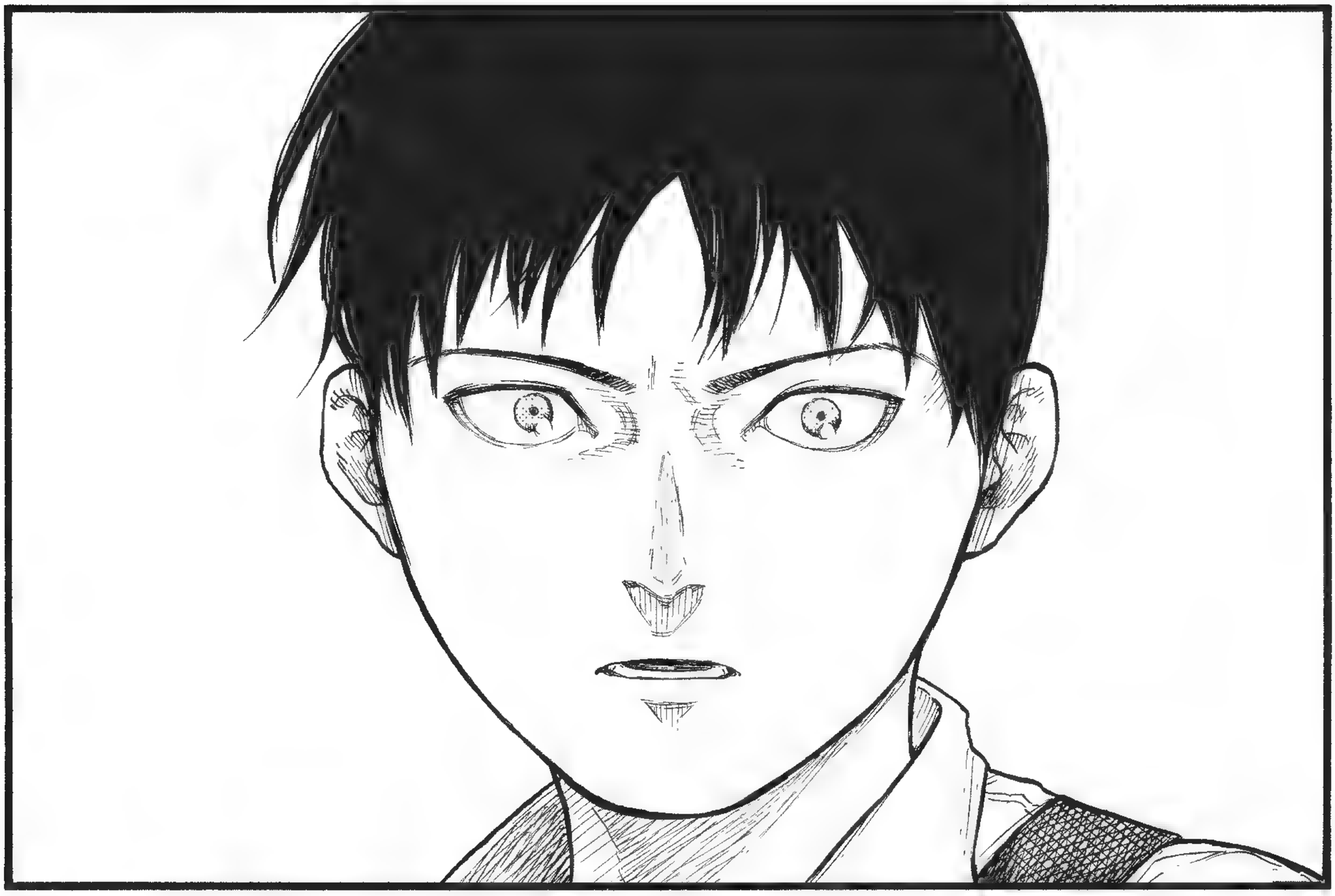


TWO VER-TICAL FINS.

TWO VER-TICAL FINS.

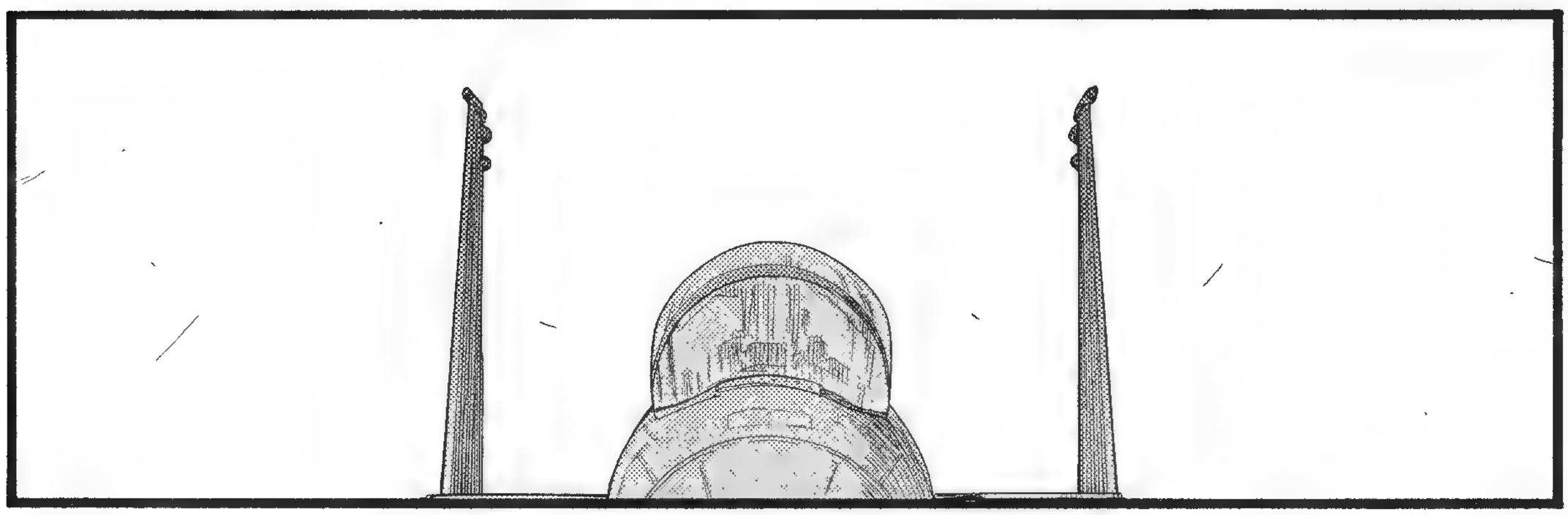
TWO VER-TICAL FINS.

TWO VER-TICAL FINS.



NA-
GAI
?

...
NA-
GAI
?



File:59 End

THUNK

ガタ

ガタ

THUNK

!

KOU-MA.

PERFECT TIMING!

WHAT'S GOING ON HERE, DEPUTY CHIEF?!

THE ANTI-DEMI-HUMAN SPECIAL FORCES AND OUR BACK-CHANNEL TIES TO THE DHCC.

I NEED YOU TO DESTROY ALL YOUR MATERIALS RELATING TO

I DON'T KNOW WHAT SATO'S PLANNING,

BUT IF THE *CHIEF OF STAFF* OR CIVILIAN SOCIETY LEARNS ABOUT THIS...

!

EVERYTHING YOU HAVE.

IS THIS REALLY THE TIME FOR THAT?!

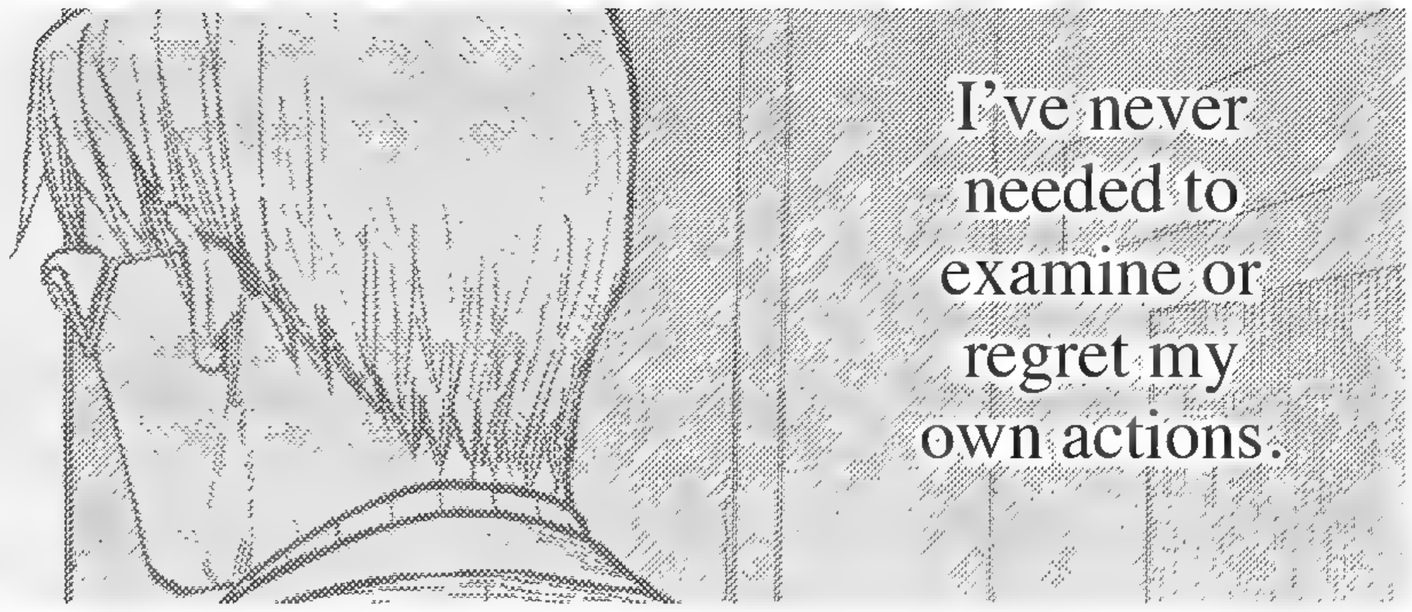
DON'T TELL ME THE CHIEF OF STAFF DOESN'T KNOW ABOUT THE EXISTENCE OF THE ANTI-DEMIS!

DEPUTY CHIEF ...

LIKE THAT TIGHT-ASS

WOULD EVER BE INVOLVED WITH THE ANTI-DEMI PLANS!!

What about you?



I've never needed to examine or regret my own actions.

EEEEEEE

EEEEE

HE'S AL-READY ON IT ?

RE-ALLY ?

WHAT COULD THIS BE?

IT SEEMS THAT A FIGHTER JET IS PREPARING TO TAKE OFF.

OUTSIDE TEMP

EEEEE

IS THAT AN ENGINE ?

SOUNDS LIKE AN F-15.

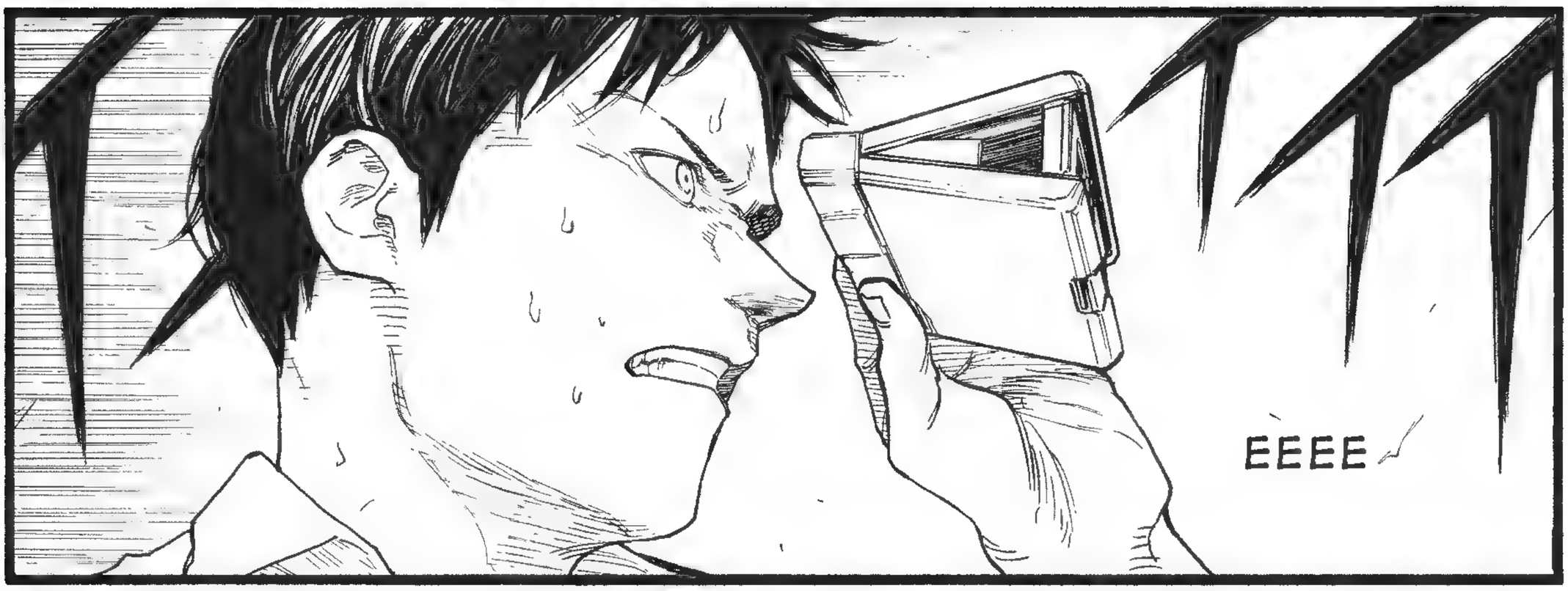
EEE

IT'S DAN-GEROUS THERE, NAGAI !

THOK

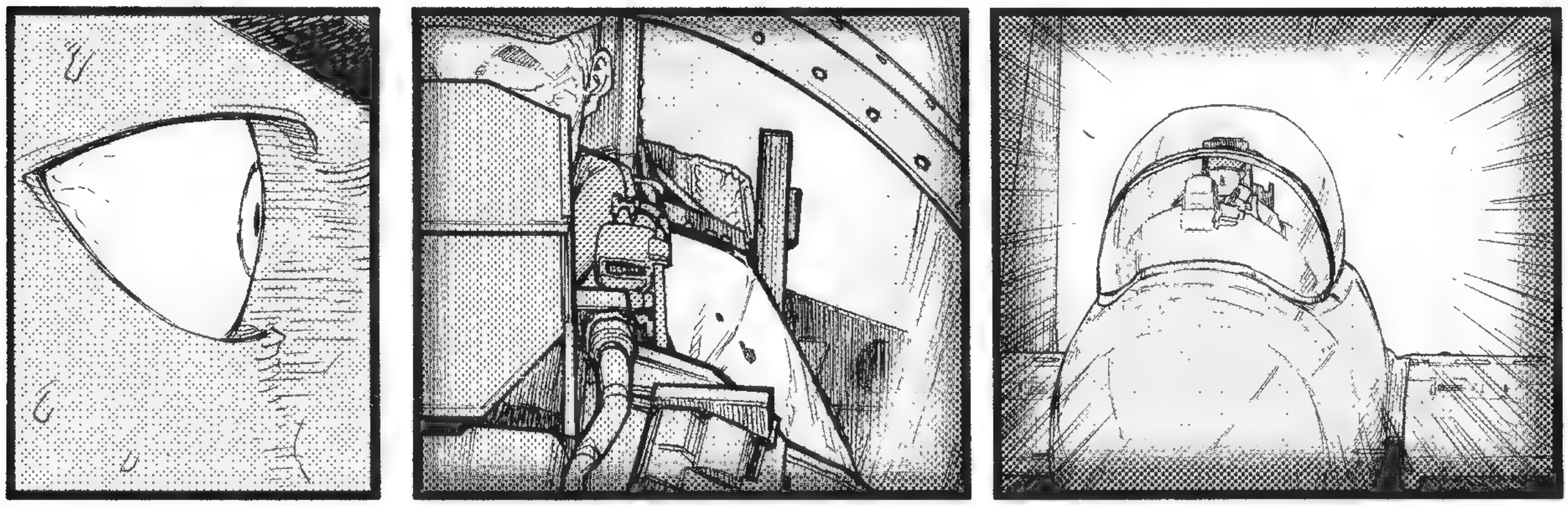
WHUM

KWEEE


EEEE

EEEE

EEEE



GWOK

AA

AGH

EEE

I SEE IT NOW...

SA-TO'S EN-TIRE PLAN.

EEEE

NA-GAI ?!

EEEEE

EEE

EEEE

EEEE

IT'S FLY-ING...

SHIT ...

THAT BURST MY EAR-DRUMS!

NA-GAI!

WHAT'S HE UP TO?!

POP

IS SATO PUTTING TOGETHER EVERY TRICK HE'S USED UNTIL NOW.

THIS ...

WE DON'T HAVE TIME, SO I'M GO-ING TO RUSH THROUGH THIS.

IN ORDER TO ATTACK THE DIET BUILDING!

FIRST, HE JUST TOOK OFF

WON'T THE SDF SHOOT HIM DOWN WITH MISSILES OR SOME-THING?!

HE'S GONNA CRASH INTO IT?!

THERE'S NOTHING BUT RESIDENTIAL AREAS IN BETWEEN. THEY AREN'T GOING TO GIVE THE ORDER TO TAKE HIM DOWN.

IT'S ABOUT 20 MILES IN A STRAIGHT LINE FROM HERE TO THE DIET.

THAT OUGHT TO TAKE A FEW MINUTES!

IT'S 20 MILES!

THEY WOULDN'T HAVE TIME TO CONSIDER IT, ANYWAY.

IT WON'T TAKE "MIN-UTES."

IT CAN EVEN MAX OUT AT 2.7.

THE F-15 HAS A FLIGHT SPEED OF MACH 2.5.

SO THIS IS ONLY A BACK-OF-THE-NAPKIN ESTIMATE...

I'M NO EXPERT ON AIRCRAFT

FIGHTER JETS AREN'T LIKE ANY VEHICLE YOU'D EVER NORMALLY RIDE.

IS JUST 42 SEC-ONDS.

BUT I'D SAY THAT THE TIME NEEDED FOR SATO TO REACH THE DIET

EEE

WHUM

AN AIRCRAFT WITH NO FILED FLIGHT PLAN WAS CONFIRMED TO HAVE TAKEN OFF FROM IRUMA BASE.

BEEP

BEEP

BEEP

BEEP

CLOSE AIR SUPPORT RE-QUESTED !!

航空自衛隊 百里基地 HYAKURI AIR BASE

A FIGHTER JET FROM IRUMA BASE...

ACCORDING TO INFOR-MATION WE HAVE JUST RECEIVED,

WE DON'T KNOW.

WHERE'S IT HEADING ?

AN F-15 HAS TAKEN OFF FROM IRUMA BASE!

BAM

ACT-ING PM!

...AB-SURD.

WHAT DID HE MEAN BY TWO HOURS, THEN?!

WAIT!

MAYBE HE'LL BE ABLE TO ATTACK THE DIET,

BUT IS THAT ALL?!

STILL, HIS LEFT SHOULDER

DID HAVE A BLOOD-STAIN ON IT THAT I DIDN'T SEE DURING HIS BROADCAST.

BUT IT WAS HARD TO SINCE HE WAS ALREADY IN THE COCKPIT.

I WANT-ED TO GET A VISUAL ON SATO,

THAT WOULD MEAN HE LEFT HIS ARM HERE.

HIM SEVERING HIS ARM AFTER HIS BROADCAST

IF THE STAIN IS FROM

KWEEE

EEE

EEE

ENOUGH EXPLOSIVES TO TURN HIS ENTIRE BODY INTO DUST.

IN THAT CASE, SATO MUST BE WEARING

AND RETURN TO IRUMA BASE THE MOMENT HE ATTACKS.

HE'LL ACTIVATE THEM RIGHT BEFORE THE IMPACT

?!

KWEEE

EEE

LET THEM KNOW!

THUNK

I SEE.

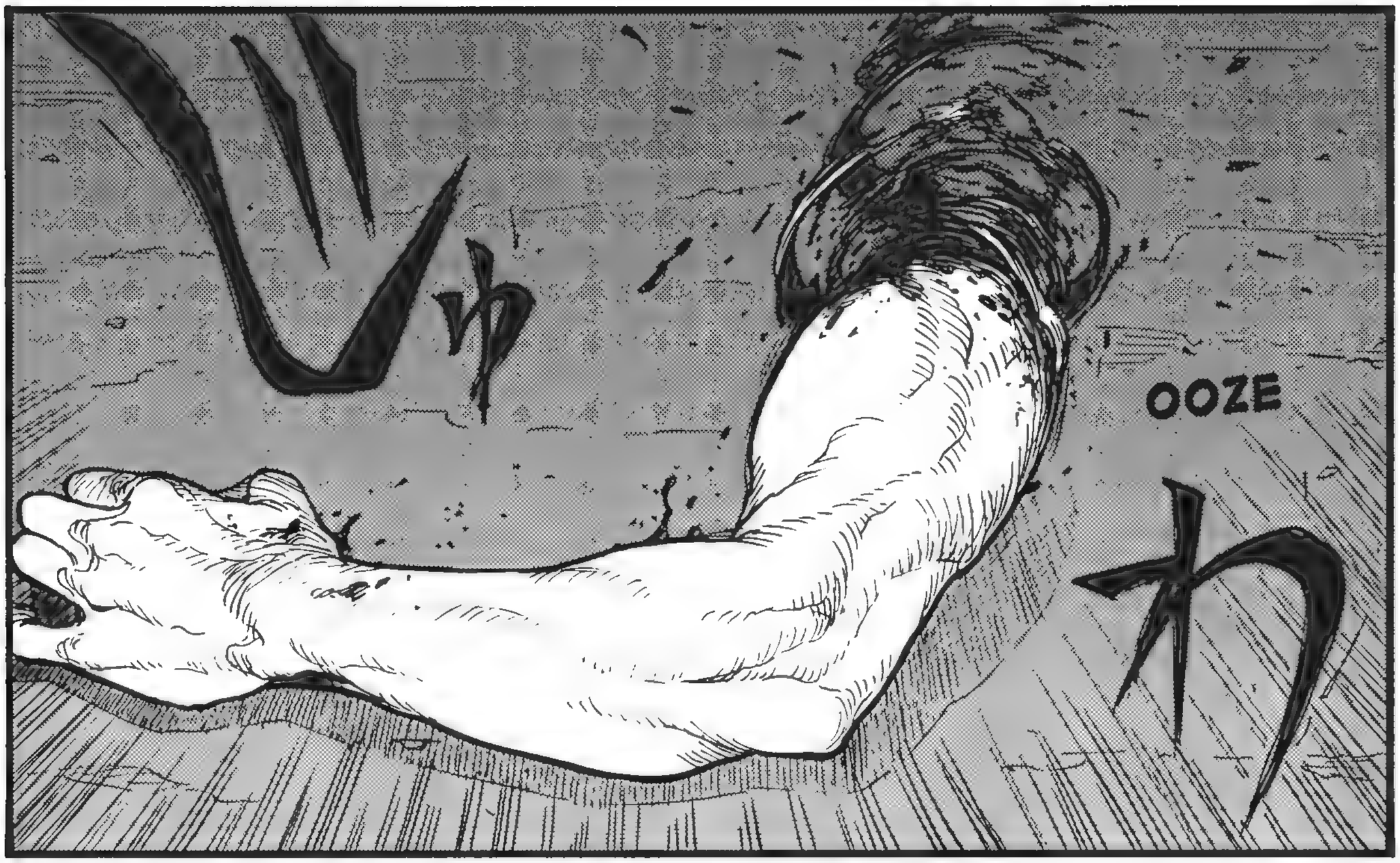
ACTING PM HANADA. PLEASE TAKE SHELTER, JUST IN CASE.

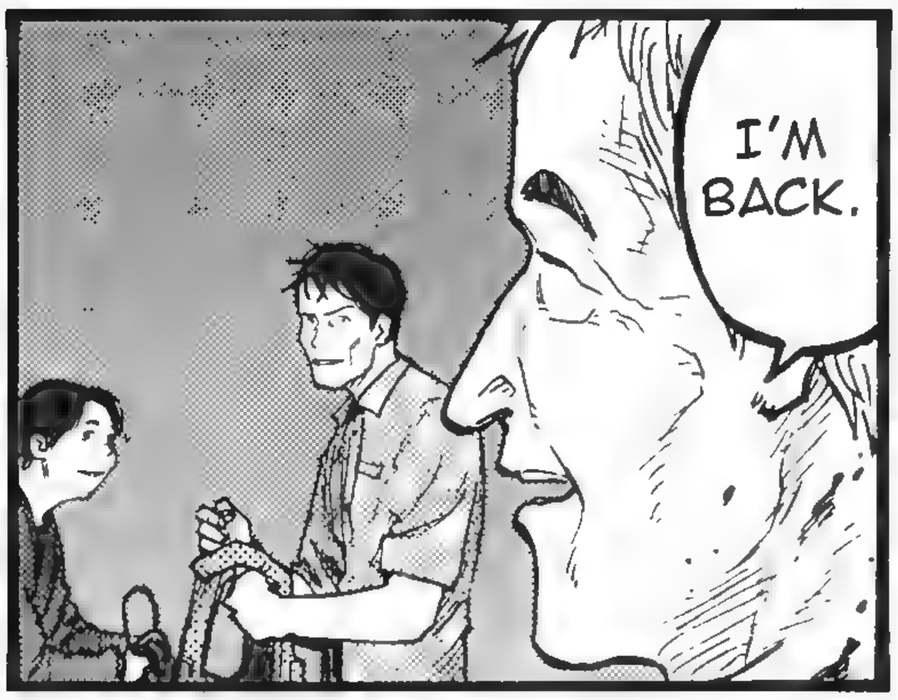
THUNK

THUNK

GET THE PAC-3S—

ВСНИК
ИНИМ


OOZE


I'M BACK.

JAM-PACKED FULL OF 'EM.
HERE, IT'S

OOZE
OOZE

THERE'S A WHOLE LINEUP OF FLIGHT-READY JETS.

BE-CAUSE OF THE AIR SHOW

HE JUST HAS TO REPEAT THIS.

DO IT IN FIVE MIN-UTES.

WEAR A BOMB VEST, SEVER AN ARM, THEN GET INTO A FIGHTER.

BUT IF IT'S MAJOR INSTITUTIONS HE'S AFTER, THEY'LL MOSTLY BE IN TOKYO.

2000mi

Iruma Base

Diet Building

THE JETS' RANGES ARE 2000 MILES OR SO.

THE FLIGHT TIME WILL DEPEND ON THE TARGET,

SO...

IN TWO HOURS

HE'LL BE ABLE TO ATTACK UP TO 20 TARGETS IN A ROW.

AN DEAF-ENING ROAR HAS COME FROM THE DIET BUILDING

ALONG WITH AN APPAR-ENT EXPLO-SION...

THERE IS MAJOR DAMAGE

AND MANY CASU-ALTIES HAVE...

CANCEL TAKE-OFF.

HYAKURI AIR BASE

THE F-15 IN QUESTION HAS CRASHED ...

EEE

THE F-15 HAS CRASHED.

LOOKS LIKE KEI WAS ON THE RUNWAY.

ガチャ KLAK

KID'S EVERY-WHERE.

I WON-DER HOW HE'LL AT-TACK.

OH.

THOSE TWO IN THE VENUE SUP-PRESSION TEAM.

I WANT YOU TO CONTACT

TELL OUR GUYS THEY CAN ATTACK IF THEY SEE AN OPENING.

I THINK OUR ENEMIES WILL BE TRYING TO BLEND IN WITH THE NON-EVACUATED SPECTATORS.

OBSERVE FROM HIGH GROUND.

HAVE THEM

NOW, NOW. LET'S NOT FIGHT.

WAS TO USE A RE-LAY TO LET OKUYAMA HIJACK THE BASE'S SECURITY.

YEAH. THE PLAN

EEEE

SGREEE

FUCKIN' OKUYAMA. ALL THIS EXTRA WORK THANKS TO HIM.

WE SHOULD ALWAYS BE READY TO ADAPT TO THE CIRCUM-STANCES.

SNAP

HOW DID YOU KNOW THE DIET WOULD BE HIS FIRST TARGET?

WAIT.

FIVE ?

FIVE MEN ...

AND WHO HAD BEEN INVITED TODAY,

ALL FIVE MEN WERE PRESENT.

WHEN I CHECKED WHO WOULD BE WORKING THERE

YES.

IN JAPAN, UP TO FIVE INDIVIDUALS ARE NAMED

Defense

Ca

TO ACT IN THE PM'S PLACE IF HE'S UNABLE TO.

Transportation

Finance

YOU MEAN ACTING PRIME MINISTERS!

NOW, POLITICIANS HOLDING A SPECIAL MEETING AND PICKING A NEW LEADER WITHIN TWO HOURS?

UNLIKELY.

THERE'S NOTHING STATING WHICH MEMBER OF THE CABINET WILL ACT AS PM.

BUT IF ALL FIVE OF THEM ARE UNABLE TO ACT,

SO I THOUGHT HE'D GO FOR THE DIET.

JOINT

GROUND

AIR

TOP SDF MEMBERS WERE THERE TOO.

PLUS ...

THERE'S NO ONE LEFT IN JAPAN WHO CAN MAKE ANY IMPORTANT NATIONAL DECISIONS.

NOW THAT HE HAS,

IS CHARGE INTO TAR-GETS.

ALL THAT'S LEFT FOR HIM TO DO

THAT'S HIS FINAL WAVE.

EEEE

EEE

GWOK

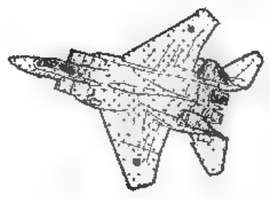
NO ONE CAN KEEP UP WITH SATO'S PACE.

EEEE

HOW WILL WE STOP HIM?

EEEE

EEE



EEEE

WE DON'T.

NUH ?

KOUMA HERE.

...

!

VZZZT

COL-ONEL KOUMA ...

WHO'S THAT FROM?

ALL FIVE MEM-BERS OF THE

ANTI-DEMI-HUMAN SPECIAL FORCES ARE READY TO MOBILIZE.

YOU MUST ABSO-LUTELY NOT GET INVOLV-ED!!

HEY, CAN YOU HEAR ME?!

THE ANTI-DEMIS?!

WE ARE ONLY ABLE TO ACT UPON YOUR COMMANDS, COLONEL KOUMA.

HAVE EVERYONE SYNCHRO-NIZE THEIR DEVICES...

WHAT ARE YOU SAYING?

THAT I GOT FROM TOSAKI YESTER-DAY.

I'LL UPLOAD THE LATEST INFO

STOP IT RIGHT NOW, KOUMA!!

HANG UP THE PHONE.

THEY'RE A UNIT TRAINED FOR THE SOLE PURPOSE OF FIGHTING DEMI-HUMANS.

THE SPECIAL FORCES PERSONNEL ARE HIGHLY FAMILIAR WITH DEMI-HUMAN ABILITIES, SIR.

IF THEIR EXISTENCE EVER CAME TO LIGHT.

THEY'VE FOLLOWED ME WITH THE UNDERSTANDING THAT THEY'D BE TRIED AS CRIMINALS

IF YOU WANT TO SHOOT, THEN SHOOT.

KOU-MA!!!

MOVE OUT.

BOM

CALL ENDED

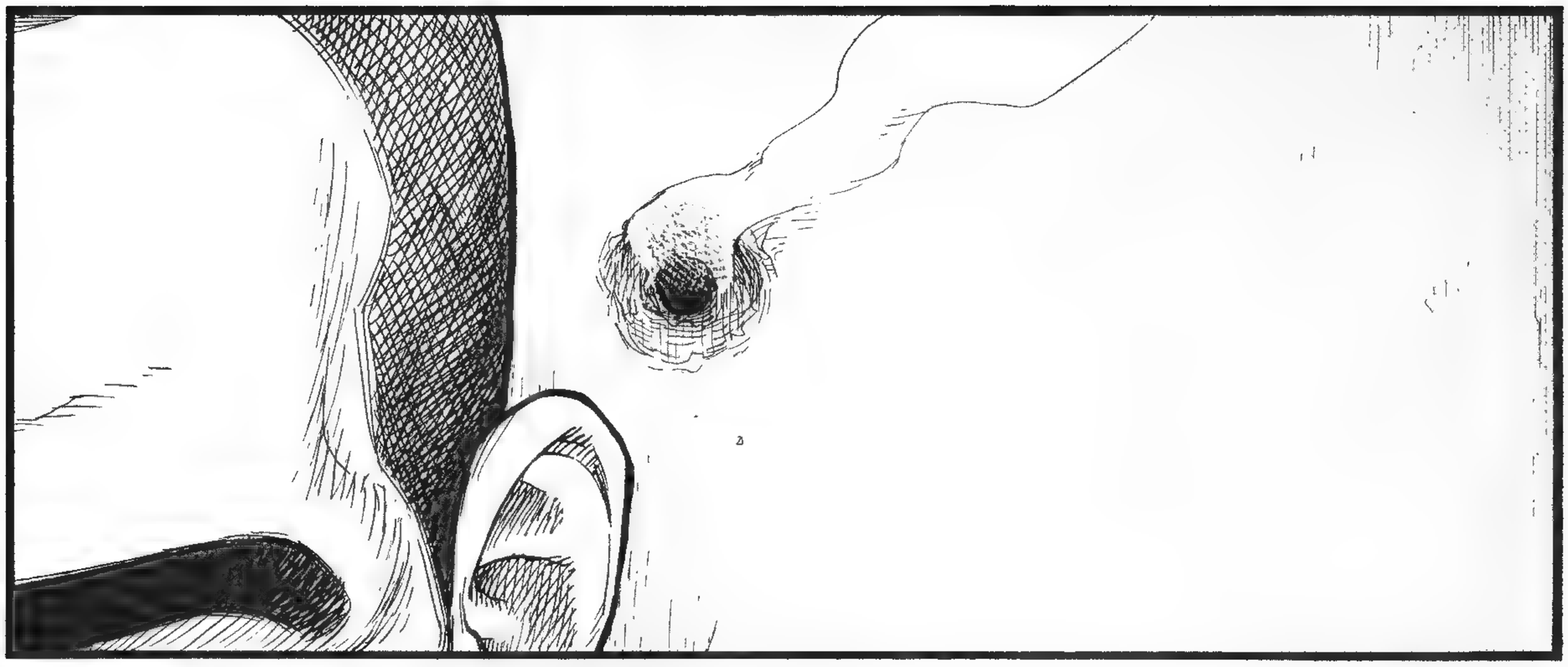
BIP

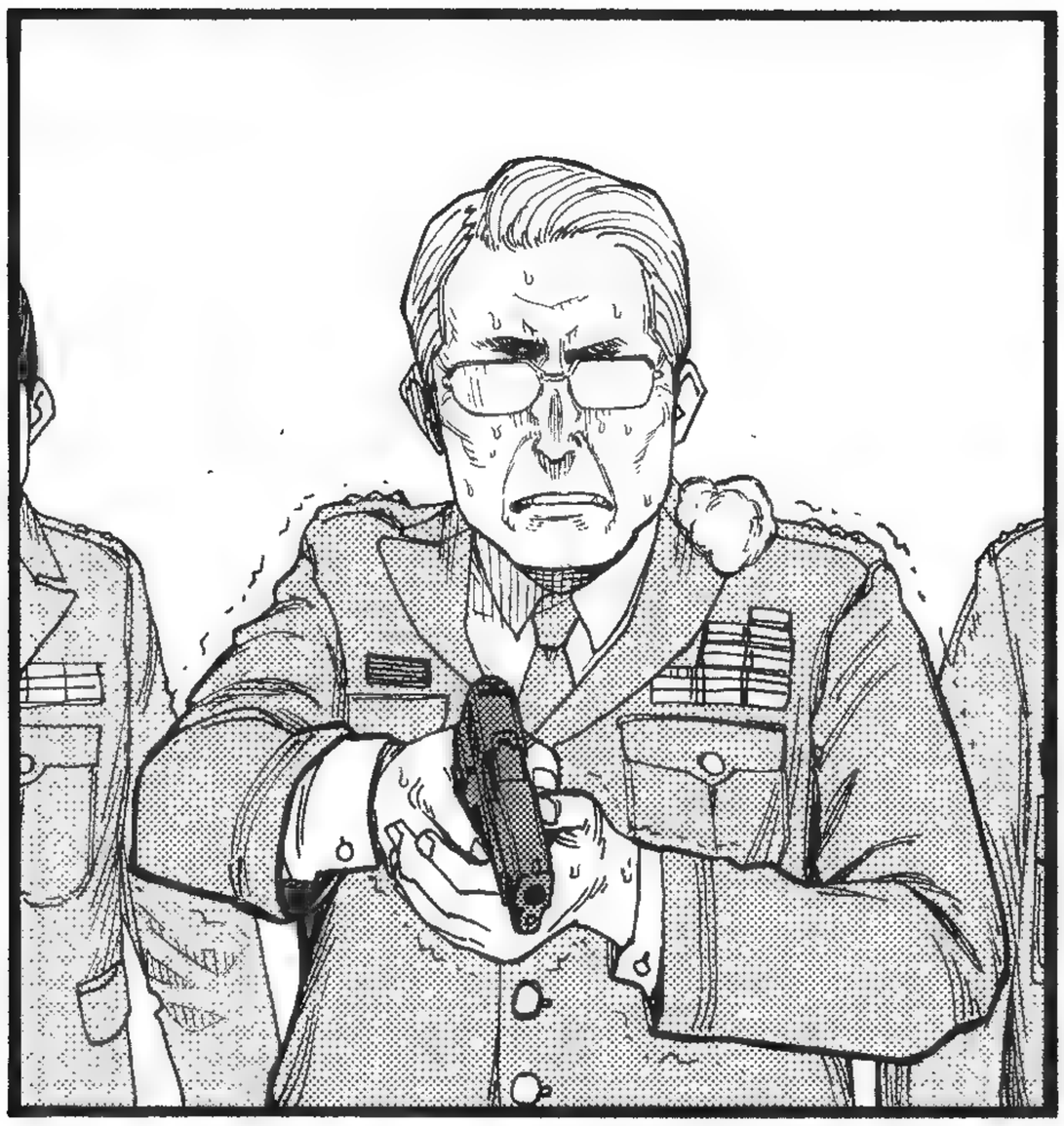
ANTI-DEMI SPECIAL FORCES
COM-
MENCE
OPERA-
TIONS.

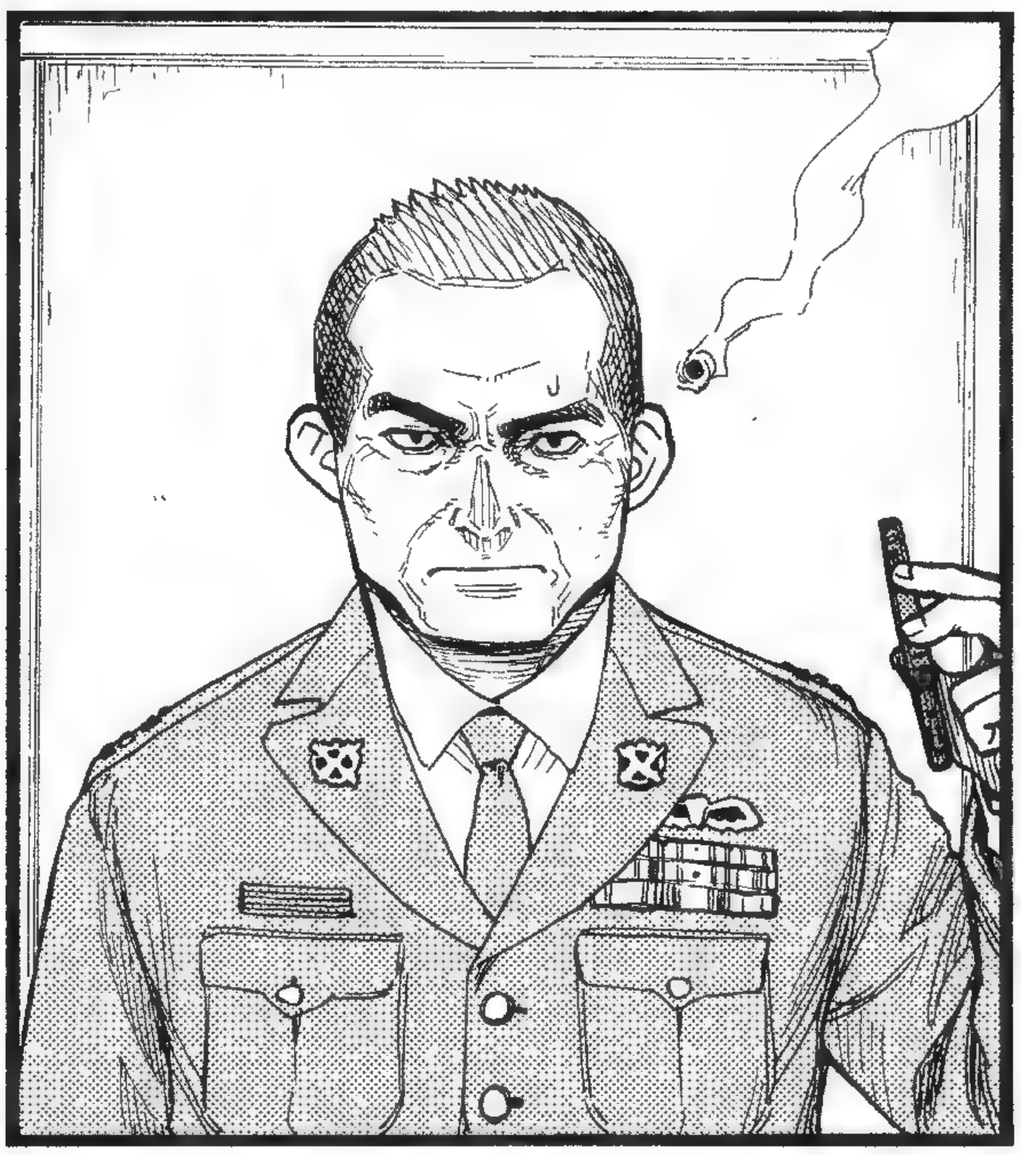
KWEEE

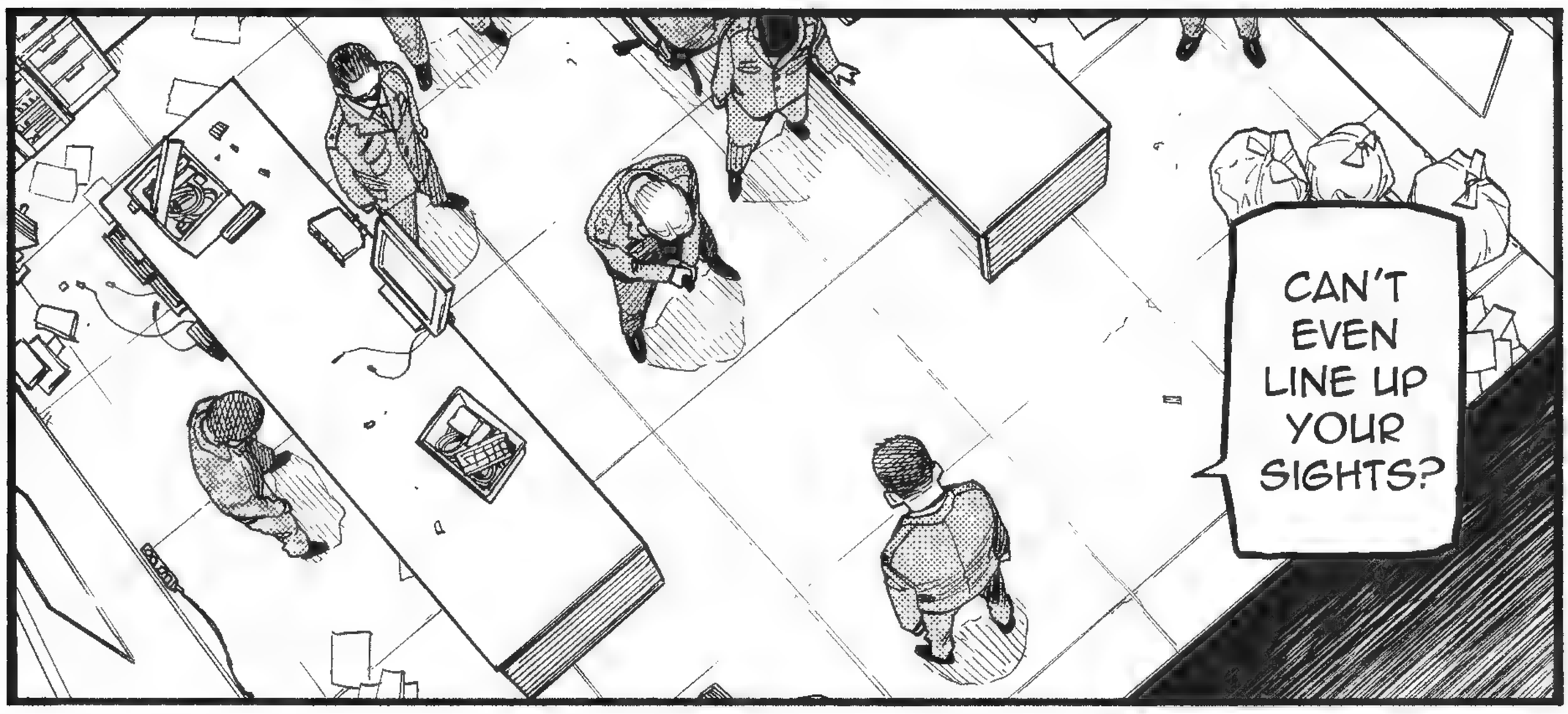
EEEEE

EEEEE








CAN'T EVEN LINE UP YOUR SIGHTS?

35:50:
43
NORTH,
139:24:
32
EAST.

DROP
POINT:
IRUMA
BASE.

File:61

SO WE'RE ALMOST AT IRUMA BASE.

DID YOU JUST SAY WE'RE NOT GOING TO STOP SATO?!

HOLD ON A SEC!

HOW ARE WE GOING TO GET IN, THOUGH?

NO,

YOU'RE GIVING UP AFTER COMING THIS FAR?!

IT HAS TO BE PART OF NAGAI'S PLAN.

AN OPPOR-TUNITY LIKE THIS BEFORE.

WE'VE NEVER HAD

JUST MAY-BE

WE CAN BEAT HIM HERE.

PLEASE LISTEN CARE-FULLY.

I'LL EXPLAIN THE OP-ERATION.

...

飛行点検

UM.

ISN'T THERE SOMEONE ON THE RUNWAY?

BY NOT DOING SO,

WE CAN BYPASS THE BIGGEST OBSTACLE WE'VE FACED SO FAR IN ALL OUR ATTEMPTS TO DEFEAT SATO.

BIGGEST? WHAT'S THAT?!

FIRST.

WE SHOULDN'T TRY TO GET IN THE WAY OF THE PLAN HE'S CARRYING OUT RIGHT NOW!

TRIPPING HIM UP ISN'T GOING TO SOLVE ANYTHING.

?!

ACTU-ALLY FIGHT-ING SATO.

HE'S BUSY CARRYING OUT HIS STRING OF ATTACKS AND DOESN'T HAVE TIME TO WASTE ON ANYTHING ELSE.

HE'S ALSO LEAVING THE BASE FOR EXTENDED PERIODS AGAIN AND AGAIN.

THINK ABOUT IT! ALL THE FACTORS ARE LINED UP SO THAT WE DON'T HAVE TO FIGHT HIM!

HOWEVER YOU SLICE IT, THIS IS OUR BIG CHANCE!

WHAT DO YOU MEAN, WE DON'T HAVE TO FIGHT HIM...

HOW ARE WE GOING TO DEFEAT SOMEONE WHO ISN'T THERE?!

HIS ARM.

?!

PAM
PAM
PAM
!
SKINK
SHIT
!
PAM
PAM
PAM
THE GUYS ON-SITE NOTICED ME.
SHIT
!
I'LL EX-PLAIN THE PLAN.
LISTEN NOW!
WHAT SHOULD WE DO?!

WE'RE GOING TO NEED TO GRAB THE ARM THAT SATO LEAVES BEHIND

IN THE TIME BE-TWEEN WHEN HE TAKES OFF AND WHEN HE RETURNS.

THAT'S PERPEN-DICULAR TO THE GROUND ...

AND STICK THE ARM IN THERE.

IT CAN BE

WAST

A DRAIN-PIPE OR WHAT-EVER, BUT WE THEN FIND A HOLE

THAT'S ALL.

SO HE'LL END UP IMMOBILE

AND NOT EVEN BE ABLE TO MANIFEST HIS IBM.

HIS NEW BODY

WILL DIG INTO THE EARTH,

SATO WILL HAVE TO

COME BACK INSIDE THE HOLE.

WE CAN CONFINE HIM

IN A NEARLY SEALED ENVIRON-MENT.

SKINK

WE'LL FIGURE OUT THE DETAILS AS WE GO, BUT WHAT WE NEED TO THINK ABOUT NOW IS WHERE THAT ARM IS!

SHHP

HIS GANG WOULD BE CLOSE TO HIS ARM,

TO SEVER IT AND TO LOAD HIM UP WITH EXPLO-SIVES.

IRUMA BASE FESTIVAL

!

SO— WHERE THE BROAD-CAST CAME FROM?

IN-SIDE ...

HE WOULDN'T LET THOSE STRAYS HE PICKED UP HANDLE THAT.

IT'S PROB-ABLY TAKA-HASHI AND GEN, THEN.

NA-
GAI!

I BET IT'LL BE USEFUL.

THIS PHONE THAT THE HACKER GAVE ME!

TAKE THIS PHONE WITH YOU.

NOW THAT YOU MENTION IT,

CAN YOU SHARE YOUR SCREEN WITH ME?!

SO I TRIED OPENING IT, AND...

IT'S GOT THIS ICON I'D NEVER SEEN BEFORE ON IT.

IT COULD BE TRACKING THEM USING THEIR PHONES' GPS OR SOMETHING...

IT MIGHT BE THEIR LOCATION DATA.

LOOKS LIKE A MAP.

THEN THESE THREE MARKINGS IN A SEPARATE LOCATION...

ARE THE HOSTAGE-TAKERS WHO'RE SHOOTING AT ME RIGHT NOW,

IF THIS CLUSTER OF INDICATORS

ONE OF THESE

IS WHERE THE ARM'S BEING KEPT.

UM—

IT'S AKI-YAMA!

LET'S SPLIT THEM UP.

SO THAT'S YOUR NAME.

Shimomura
Tanaka

Nakano
Akiyama

NAKANO AND MR. AKIYAMA, YOU TAKE THE TOP RIGHT MARKING.

MISS SHIMOMURA, MR. TANAKA, PLEASE HEAD TO THE TOP LEFT MARKING.

WHAT?

NOTH-ING...

!

SO THAT'S WHAT YOUR NAME WAS.

ARE YOU PLANNING ON GOING TO THE LAST, BOTTOM MARK BY YOUR-SELF?!

WAIT, NAGAI!

WILL YOU REALLY BE OKAY ON YOUR OWN?!

KWINK

ABOUT THAT.

I'M ...

I'M UNDER ATTACK AND CAN'T MOVE!!

SO ...

JUST YOUR IBM TO BACK ME—

MR. AKIYAMA, COULD YOU SEND

PAM

THUD

THUD

PAM

PAM

THEY'RE CLOS-ING IN!

OW-WW!!

HE GOT CUT OFF...

WHAT NOW?!

BZZT

BZZT

NA-KANO.

KNOWING NAGAI, HE'LL BE ABLE TO HANDLE IT ON HIS OWN.

WE JUST DO AS HE SAID...

WE FOUND A LADDER PLACED AGAINST THE WALL.

WE'RE ENTERING FROM HERE.

THIS IS PROBABLY WHAT THE ENEMIES USED.

STOMP

ALL RIGHT !!

WHUM

EEE

THDOM

PAM

PAM

PAM

PAM

DAM-
MIT
!!

THUDUD

PAM
PAM
THUDUD
PAM
PAM
PAM
THUDUD
!
PAM
PAM
PAM
THUDUD
PAM
SHIT
AH
!

THUDUDUD

HA, IT'S JUST A KID.

PAM

PAM

DO I TRY BRING-ING OUT MY IBM?!

CAN I DO THAT WITHOUT HURTING THE HOS-TAGES?!

THUDUD

WHAT SHOULD I DO?

THEY'RE GOING TO CAPTURE ME AT THIS RATE!

THUDUDUD

ZAKK

BOP

BOP

THUD

THUD

EEE
EEEEE
EEEEE

FLING

THE ANTI-DEMI-HUMAN SPECIAL FORCES.

LOOKS LIKE YOU CONVINCED HIM.

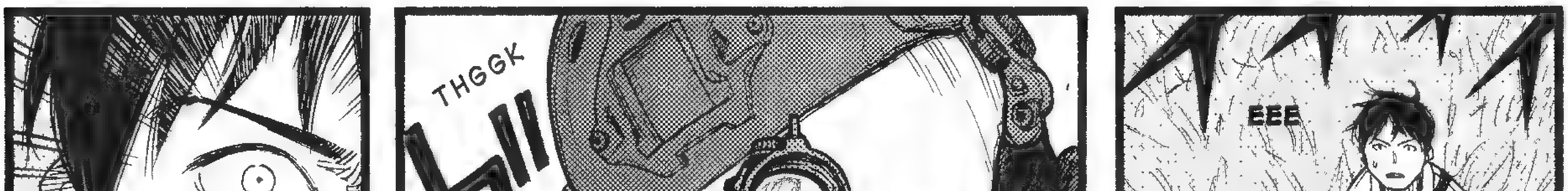
MR. TOSAKI.

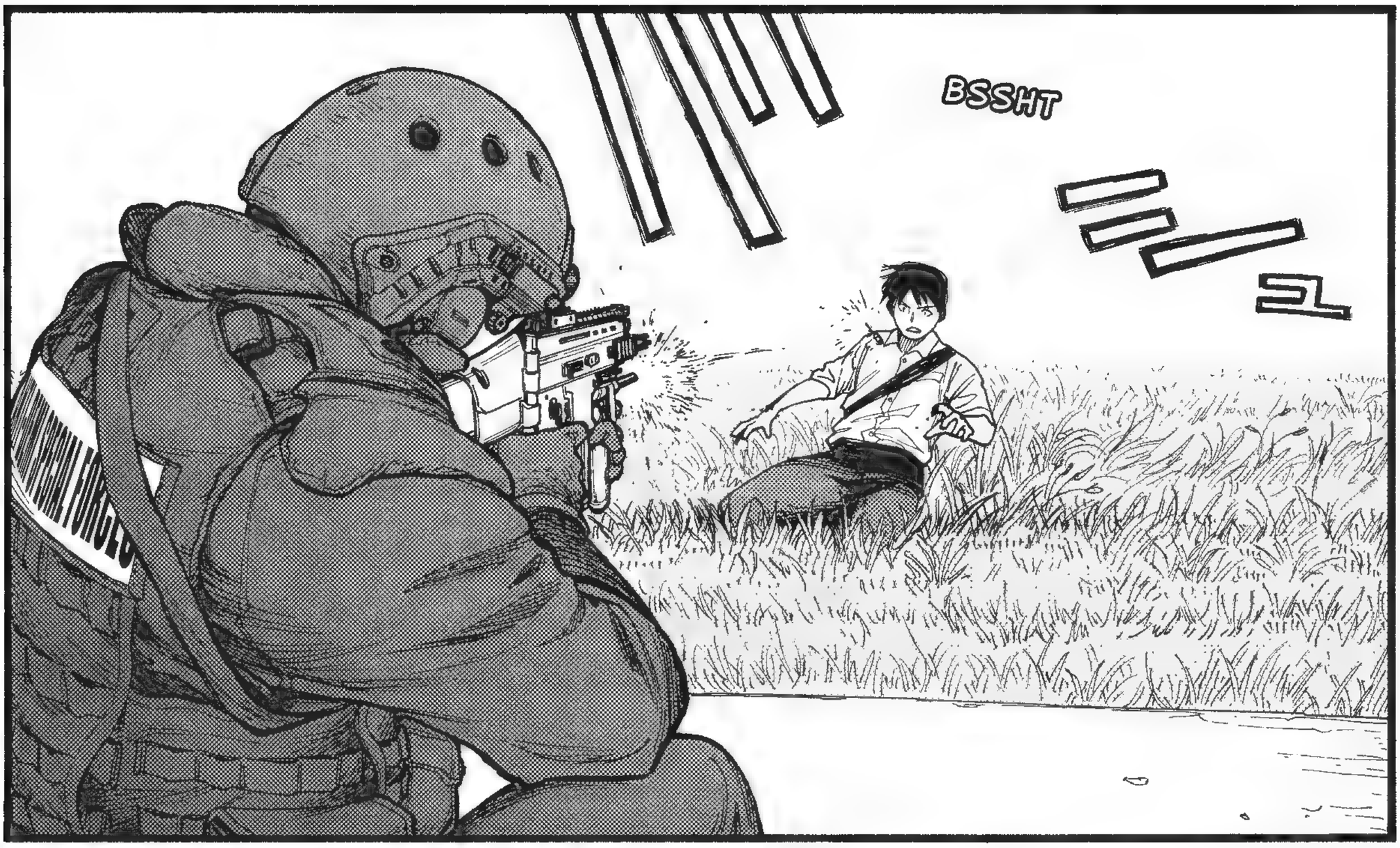
THAT ?

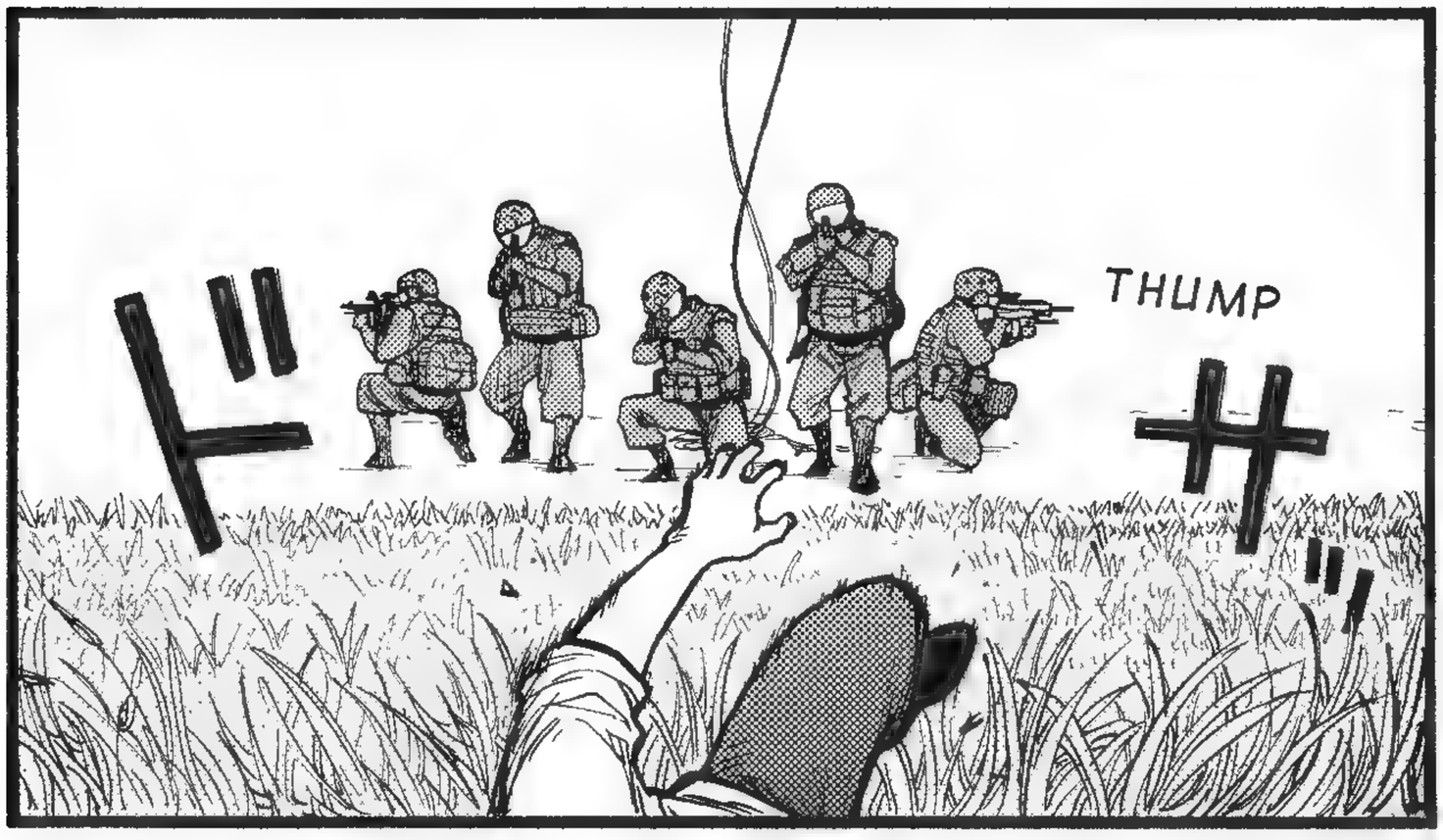
WHAT'S ...

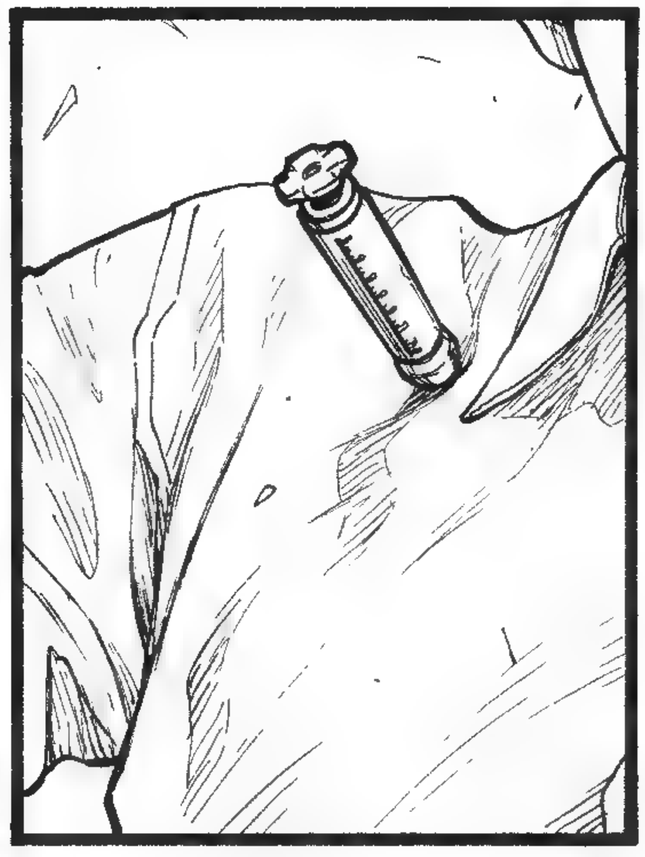
WHUM

EEEEE

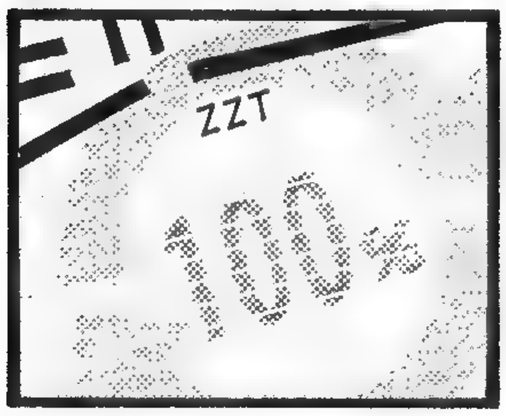


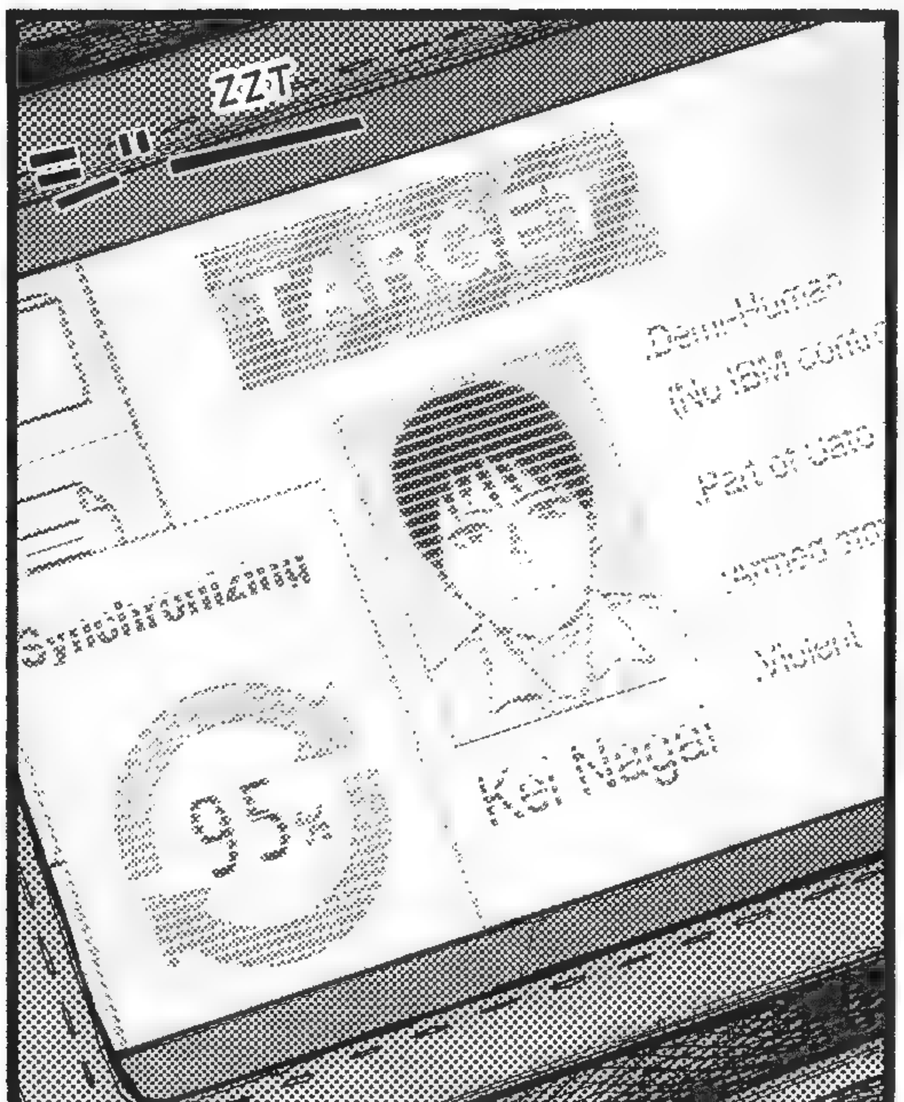

BSSHT
AUTOMATIC FIRE


THUMP



ZZT
99%


ZZT
100%


ZZT
TARGET
95%
Ken Nagel

ZZT

BLINK

: Demi-Human
(No IBM control)

: Working to secure Sato

: The most knowledgeable individual about the overall situation

: Extremely capable

Kei Nagai

BKINK

IMPERIAL FORCES

OOZE

?!

ANTI-DEMI SPECIAL FORCES
ANTI-DEMI SPECIAL FORCES
ANTI-DEMI SPE

KEI NA-GAI.

WHAT IS THE CUR-RENT SITUA-TION?

Shimomura Tanaka

Nakano Akiyama

THERE'S A LOCATION I NEED TO HEAD TOWARD.

PLEASE ACCOM-PANY ME!

Anti-Demis Nagai

RO-GER

BUT, KEI NAGAI ...

BUT FIRST

WE NEED TO TAKE OUT THE REMAINING MEN STILL HOLDING HOSTAGES.

RO-GER.

YOU TAKE POINT AND DRAW THEIR FIRE.

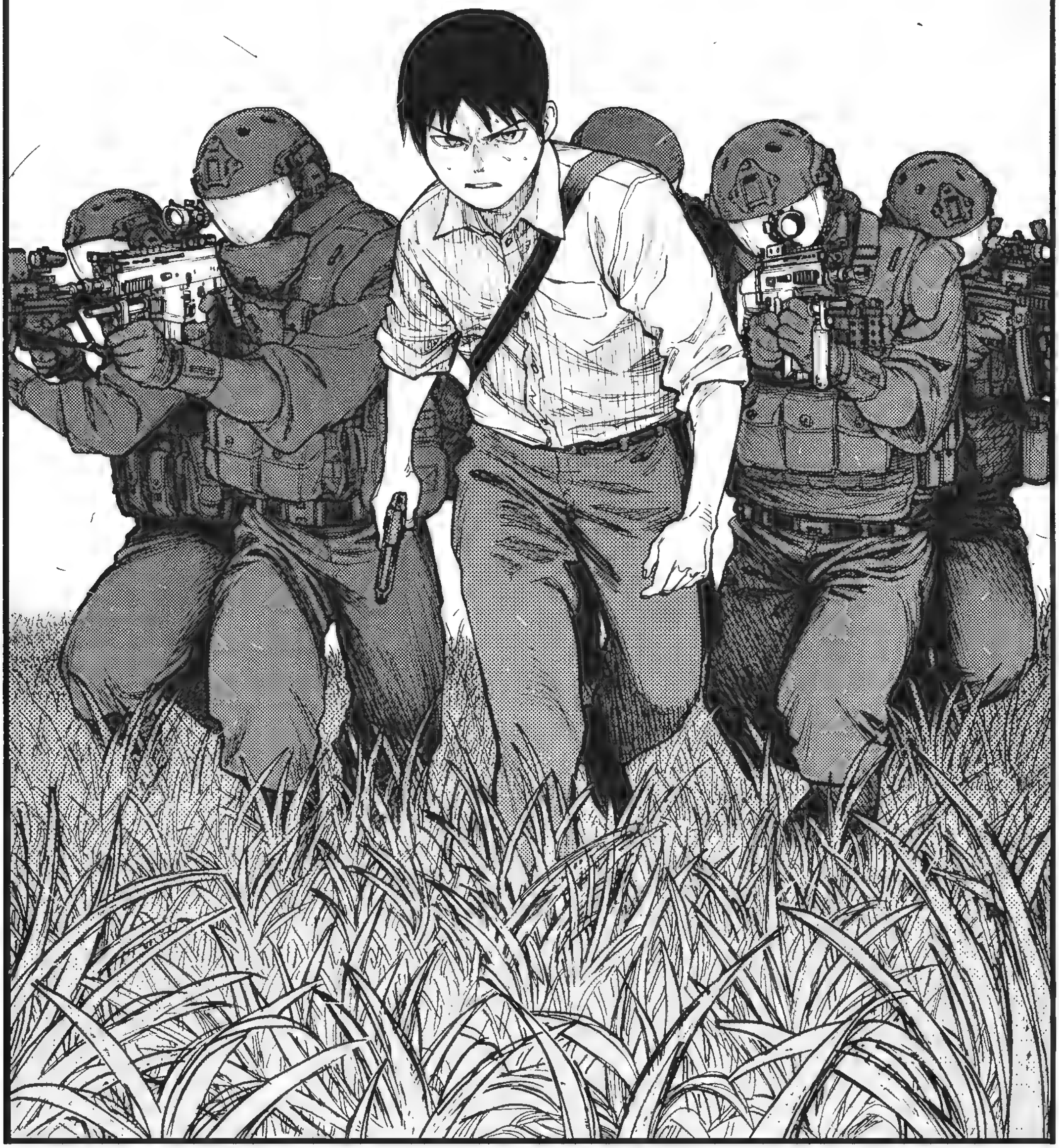
WE'LL USE THE OPEN-ING TO CLEAN THEM OUT.

THAT'S EXACTLY WHAT I WAS THINKING.

FOLLOW BEHIND!

RED FOX! POR-CUPINE!

MOVE OUT!



IRUMA BASE IS A VAST SPACE THAT STRETCHES BETWEEN TWO CITIES.
IT HAS HANGARS, BARRACKS, EVEN CONVENIENCE STORES. IT'S ESSENTIALLY ITS OWN TOWN.

File 62: Trash Mobs

HEY.

WHEN-EVER YOU WANT.

MAKE YOUR MOVE

WE'RE ABOUT TO HEAD TO THE YARD TO PULL WEEDS.

?

DON'T THINK. JUST RUN TO THE WALL.

I'M GETTING YOU OUT.

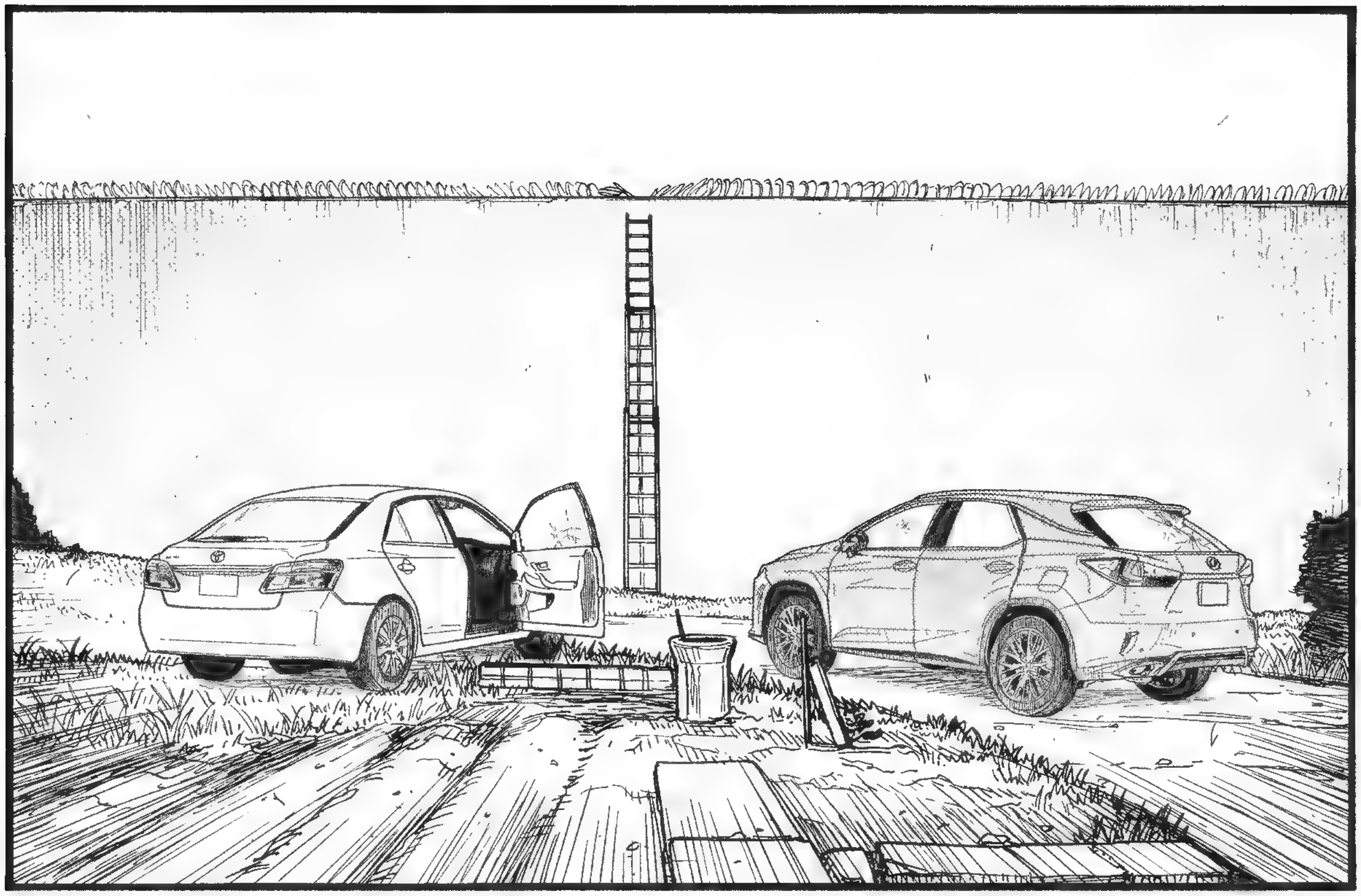
SGREE

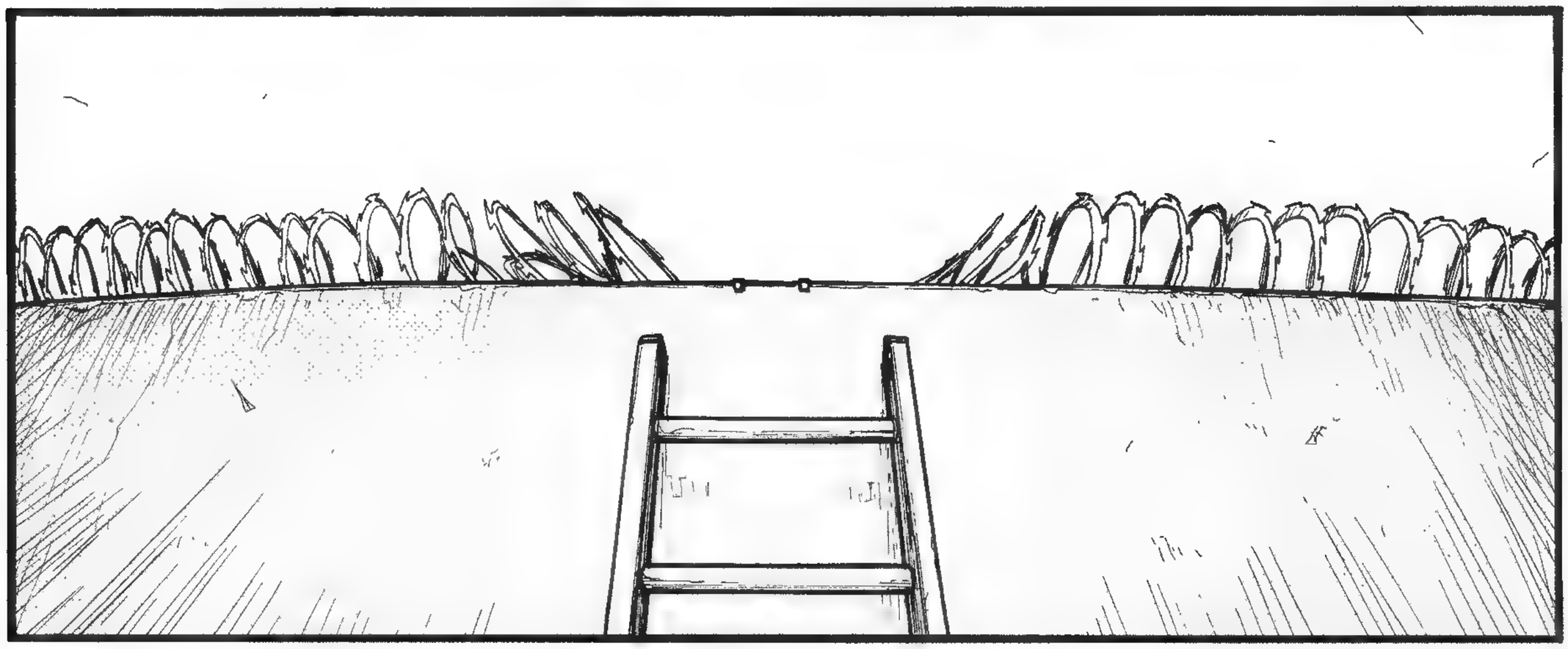
ギュイイイイ

EEE

EEE

WHERE TO GO NEXT?





PHONE GPS CAN HAVE A PRETTY BIG MARGIN OF ERROR.

IT SHOULD BE ABOUT HERE...

IT'S AROUND HERE.

EEEEE

EEE

I UGH NEVER KNEW REVO-LU-TIONS

WERE THIS BOR-ING.

Continuing my observation.

On the lookout!

GUESS WE'LL SEE HOW GOOD THEY ARE.

THOSE TWO SEEM TO HAVE SPLIT UP AND STARTED KEEPING WATCH.

!!

PAM

PAM

PAM

PAM

RUN !!

NOW WHAT ?

WE CAN'T GET IN TOUCH WITH NAGAI!

OVER THERE !!

PAM

WHAT ELSE?! WE'VE GOTTA GO!!

PAM

BAM

THIRD FLOOR !!

NEED A GUN ?!

DON'T KNOW HOW TO USE ONE!

?!

WHOK

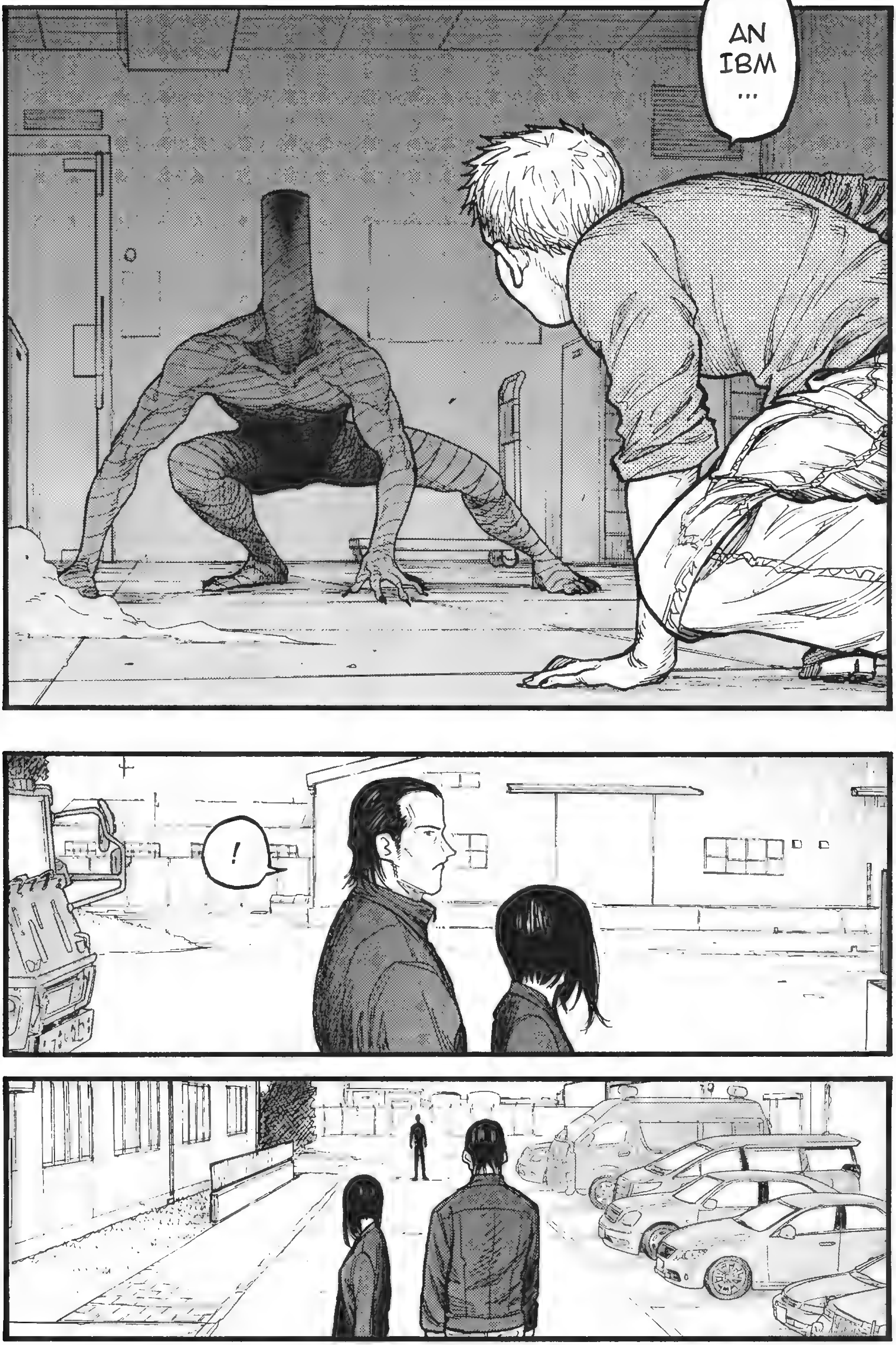
WHUM-

WHUD

NA-
KA-
NO
!!

!

WHAM


AN IBM ...
!

THERE MUST HAVE BEEN SOME DEMI-HUMANS ...

AMONG THAT GROUP OF STRAYS.

NOPE.

WRONG SHAPE.

WHOSE IS THAT? TAKA-HASHI?

GET DOWN !!

OOZE

NA-KANO !

I'LL STOP IT HERE!

YOU GO UP-STAIRS !!

STORAGE

BAM

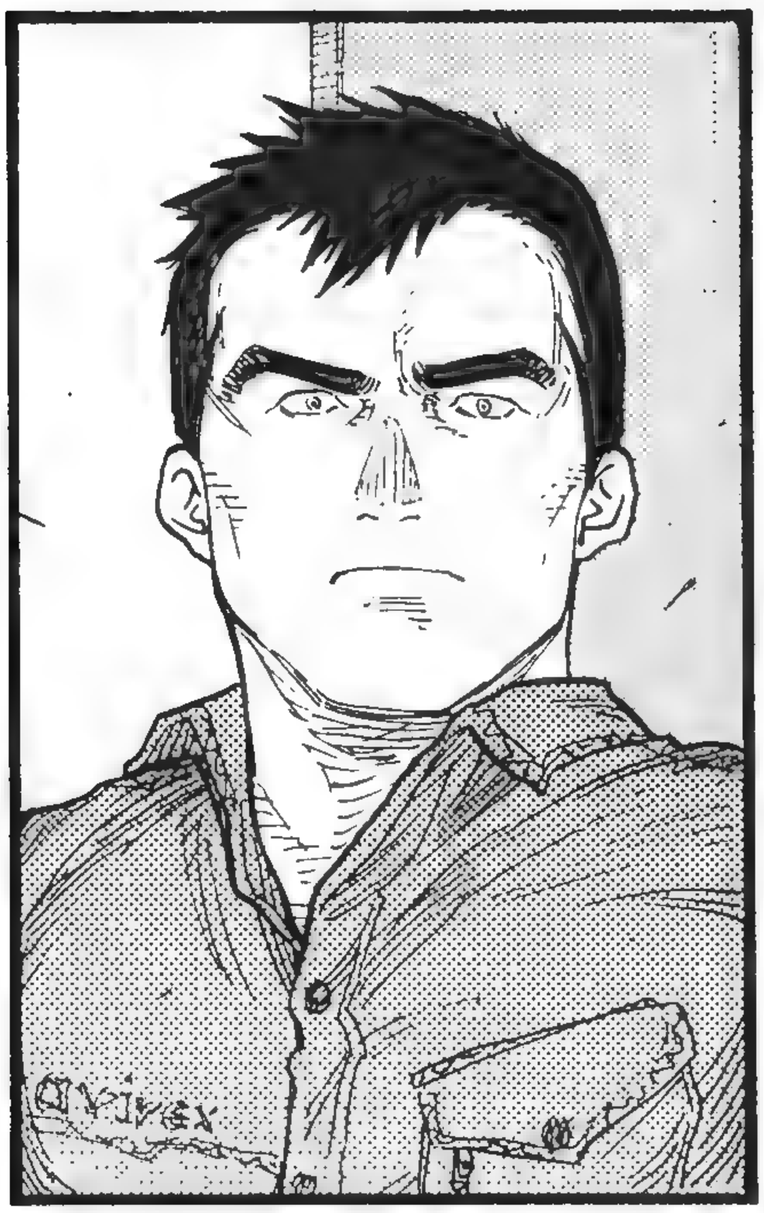
!

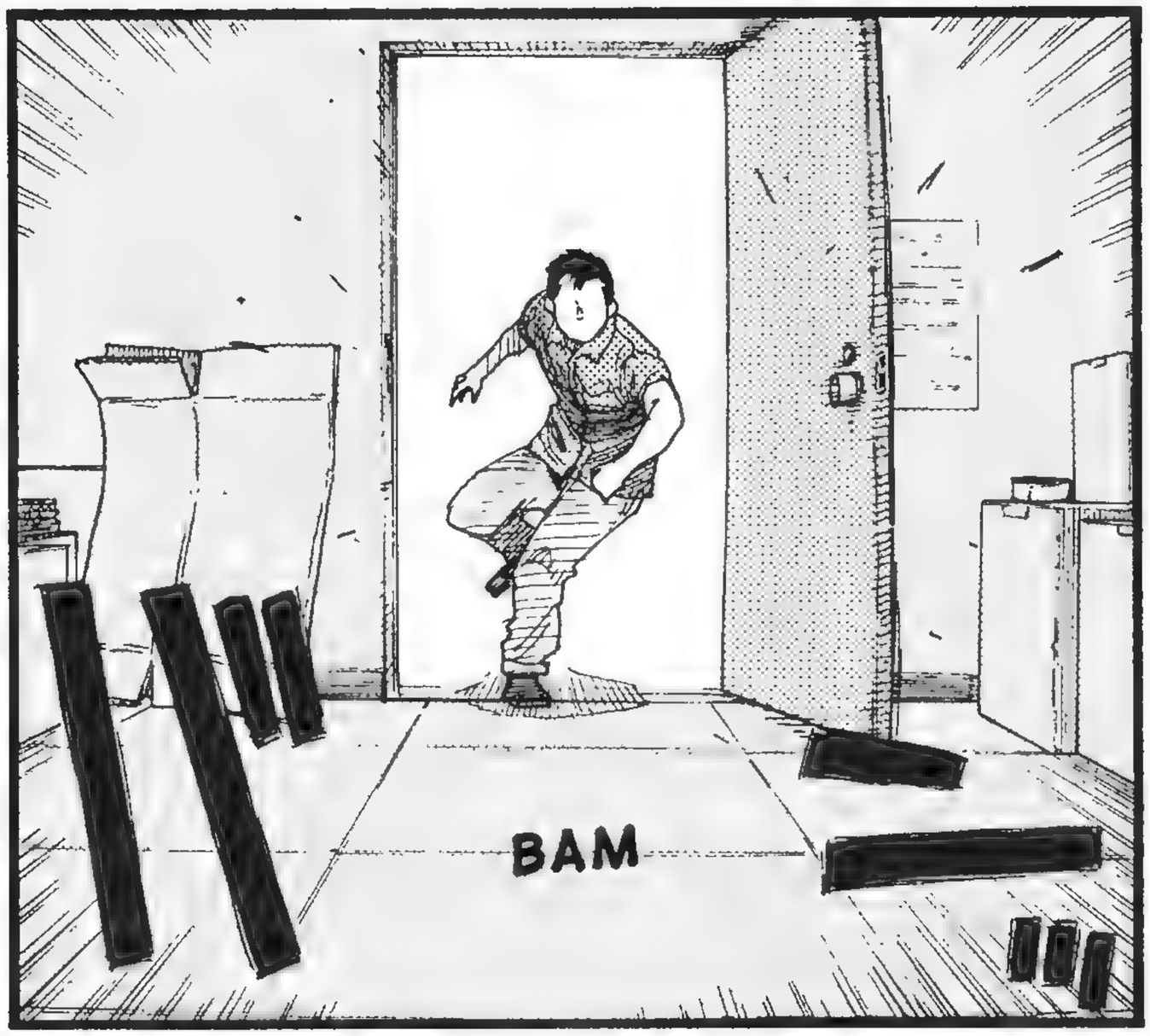
DASH

HE MIGHT GET AWAY IF WE DON'T HURRY!

FINE !!

I AIN'T GONNA DIE.


Vivienne


BAM

SO WHAT?

BOTH THE BOY AND YOU.

LOOKS LIKE I'M DEALING WITH A COUPLE OF JOCKS.

WHUM

WHUM

I BRING MY DOUBLE OUT, SO YOU DO TOO.

HOW SIM-PLE.

YOU ONLY EVER REACT.

SO EASY TO CON-TROL.

KCHIK

カチ…

THAT SMELL …

!

BWOF

FWAP

NEI-
THER
CAN
YOU.

FSS

WHEN
IT'S
SPRAY-
ING
DOWN
WATER.

FSHH

YOU
CAN'T
GIVE
ORDERS

BUT.

I HAVE THIS.

HAPPENS WHEN A GUY THINKS HIS BODY IS ALL HE NEEDS.

YOU THINK YOU CAN COME STRAIGHT AT ME AND KNOCK ME OUT.

YOU JUMP HEAD-FIRST AND UNARMED INTO A TRAP.

EASY TO CON-TROL.

SO

You're Tanaka, right?

AND

THE QUES-TION IS WHERE HE'S HIDING.

UH HUH ...

HE MUST BE CON-TROLLING IT FROM NEARBY.

Your position.

I envied you, you know?

I'LL HAN-DLE HIM.

YOU SAVE YOUR GHOST !!

WHUM

DASH

SWING

HUH ?!

KRASH

FWAP

THERE'S TWO OF YOU?!

FWAP

THE SAME FORM ...

Not quite.

Of me?

TUP

TUP

ONE PERSON IS CONTROLLING TWO OF THESE?!

ARE YOU OKAY?!

HEY!

THAT WEIRD?

IS TWO AT ONCE

IF YOU CAN'T DO AT LEAST THIS MUCH.

IF YOU ASK ME, THERE'S SOMETHING WRONG WITH YOU

THESE DOTARDS WHO DON'T EVEN KNOW HOW TO MANAGE PEOPLE ALWAYS END UP AT THE TOP!!

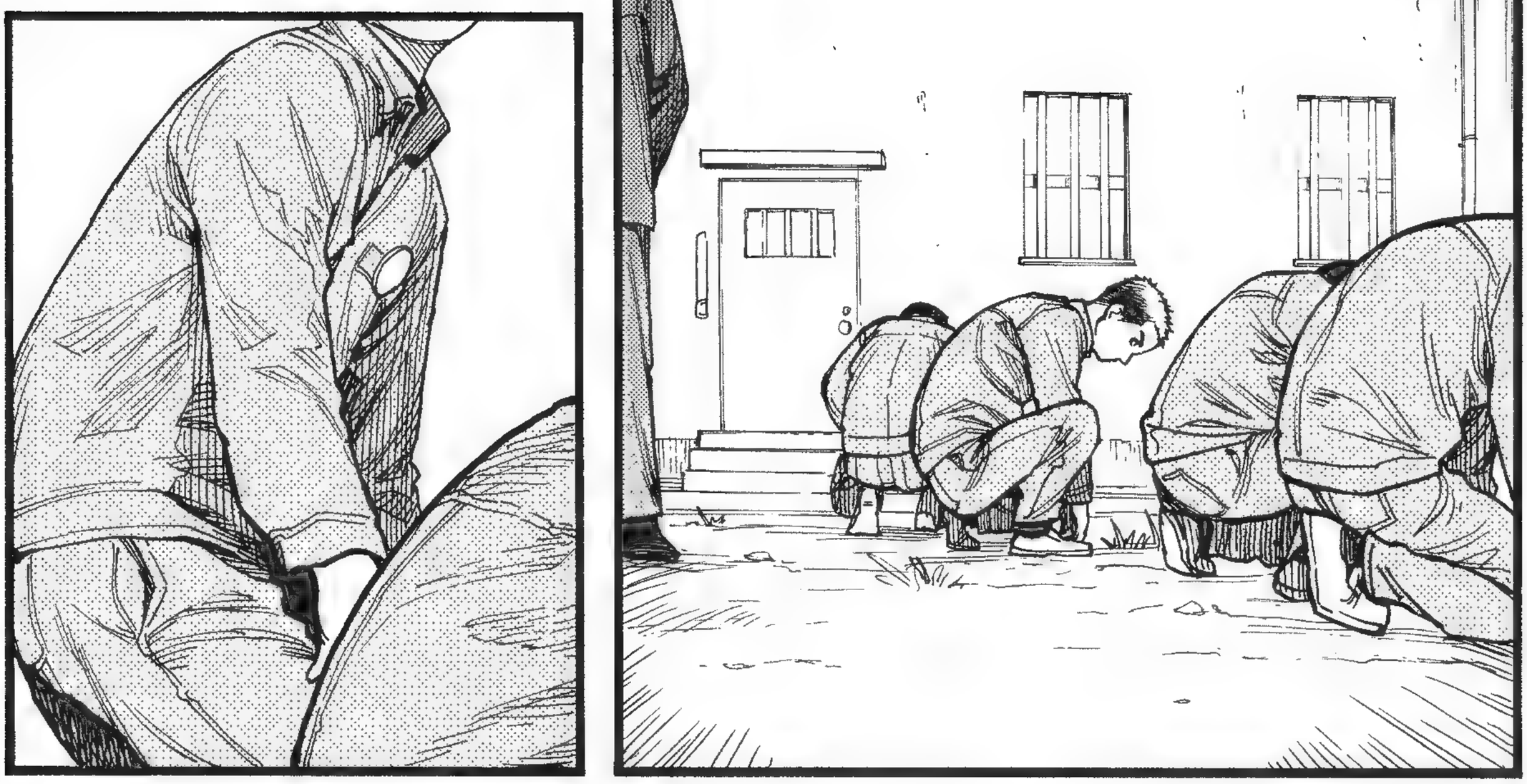
AND YET

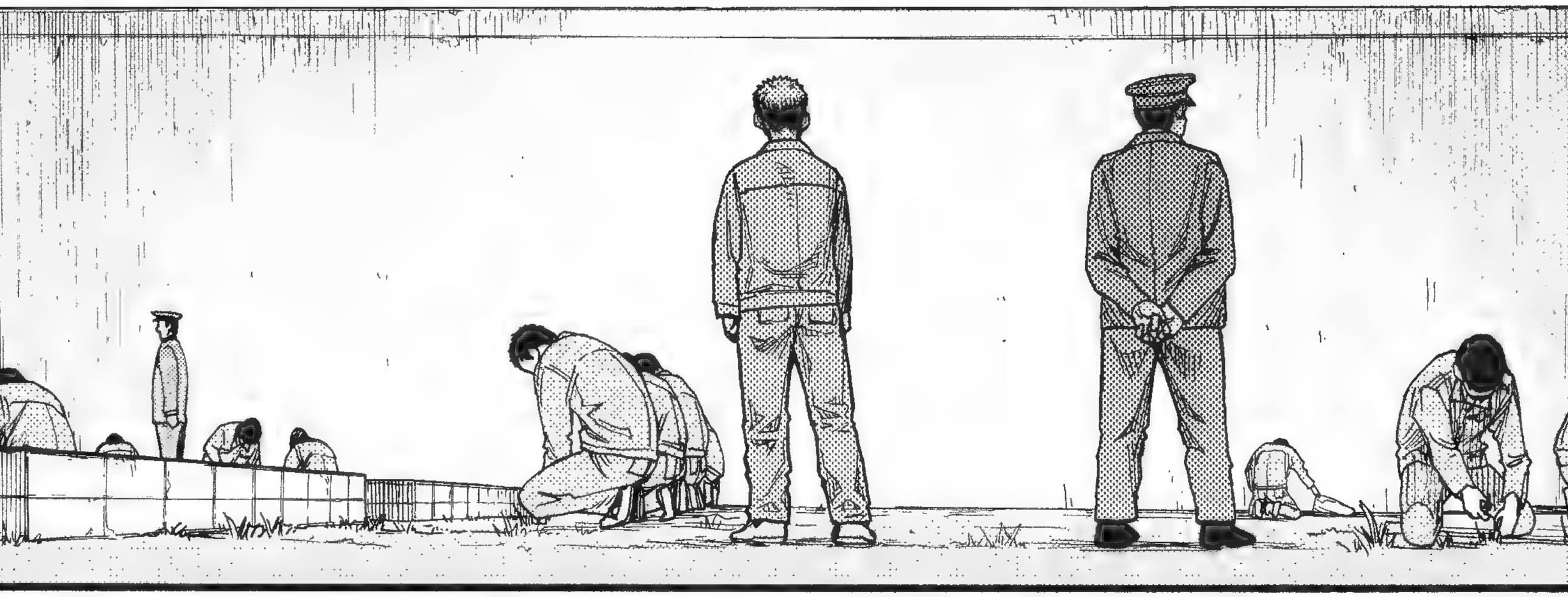
YOU'RE ALL JUST TOO DIM!!

WHERE MY TALENT IS RECOGNIZED AND PUT TO USE!!

I'M GOING TO WORK IN AN ENVI-RONMENT

WHUM

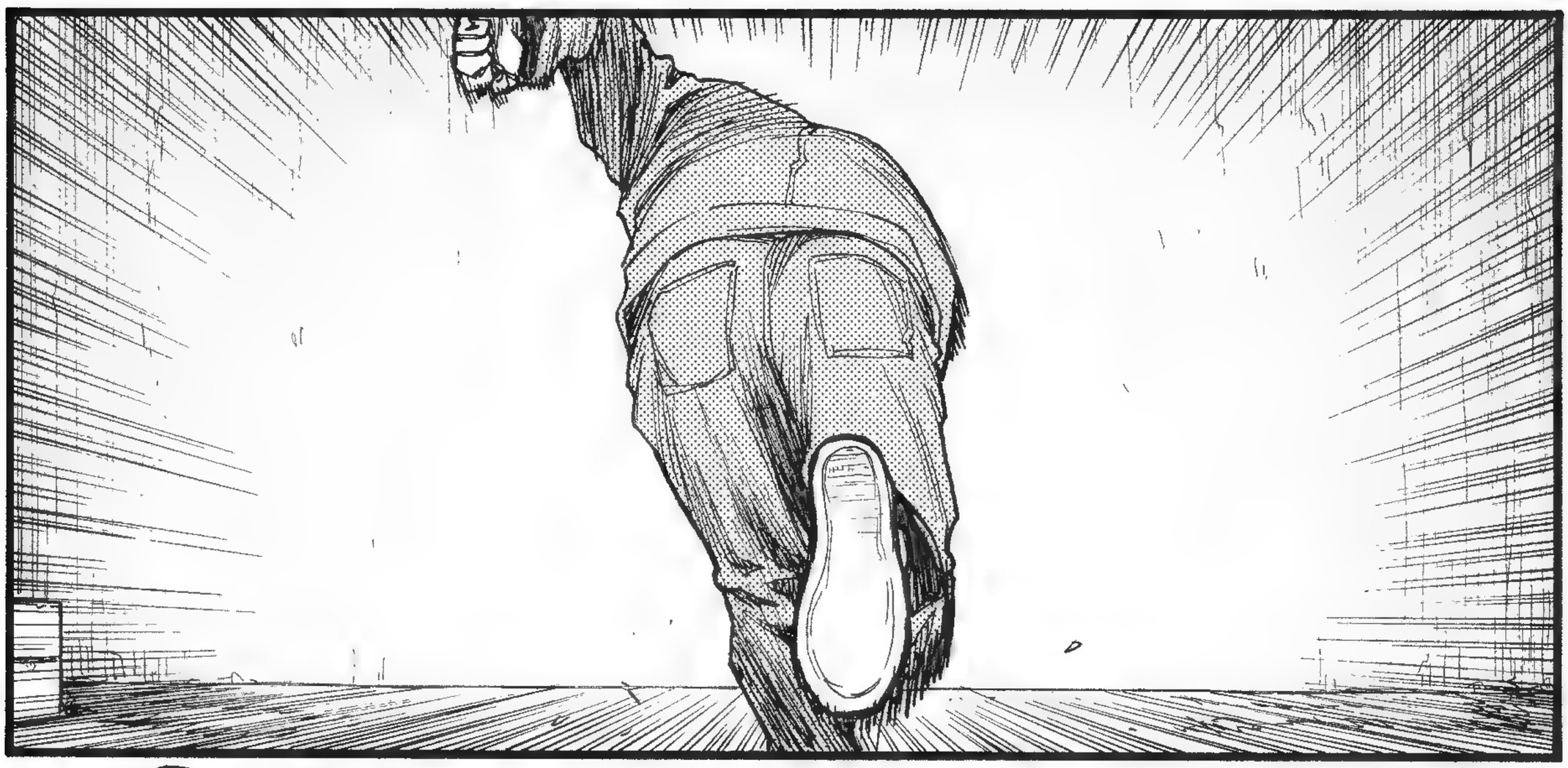


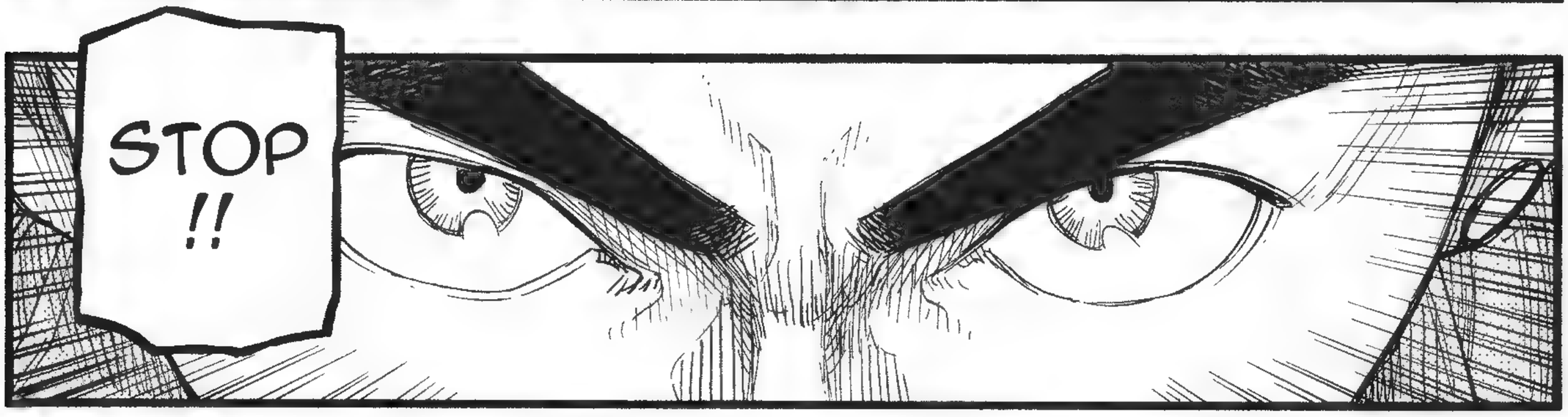


GET BACK TO WORK.
HEY,
DON'T JUST STAND THERE,

DASH

WHAT DO YOU THINK YOU'RE DOING?!




STOP !!

BOM

GRIP

?!

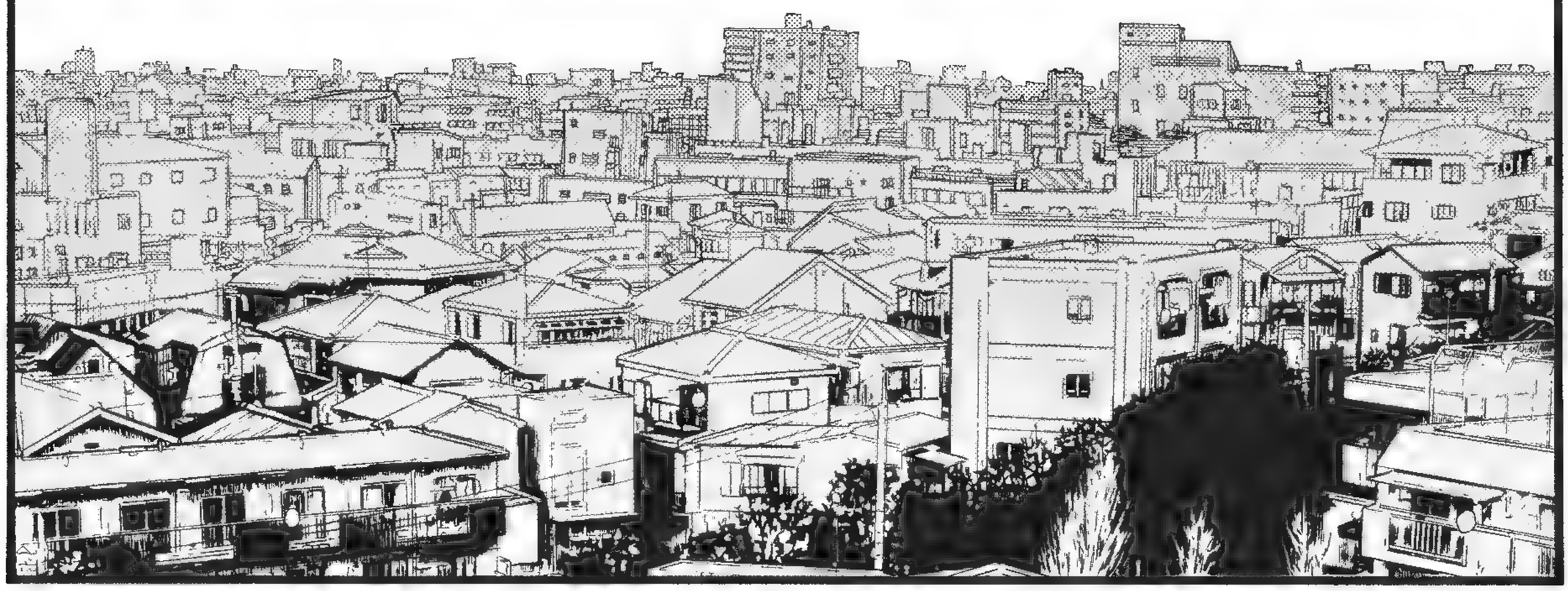
WHAT IS THIS THING?

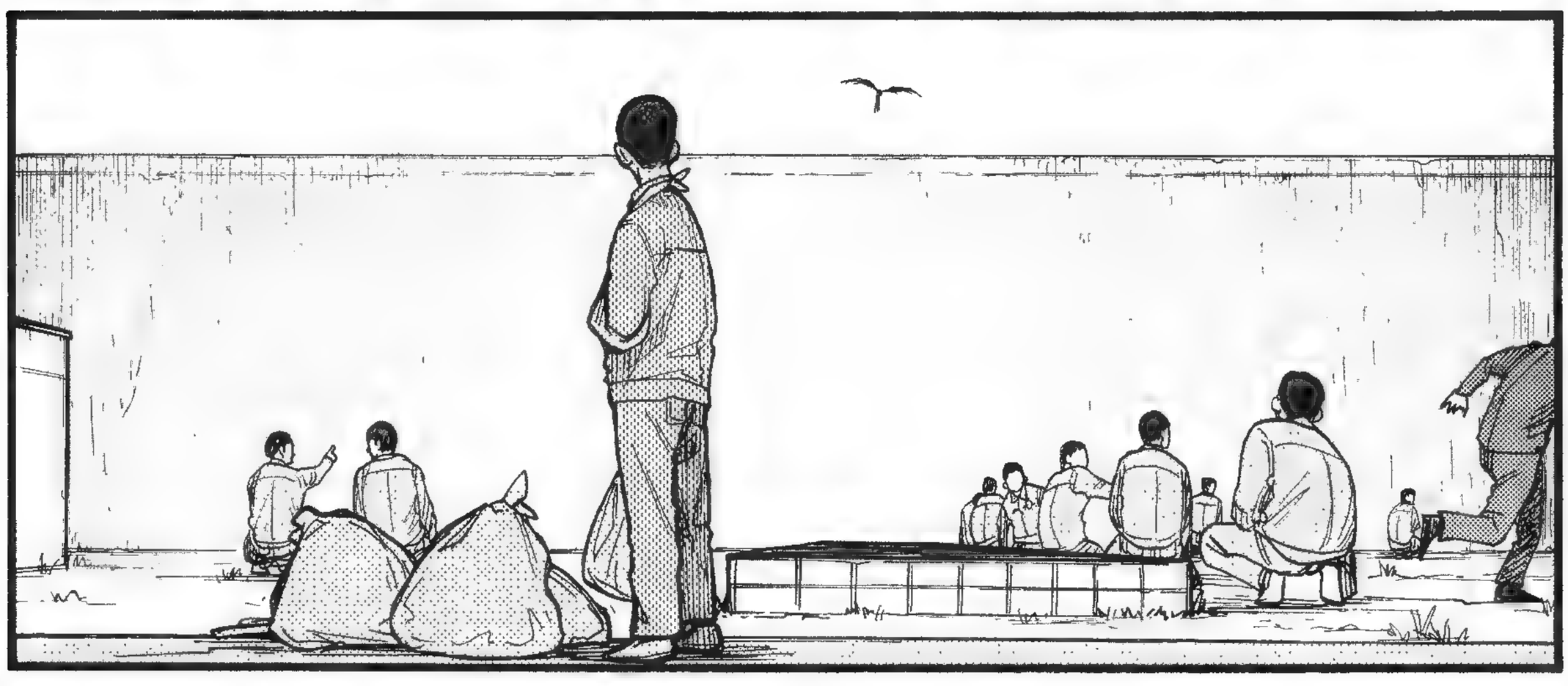
I doubt the time span is enough to fly to Iruma Base.

I'll let you down once I'm at my limit.

Figure out the rest of the way there yourself.

OKAY.





AJIN
DEMI-HUMAN

13

End

AJIN DEMI-HUMAN 13

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

[File 58 Sato's emblems, unit insignia: 50%] [File 58: p. 5, panels 1, 2: Type 64: 90%] [File 58: p. 5, panel 3: cell, tripod: 99%] [File 58: p. 6, panel 1: cell, tripod: 96%]
[File 58: p. 8, panel 1: cell, hand: 90%] [File 58: p. 21, panel 2: cell, tripod: 99%] [File 58: p. 22, panels 1, 2, 3: inside panel: 92%] [File 58: p. 27, panel 1: car: 95%]
[File 58: p. 28, panels 2, 5: laptop, hands: 95%] [File 58: p. 29, panels 2, 3, 6, 7: PC, HD, hands: 95%] [File 58: p. 30, panel 3: card info: 100%]

[File 59: p. 39, panels 5, 6: inside panel: 87%] [File 59: p. 41, panel 1: car: 95%] [File 59: p. 44, panels 1, 2, 5, 6: car: 95%] [File 59: p. 48, panel 1: cell: 99%]
[File 59: p. 53, panels 1, 3: inside panel: 93%] [File 59: pp. 54-55, panel 1: background: 70%] [File 59: p. 58, panel 1: F-15: 80%] [File 59: p. 58, panels 2, 3: pamphlet info: 99%]
[File 59: p. 59, panel 5: distant background: 95%] [File 59: p. 60, panel 3: background: 86%] [File 59: p. 61, panel 1: car: 96%] [File 59: p. 62, panel 6: F-15: 82%]
[File 59: p. 63, panels 5, 6: F-15: 90%] [File 59: p. 64, panels 1, 2: car: 92%] [File 59: p. 65, panels 1, 4: background: 90%] [File 59: p. 70, panel 1: distant background: 99%]
[File 59: p. 71, panel 4: F-15: 93%]

[File 60: p. 78, panel 1: F-15: 81%] [File 60: p. 79, panels 3, 4: vid, car: 80%] [File 60: p. 80, panel 3: F-15: 80%] [File 60: p. 82, panel 1: F-15: 60%] [File 60: p.83, panel 3: F-15: 90%]
[File 60: p. 84, panel 2: inside panel: 90%] [File 60: p. 85, panel 4: background: 75%] [File 60: p. 86, panel 2: F-2: 85%] [File 60: p. 87, panels 1, 2: background: 80%]
[File 60: p. 88, panel 2: F-4: 85%] [File 60: p. 88, panel 3: inside panel: 90%] [File 60: p. 89, panel 3: background: 70%] [File 60: p. 90, panel 1: F-15: 90%]
[File 60: p. 91, panel 1: background: 62%] [File 60: p. 92, panel 1: F-15: 90%] [File 60: p. 94, panel 1: F-15: 95%] [File 60: p. 95, panel 1: F-15: 70%]
[File 60: p. 98, panel 5: background: 94%] [File 60: p. 99, panel 5: F-4: 97%] [File 60: p. 102, panel 2: car: 80%] [File 60: pp. 106-7, panel 1: F-15: 70%]
[File 60: p. 108, panel 1: F-15: 100%] [File 60: p. 109, panel 2: F-15: 100%] [File 60: p. 113, panels 1, 3: cell: 91%] [File 60: p. 116, panel 2: gun: 78%]
[File 60: p. 117, panels 1, 2: Anti-Demi logo: 50%] [File 60: p. 118, panel 3: CH-47: 50%] [File 60: p. 120, panel 1: inside panel: 94%]

[File 61: Anti-Demi logo: 90%] [File 61: p. 123, panel 1: car: 96%] [File 61: p. 125, panels 2, 3: background: 90%] [File 61: p. 127, panel 1: F-15: 99%]
[File 61: p. 129, panel 2: background: 50%][File 61: p. 129, panel 5: inside panel: 80%] [File 61: p. 132, panels 1, 5: cell: 95%] [File 61: p. 132, panel 4: pamphlet info: 98%]
[File 61: p. 133, panel 3: inside panel: 80%] [File 61: p. 134, panel 1: cell, hand: 90%] [File 61: p. 135, panels 3, 4: car: 90%] [File 61: p. 137, panel 1: car: 95%]
[File 61: p. 138, panels 1, 3: cell, hand, car: 80%] [File 61: p. 139, panels 1, 2, 4: car, Nakano's shoe: 90%] [File 61: p. 140, panel 1: F-15: 60%]
[File 61: p. 141, panel 1: inside panel: 90%] [File 61: p. 144, panel 1: sweater logo, Type 64: 90%] [File 61: p. 146, panel 1: CH-47: 45%] [File 61: p. 147, panel 1: vehicles: 90%]
[File 61: pp. 152-53, panel 1: Nagai's gun: 95%]

[File 62: p. 160, panel 2: cell, hand: 80%] [File 62: p. 161, panel 1: cars: 97%] [File 62: p. 162, panel 1: background: 90%] [File 62: p. 163, panels 1, 2: car: 95%]
[File 62: p. 168, panels 2, 3: car: 95%] [File 62: p. 176, panel 3: car: 96%] [File 62: p. 179, panel 3: car: 99%] [File 62: p. 180, panel 5: car: 100%]
[File 62: p. 187, panel 1: background: 89%] [File 62: pp. 188-89, panel 1: background: 98%] [File 62: p. 190, panel 1: background: 60%])

KIMIYUKI MASAKI (Line drawings

[File 58: p. 8, panel 3: background: 98%] [File 58: p. 9, panel 2: background: 85%] [File 58: p. 18, panel 3: background: 80%] [File 58: p. 27, panel 2: laptop: 90%]
[File 58: p. 29, panel 5: bottle: 90%] [File 58: p. 30, panel 5: background: 90%] [File 58: p. 32, panel 4: inside panel: 80%] [File 58: p. 34, panel 3: inside panel: 80%]

[File 59: p. 40, panel 1: inside panel: 92%] [File 59: p. 45, panels 1, 2: background: 95%] [File 59: p. 49, panel 3: gun, hand: 90%]
[File 59: p. 51, panel 2: inside panel: 99%] [File 59: p. 65, panels 2, 3: airplanes: 95%]

[File 60: p. 85, panel 1: background: 99%] [File 60: p. 88, panel 1: background: 95%] [File 60: p. 90, panel 1: speed lines: 90%] [File 60: p. 97, panel 2: background: 99%]
[File 60: p. 99, panels 2, 3, 4: background: 95%] [File 60: p. 103, panel 2: bottom three pictures: 93%]

[File 61: p. 123, panel 1: background around car: 91%] [File 61: p. 126, panel 2: inside panel: 97%] [File 61: p. 130, panel 2: inside panel: 90%]
[File 61: p. 142, panel 4: Nagai's gun: 95%] [File 61: p. 144, panel 2: gun: 99%]

[File 62: p. 159, panel 1: background: 96%] [File 62: p. 160, panels 1, 2: background, cell aerial pic: 87%] [File 62: p. 166, panel 3: Nakano's hand, gun: 100%]
[File 62: p. 167, panel 3: gun: 99%] [File 62: p. 174, panel 2: sprinkler: 80%])

Ajin: Demi Human 13

KODANSHA COMICS Digital Edition

Ajin: Demi-Human volume 13 copyright © 2018 Gamon Sakurai
English translation copyright © 2019 Gamon Sakurai

All rights reserved.

First published in Japan in 2018 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by KodanshaAdvanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781646591039

Digital Edition: 1.0.0

Translation: Ko Ransom
Production: Risa Cho
Hiroko Mizuno